

3 Flutes & Piano

Volume 6

Arr.: Jérôme Naulais

EMR 15113

1. Elite Syncopations
2. Donauwellen
3. Camptown Races
4. Emperor Waltz
5. Happy Sailor
6. I Got Plenty O' Nuttin'

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1. Elite Syncopations

Scott Joplin

Arr.: Jérôme Naulais

Allegro ♩ = 160

1 2 3 4 **A** 5 6

1st Flute *f*

2nd Flute *f*

3rd Flute *f*

Piano Keyboard Guitar *f*

E_b *Fm⁷/A_b* *E_b* *B_b⁷* *B_b* *E_b* *Edim* *B_b⁷/F* *B_b+/F[#]*

7 8 9 10 11 12 13

Fl.1 *f* *mf* *f*

Fl.2 *f* *mf* *f*

Fl.3 *f* *mf* *f*

Pno. *f* *mf* *f*

E_b/G *E_b/D_b* *A^{ø7}/C* *Bdim* *E_b/B_b* *A^{ø7}* *B_b* *E_b* *A_b* *E_b/G* *F⁷/A* *B_b* *E_b*

14 15 16 17 18 19 20

Fl.1 *mf* *f*

Fl.2 *f* *mf* *f*

Fl.3 *f* *mf* *f*

Pno. *mf* *f*

B_b⁷/F *B_b+/F[#]* *E_b/G* *E_b/D_b* *A^{ø7}/C* *Bdim* *E_b/B_b* *A^{ø7}* *B_b* *E_b* *A_b* *E_b/G* *A^{ø7}/C* *B_b⁷* *E_b*

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2. Donauwellen

Ivan Ivanovici
Arr.: Jérôme Naulais

Waltz $\text{♩} = 66$

1 2 3 4 5 6 7 8 9 10

1st Flute *f* *mf*

2nd Flute *f* *mf*

3rd Flute *f* *mf*

Piano Keyboard Guitar *f* *mf*

Am E7/G# C7/G B7/F# Bb Am/E E7 Am/E E7 E7 E7

11 12 13 14 15 16 17 18 19 20 21 22 23

Fl.1 *f*

Fl.2 *f*

Fl.3 *f*

Pno. *f* E7 E7 Am Am Am Am Dm/A Dm/A Am Am E7 E7+ E7 Am

24 25 26 27 28 29 30 31 32 33 34 35 36

Fl.1 *mf*

Fl.2 *mf*

Fl.3 *mf*

Pno. *mf* Am E7 E7 E7 E7 Am Am Am Am Dm/A Dm/A Am

3. Camptown Races

Stephen Foster
Arr.: Jérôme Naulais

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♩ = 100 2 3 4 ♩ = 120 6 7 8 9 10

1st Flute

2nd Flute

3rd Flute

Piano
Keyboard
Guitar

11 12 A 13 14 15 16 17 18 19 20 21 22

Fl.1

Fl.2

Fl.3

Pno.

23 24 25 26 27 28 29 B 30 31 32 33 34

Fl.1

Fl.2

Fl.3

Pno.

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4. Emperor Waltz

Johann Strauss
Arr.: Jérôme Naulais

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Allegro alla Marcia ♩ = 138

2 3 4 5 6 7 8

1st Flute

2nd Flute

3rd Flute

Piano Keyboard Guitar

9 10 **A** 11 12 13 14 15 16 17

Fl.1

Fl.2

Fl.3

Pno.

18 19 20 21 22 23 24 25 26 27

B Very slow Waltz ♩ = 100

Fl.1

Fl.2

Fl.3

Pno.

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5. Happy Sailor

Ted Barclay
Arr.: Jérôme Naulais

March tempo ♩ = 120

2 3 4 5 6 7 8 9 10 11 12 13

1st Flute *f* *mf* **A**

2nd Flute *f* *mp*

3rd Flute *f* *mp*

Piano Keyboard Guitar *f* *mf*

B A⁷ Dm A⁷/₅ Dm F[#]7 Gm Dm/A G^m/B^b C₇ C F C⁷ F C⁷ F F C⁷

14 15 16 17 18 19 20 21 22 23 24 25

Fl.1 *mf* **B**

Fl.2 *mf* *f*

Fl.3 *f*

Pno. *mf*

F Gm C⁷ F F F F C⁷ Am C⁷ F F_{sus}⁴ F B⁵

26 27 28 29 30 31 32 33 34 35 36 37

Fl.1

Fl.2 *mp*

Fl.3 *mp*

Pno. *mp*

F Cdim C⁷ F C⁷ F C⁷ F C⁷ F Gm C⁷

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6. I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jérôme Naulais

Pop ♩ = 148

1 2 3 4 5 6 7 8 9

1st Flute *f* *mf*

2nd Flute *f* *mp*

3rd Flute *f* *mp*

Piano Keyboard Guitar *f* *mf*

F Gm/F FM7 Gm/F F Gm/F FM7 Gm/F F Gm/F FM7 Gm/F F Bb/F FM7 Bb/F F Gm/F

10 11 12 13 14 15 16 17

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Fl.3 *mf* *f*

Pno. *f*

F A7 D G D G D B B C F Bb/F FM7 Gm/F

18 19 20 21 22 23 24

Fl.1 *mf*

Fl.2 *mf*

Fl.3 *mf*

Pno. *mf*

F Gm/F F A7 D G D G D B

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Volume 1 – EMR 15108

Banana Boat Song
Black Bottom Stomp
Frère Jacques
Irish Eyes
Mexican Hat Dance
Popcorn

Volume 2 – EMR 15109

Russian Gypsy Song
Scarborough Fair
All Together
Tritsch-Tratsch Polka
Deep River
Jeux Interdits

Volume 3 – EMR 15110

Nautical Airs
Wade In The Water
Amboss Polka
Kumbaya
Latino
Santa Lucia

Volume 4 – EMR 15111

Pop Folk Suite
Tico-Tico
Sunshine
Les Yeux Noirs (Black Eyes)
Bess, You Is My Woman Now
Ciao, Bella, Ciao

Volume 5 – EMR 15112

Inca Dance
Good Friends
Scotland The Brave
Battle Hymn Of The Republic
Panis Angelicus
Lil' Liza Jane

Volume 6 – EMR 15113

Elite Syncopations
Donauwellen
Camptown Races
Emperor Waltz
Happy Sailor
I Got Plenty O' Nuttin'

Volume 7 – EMR 15114

Rosen Aus Dem Süden
Swanee
Tom Dooley
Summit
Santa Barbara
St. Louis Blues

Volume 8 – EMR 15115

Franky And Johnny
La Virgen De La Macarena
Plaisir d'Amour
Radetzky March
The Last Rose Of Summer
Strike Up The Band

Volume 9 – EMR 15116

Yankee Doodle
Aura Lee
Can-Can
Easy Winners
Morning Has Broken

Volume 10 – EMR 15117

Movie Sequences
My Old Kentucky Home
Paso Doble Ole
Fascinating Rhythm
Final Curtain



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