

Lil' Liza Jane

4 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14795

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Lil' Liza Jane

Arr.: Jérôme Naulais

h = 104

2 3 4 5

1st Violin
f mf

2nd Violin
f mp

3rd Violin
f mp

4th Violin
f mp

Piano
Keyboard
Guitar
f mf

Bass Guitar
(optional)
f mf

Drums
(optional)
f mp

Detailed description: This block contains the first five measures of the score. It features five staves: 1st Violin, 2nd Violin, 3rd Violin, 4th Violin, and Piano/Keyboard/Guitar. The 1st Violin part starts with a forte (f) dynamic and a half note G4, followed by a quarter rest, then a quarter note G4 with an accent. The 2nd Violin part starts with a forte (f) dynamic and a half note G4, followed by a quarter rest, then a quarter note G4 with an accent. The 3rd Violin part starts with a forte (f) dynamic and a half note G4, followed by a quarter rest, then a quarter note G4 with an accent. The 4th Violin part starts with a forte (f) dynamic and a half note G4, followed by a quarter rest, then a quarter note G4 with an accent. The Piano/Keyboard/Guitar part starts with a forte (f) dynamic and a half note G4, followed by a quarter rest, then a quarter note G4 with an accent. The Bass Guitar part starts with a forte (f) dynamic and a half note G4, followed by a quarter rest, then a quarter note G4 with an accent. The Drums part starts with a forte (f) dynamic and a half note G4, followed by a quarter rest, then a quarter note G4 with an accent. The score includes dynamic markings (f, mf, mp) and a section marker (\$) at the end of measure 5.

6 7 8 9 10

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

C F C C F C Em7 A7

Detailed description: This block contains the next five measures of the score. It features five staves: Vln.1, Vln.2, Vln.3, Vln.4, and Piano/Keyboard/Guitar. The Vln.1 part starts with a half note G4, followed by a quarter rest, then a quarter note G4 with an accent. The Vln.2 part starts with a half note G4, followed by a quarter rest, then a quarter note G4 with an accent. The Vln.3 part starts with a half note G4, followed by a quarter rest, then a quarter note G4 with an accent. The Vln.4 part starts with a half note G4, followed by a quarter rest, then a quarter note G4 with an accent. The Piano/Keyboard/Guitar part starts with a half note G4, followed by a quarter rest, then a quarter note G4 with an accent. The Bass part starts with a half note G4, followed by a quarter rest, then a quarter note G4 with an accent. The Drums part starts with a half note G4, followed by a quarter rest, then a quarter note G4 with an accent. The score includes dynamic markings (f, mf, mp) and a section marker (C) at the end of measure 10.

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11 12 13 14 15

1. 2. A

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

16 17 18 19 20

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

21

22

23

24

25

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.



26

27

28

29
al Coda \emptyset

30

Vln.1

Vln.2

Vln.3

Vln.4

Pno.

Bass

Dr.

31

32

33

34

35

B

Musical score for measures 31-35. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Piano (Pno.), Bass, and Drums (Dr.). Measure 33 is marked with a box containing the letter 'B'. Chord symbols above the piano staff are Ddim, D7, E⁹, D7, G, and G. Dynamics include accents (>) and mezzo-forte (mf).



36

37

38

39

40

Musical score for measures 36-40. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Piano (Pno.), Bass, and Drums (Dr.). Chord symbols above the piano staff are G, G, G, E7, and Am. Dynamics include accents (>).

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EMR 8455	STANLEY, John	Trumpet Voluntary (5)
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VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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VIOLIN, VIOLA & CELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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STRING QUINTET

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