

# Tico Tico

4 Clarinets & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 14690

**1. Clarinet in B<sup>b</sup>**

**Clarinet in E<sup>b</sup>** (*doubles 1<sup>st</sup> Clarinet*)

**2. Clarinet in B<sup>b</sup>**

**3. Clarinet in B<sup>b</sup>**

**4. Clarinet in B<sup>b</sup>**

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# Tico Tico

Arr.: Jérôme Naulais

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h = 108

2 3 4

1st Clarinet in Bb (Eb Clarinet)  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
4th Clarinet in Bb

Piano Keyboard Guitar

Bass Guitar (optional)

Drums (optional)

Detailed description: This block contains the first four measures of the score. It features four staves for Clarinets in Bb (1st, 2nd, 3rd, and 4th), a grand staff for Piano/Keyboard and Guitar, an optional Bass Guitar staff, and an optional Drums staff. The tempo is marked as h = 108. Dynamic markings include f, fp, and ff. Chord symbols E, D, Gm are shown above the piano/guitar staff. The drum staff shows a pattern of eighth notes and rests.

5 6 7 8

Clt.1  
Clt.2  
Clt.3  
Clt.4

Pno.

Bass

Dr.

Detailed description: This block contains the next four measures of the score. It features four staves for Clarinets (Clt.1-4), a grand staff for Piano, an optional Bass staff, and an optional Drums staff. Dynamic markings include fp and ff. Chord symbols Cm7, Gm, and D are shown above the piano staff. The drum staff continues the rhythmic pattern from the previous measures.

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9

10

**A**

11

12

13

Cl.1  
Cl.2  
Cl.3  
Cl.4  
Pno.  
Bass  
Dr.

*fp* *f* *f* *f* *f*

E<sup>7</sup>/G D/A Gm/B<sup>7</sup> Cm7 D D Gm D7 Gm

*p* *f*

14

15

16

**B**

17

18

Cl.1  
Cl.2  
Cl.3  
Cl.4  
Pno.  
Bass  
Dr.

*mf* *mf* *mf* *mf*

D7 Gm Gm D7

*mf* *mf* *mf*

19

20

21

22

Clt.1

Clt.2

Clt.3

Clt.4

Pno.

Bass

Dr.

23

24

25

26

27

C

Clt.1

Clt.2

Clt.3

Clt.4

Pno.

Bass

Dr.

28

29

30

31

32

Musical score for measures 28-32. The score includes staves for Clarinet 1 (Clt.1), Clarinet 2 (Clt.2), Clarinet 3 (Clt.3), Clarinet 4 (Clt.4), Piano (Pno.), Bass, and Drums (Dr.). The piano part features chords F7, B<sup>7</sup>, and F9. The drum part has a consistent rhythmic pattern.



33

34

**D**

35

36

37

Musical score for measures 33-37. The score includes staves for Clarinet 1 (Clt.1), Clarinet 2 (Clt.2), Clarinet 3 (Clt.3), Clarinet 4 (Clt.4), Piano (Pno.), Bass, and Drums (Dr.). The piano part features chords F, F9, B<sup>7</sup>, and F7. The drum part has a consistent rhythmic pattern. A dynamic marking of *mf* is present at the start of measure 33.

38

39

40

41

42

Clt.1  
Clt.2  
Clt.3  
Clt.4  
Pno.  
Bass  
Dr.

43 44 45 46 47

Clt.1  
Clt.2  
Clt.3  
Clt.4  
Pno.  
Bass  
Dr.

48

49

50

51

**E**

Clt.1  
Clt.2  
Clt.3  
Clt.4

Pno.

Bass

Dr.

52 53 54 55

Clt.1  
Clt.2  
Clt.3  
Clt.4

Pno.

Bass

Dr.

56

57

58

59

**F**

Clt.1

Clt.2

Clt.3

Clt.4

Pno.

Gm D7 D7 Gm

mf

Bass

mf

Dr.

mf

60 61 62 63

Clt.1

Clt.2

Clt.3

Clt.4

mf f mf

mf f

mf f

Pno.

Cm Gm A7 D D7 Gm

f

Bass

f

Dr.

f mf

64 65 66 67

**G**

Clt.1

Clt.2 *mf*

Clt.3 *mf*

Clt.4 *mf*

Pno. *mf*

G G G E7/G° Am D7

Bass *mf*

Dr.

68 69 70 71

Clt.1 *fp* *f* *mf*

Clt.2

Clt.3

Clt.4

Pno. Am D7 Am7 Am7/D D7 G

Bass

Dr.

72

73

74

75

**H**

Musical score for measures 72-75. The score includes staves for Clt.1, Clt.2, Clt.3, Clt.4, Pno., Bass, and Dr. Chords are indicated above the piano staff: G, G, Bm/F°, E, E7, Am. A box labeled 'H' is placed above the first staff at measure 72.

76

77

78

79

**I**

Musical score for measures 76-79. The score includes staves for Clt.1, Clt.2, Clt.3, Clt.4, Pno., Bass, and Dr. Chords are indicated above the piano staff: Am, Am/C, G/D, D, Gm. A box labeled 'I' is placed above the first staff at measure 79. Dynamics 'f' are marked in several places.

80

81

82

83

84

Musical score for measures 80-84. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.). The piano part features chords: D, D7, Gm, D, D7, Gm, and A<sup>b</sup>M7. The drum part shows a consistent rhythmic pattern with 'x' marks indicating specific drum hits.



85

86

87

88

89

J

Musical score for measures 85-89. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.). The piano part features chords: Gsus4, G, Cm, G, and G. The dynamic marking 'mf' is present in measures 85, 86, 87, 88, and 89. A double bar line with a repeat sign is located at the beginning of measure 87. A 'J' symbol is placed above measure 87.

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 EMR 925C BEATLES, The Ob-la-di, Ob-la-da (3)  
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