

# Popcorn

4 Flutes & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Dennis Armitage**

EMR 14732

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# Popcorn

Dennis Armitage

Arr.: Jérôme Naulais

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Medium Bounce h = 112

2

3

4

Musical score for measures 1-4. The score includes parts for 1st Flute, 2nd Flute, 3rd Flute, 4th Flute, Piano Keyboard Guitar, Bass Guitar (optional), and Drums (optional). The key signature is B-flat major (two flats). The tempo is marked 'Medium Bounce h = 112'. The 1st Flute part features a melodic line with slurs and accents. The Piano Keyboard Guitar part provides harmonic support with chords B7 and Edim/B. The Bass Guitar and Drums parts provide a steady rhythmic accompaniment.

Musical score for measures 5-9. The score includes parts for Fl.1, Fl.2, Fl.3, Fl.4, Pno., Bass, and Dr. The key signature is B-flat major. The Fl.1 part has a dynamic marking of mp. The Pno. part has a dynamic marking of mf. The Bass part has a dynamic marking of mf. The Dr. part has a dynamic marking of mp. The Pno. part includes chords E, E, E, B7, and B7. The Fl.2 part has a dynamic marking of mf. The Fl.3 part has a dynamic marking of mp. The Fl.4 part has a dynamic marking of mp.

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10

11

12

13

14

Fl.1

Fl.2

Fl.3

Fl.4

Pno.

Bass

Dr.

*mf*

*mp*

B<sup>7</sup>

B<sup>7</sup>

E<sup>7</sup>

E<sup>7</sup>

E<sup>7</sup>

15

16

17

18

19

al Coda  $\emptyset$

Fl.1

Fl.2

Fl.3

Fl.4

Pno.

Bass

Dr.

*f*

*f*

*f*

*f*

*f*

E<sup>7</sup>

A<sup>7</sup>

Fm/A<sup>7</sup>

Adim

E<sup>7</sup>/B<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup> F<sup>5+</sup> B<sup>7</sup>

20 21 22 23

Fl.1  
Fl.2  
Fl.3  
Fl.4  
Pno.  
Bass  
Dr.

E<sup>7</sup> F7 F5+ B<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

f f f f

24 25 26 27 28

Fl.1  
Fl.2  
Fl.3  
Fl.4  
Pno.  
Bass  
Dr.

E<sup>7</sup> A<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

mp mp mf mp

29 30 31 32 33

Fl.1  
Fl.2  
Fl.3  
Fl.4  
Pno.  
Bass  
Dr.

B<sup>b</sup> B<sup>7</sup> E<sup>7</sup> D<sup>b</sup> A<sup>b</sup> B<sup>7</sup>

34 35 36 37 38

Fl.1  
Fl.2  
Fl.3  
Fl.4  
Pno.  
Bass  
Dr.

mp  
mp  
f mf  
mp  
f mf  
mp

A<sup>b</sup> D<sup>b</sup> B<sup>b</sup> B<sup>7</sup> E<sup>7</sup>

# FLUTE

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EMR 930A	BACH, Johann S.	Aria (Reift) (5)
EMR 8310	BACH, Johann S.	Arioso (5)
EMR 8308	BACH / GOUNOD	Ave Maria (5)
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EMR 8305	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 8308	BORODIN, Alexander	Polovetian Dance (5)
EMR 8305	CHARPENTIER, M.A.	Te Deum (5)
EMR 8302	CHOPIN, Frédéric	Tristesse (5)
EMR 8301	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930A	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 8309	DEBUSSY, Claude	Clair de Lune (5)
EMR 8304	DVORAK, Antonin	Humoresque (5)
EMR 8309	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8302	GERSHWIN, George	I Got Rhythm (5)
EMR 8304	GERSHWIN, George	'S Wonderful (5)
EMR 8310	GERSHWIN, George	Summertime (5)
EMR 8305	GERSHWIN, George	The Man I Love (5)
EMR 8307	GLUCK, C.W.	Marche Religieuse (5)
EMR 8307	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8307	HÄNDEL, Georg Fr.	Largo (5)
EMR 8309	HÄNDEL, Georg Fr.	March (5)
EMR 8308	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 8303	NAULAIS, J. (Arr.)	Nobody Knows the Troubles I've See (5)
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EMR 8307	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
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## 2 FLUTES & CD PLAYBACK

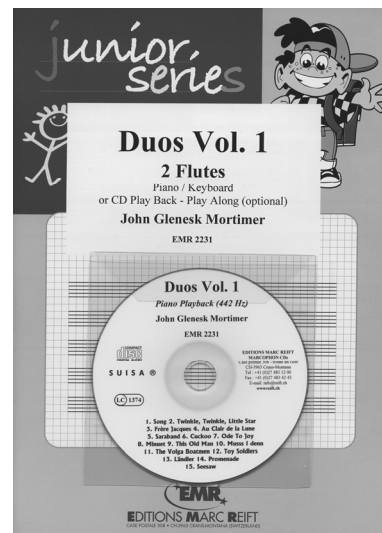
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