

Pop Folk Suite

3 Clarinets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Jérôme Naulais

EMR 14983

1. Clarinet in B^b

Clarinet in E^b (*doubles 1st Clarinet*)

2. Clarinet in B^b

3. Clarinet in B^b

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Pop Folk Suite

Jérôme Naulais

2 3 4 5

q = 126

1st Clarinet in Bb
(Eb Clarinet)

2nd Clarinet in Bb

3rd Clarinet in Bb

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

6 7 8 9 10

Cl.1

Cl.2

Cl.3

Pno.

Bass

Dr.

F Gm/F Fm7 B⁷/F Fm7 Gm/F F Gm/F F C F/C B⁷ F/C C7

EMR 14983

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11

12

13

14

15

Cl.1

Cl.2

Cl.3

Pno.

Bass

Dr.

Dm Gm Dm B $\emptyset$ 7 B $\flat$ 7 Asus4 A7 Dm Dm Dm A

mp

mf

mf

mp

16

17

18

19

20

Cl.1

Cl.2

Cl.3

Pno.

Bass

Dr.

Asus4 A A Dm F Gm F/A B $\flat$ C A/C $\emptyset$ Dm Gm Dm

mf

mp

21

22

23

24

A

Cl.1 *f* *mf*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

Pno. *f* *mf*

Bass *f* *mf*

Dr. *f* *mp*

A B $\flat$ 7 A/C $\sharp$ Dm E $\flat$ 7 A $\flat$ A $\flat$ B $\flat$ m7 A $\flat$ /C D $\flat$ A $\flat$ /E $\flat$ C/E

25

26

27

28

Cl.1 *fp*

Cl.2 *fp*

Cl.3 *fp*

Pno. *f*

Bass *f*

Dr.

Fm Fm7 B $\flat$ m7 A $\flat$ /C D $\flat$ M7 E $\flat$ A $\flat$ M7 A $\flat$ 7 D $\flat$ M7 Cm7 Fm B $\flat$ m7 E $\flat$

Cl.1

Cl.2

Cl.3

Pno.

Bass

Dr.

E''sus4

E''

A''

B'm7

A''/C

D''M7

C7

f

33 34 35 36

B

Clt.1

Clt.2

Clt.3

Pno.

Bass

Dr.

f

f

f

F

F/B[°]

B[°]/C

F

F/B[°]

B[°]m7/C/C9[°]

37 38 39 40 41

Cl.1 *f* *f*

Cl.2 *f*

Cl.3 *f*

Pno. *F* *Gm7/F* *C7/F* *B^b/D C* *B^b5* *E7*

Bass *f*

Dr. *f*

42 43 44 45 46

C

Cl.1 *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

Pno. *Am* *Am* *Am* *Dm* *Dsus4* *Dm*

Bass *mf*

Dr. *mp*

47

48

49

50

D

Cl.1

Cl.2

Cl.3

Pno.

Bass

Dr.

G F Em Dm7 G Am Em/A Am Dm

mf

mp

51

52

53

54

Cl.1

Cl.2

Cl.3

Pno.

Bass

Dr.

Dm Dm Dm D Gm

mf

f

f

f

f

55

56

57

58

59

Cl.1

Cl.2

Cl.3

Pno.

Bass

Dr.

Dm Asus4 A5+ A Em7 F Em7 B⁷/E⁷ C/D B⁷/C C/B⁷

60

61

62

63

64

Cl.1

Cl.2

Cl.3

Pno.

Bass

Dr.

B⁷/A⁷ C/B⁷

mf

f

[illegible]

69 70 71 72 73

Clt.1

Clt.2

Clt.3

Pno.

Bass

Dr.

f

F F F E⁺ Dm7 D⁺M7

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78 79 80 81

Cl.1

Cl.2

Cl.3

Pno.

Bass

Dr.

B07 B° F/A Dm7 G Gm B°/C C°dim Dm Asus4 A7

f mf

mp

82

83

84

85

Cl.1

Cl.2

Cl.3

Pno.

Bass

Dr.

f

mf

f

mf

f

f

Gm/B[°] A7 Dm Asus4 A7 Gm/B[°] A7 Dm C

86

87

88

89

Cl.1

Cl.2

Cl.3

Pno.

Bass

Dr.

mf

mf

mf

mf

mp

FM7 B[°]/F F FM7 B[°]/F F

90

91

92

93

94

G

Cl.1

Cl.2

Cl.3

Pno.

Bass

Dr.

B⁷ Gm7 Am7 Fm/B⁷ A9+ D7+ G9 C9 C9⁷ F

f

f

f

f

f

95

96

97

98

Cl.1

Cl.2

Cl.3

Pno.

Bass

Dr.

F B⁷ G9 G C7

f

f

f

f

mf

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EMR 8109	ARMITAGE, Dennis	Boogie + CD
EMR 8190	ARMITAGE, Dennis	Bossa Nova + CD
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