

Rosen Aus Dem Süden

3 Clarinets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Johann Strauss

EMR 14987

1. Clarinet in B^b

Clarinet in E^b (*doubles 1st Clarinet*)

2. Clarinet in B^b

3. Clarinet in B^b

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Rosen Aus Dem Süden

Johann Strauss
Arr.: Jérôme Naulais

2 3 4 5 6 7

Andante q. = 66

1st Clarinet in Bb
(Eb Clarinet)

2nd Clarinet in Bb

3rd Clarinet in Bb

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

mp

F Fsus4 F A/E

p

p

(mallets)

8 9 10 11 12 13

Cl.1

Cl.2

Cl.3

Pno.

Bass

Dr.

mf

mp

mf

mp

A/E C7 F F

mf

mp

mf

mp

p mf

This musical score is for measures 14 through 18 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.).

- Measures 14-15:** The Clarinets play a melodic line starting on a whole note G4 (Clt.1), moving to F#4 (Clt.2), and then E4 (Clt.3). The Piano and Bass provide a steady eighth-note accompaniment. The Drums are silent.
- Measure 16:** The Clarinets continue their melodic line. The Piano and Bass maintain their accompaniment. The Drums enter with a snare drum pattern.
- Measure 17:** The Clarinets play a melodic line. The Piano and Bass maintain their accompaniment. The Drums continue their snare drum pattern.
- Measure 18:** The Clarinets play a melodic line. The Piano and Bass maintain their accompaniment. The Drums continue their snare drum pattern.

The score includes dynamic markings (mp, f) and articulation (accents) for the Clarinets. The Piano part includes a crescendo and a decrescendo. The Bass part includes a crescendo and a decrescendo. The Drums part includes a crescendo and a decrescendo.

This musical score is for measures 19 through 23 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five instruments: three Clarinets (Clt.1, Clt.2, Clt.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings (mp, p) and articulation marks (accents, slurs). The piano part includes chord symbols: Gsus4, Am/G, and C/G. The drums part is indicated by 'x' marks on the snare line, suggesting a specific drumming pattern.

A Allegro agitato $q = 144$

24 25 26 27 28

Cl.1 *p cresc. poco a poco* *ff*

Cl.2 *p cresc. poco a poco* *ff*

Cl.3 *p cresc. poco a poco* *ff*

Pno. *p cresc. poco a poco* *ff*

Bass *p cresc. poco a poco* *ff*

Dr. *p cresc.* *ff*

29 30 31 32 33

String.

Cl.1

Cl.2

Cl.3

Pno. $C\sharp dim \ Dm \ A7/E \ Dm/F \ D7/F\sharp \ Gm \ D7/A \ Gm/B''$

Bass

Dr.

34 35 36 37 38 39

Slow h. = 48

Clt.1

Clt.2

Clt.3

Pno.

Bass

Dr.

F/C F/C Fm/C C

p p p

40 41 42 43 44 45 46 47

B Waltz h. = 69

Clt.1

Clt.2

Clt.3

mp

mf

Pno.

F

F

F

F

F

F

C7

Bass

mp

Dr.

48 49 50 51 52 53 54 55 56

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mp*

Pno. *C7 C7 C7 C7 C7 C7 C7 F F*

Bass

Dr. *mp mp*

57 58 59 60 61 62 63 64

Cl.1 *mp mf*

Cl.2 *mf*

Cl.3 *mf*

Pno. *F F F F B07 G7 C*

Bass *mp*

Dr. *mp < mf*

65

66

67

68

69

70

71

72

Cl.1

Cl.2

Cl.3

Pno.

Bass

Dr.

mf

G7 G7 C A/G D7 G7 C

73

74

75

76

77

78

79

80

Cl.1

Cl.2

Cl.3

Pno.

Bass

Dr.

mf

p

p

G7 G7 C A/G D7 G7 C

81 82 83 84 85 86 87 88

C

Cl.1 *mf*

Cl.2 *f* *mf*

Cl.3 *mf*

Pno. *mf* F F F F C7/E C7 F F

Bass *mf*

Dr. *mf*

89 90 91 92 93 94 95 96

Cl.1 *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

Pno. F F F F Gm6 Gm6 A A *f*

Bass *f*

Dr. *f*

97 98 99 100 101 102 103 104

Clt.1

Clt.2

Clt.3

Pno.

Bass

Dr.

D

f

f

f

f

f

C7 F F B^{''} B^{''} B^{''} B^{''} F#sus4 F7

105 106 107 108 109 110 111 112 113

Clt.1

Clt.2

Clt.3

Pno.

Bass

Dr.

F9 F#sus4 F7 F7 B° B° E07 E07 A7

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3 CLARINETS

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EMR 8345	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8346	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8347	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8348	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8349	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8350	NAULAIS, Jérôme	Album Volume 10 (5)

3 CLARINETS & CD PLAYBACK

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EMR 2256	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 2257	MORTIMER, John G.	Trios Vol. 3 + CD

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3 CLARINETS & WIND BAND

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