

Summit

4 Clarinets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Ted Barclay

EMR 14686

1. Clarinet in B^b
Clarinet in E^b (*doubles 1st Clarinet*)
2. Clarinet in B^b
3. Clarinet in B^b
4. Clarinet in B^b

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Summit

Ted Barclay

Arr: Jérôme Naulais

Foxtrot h = 126

2

3

4

5
\$
A

5

Musical score for measures 1-5. The score includes parts for 1st, 2nd, 3rd, and 4th Clarinet in Bb (Eb Clarinet), Piano/Keyboard, Bass Guitar (optional), and Drums (optional). The key signature is Bb major (two flats). The tempo is marked 'Foxtrot h = 126'. Dynamics include *f*, *p*, and *mf*. A section marker with a dollar sign (\$) and letter A is placed above measure 5.

Musical score for measures 6-10. The score includes parts for Clarinet 1-4 (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is Bb major. Dynamics include *p sub. cresc.*. Chord symbols are provided for the Piano part: C7, Fm7, D7, Bb, Fm7/Ab, Gm7, and Eb. A double bar line is present at the beginning of measure 6.

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11

12

13

14

15

Musical score for measures 11-15. The score includes staves for Clt.1, Clt.2, Clt.3, Clt.4, Pno., Bass, and Dr. The key signature is two flats (B-flat and E-flat). Measure 11 features a long note in Clt.1 and Clt.2. Measure 12 has a dynamic marking of *f* for Clt.1 and *vf* for Clt.2, 3, and 4. Measure 13 has a dynamic marking of *f* for Clt.1 and *vf* for Clt.2, 3, and 4. Measure 14 has a dynamic marking of *f* for Clt.1 and *vf* for Clt.2, 3, and 4. Measure 15 has a dynamic marking of *f* for Clt.1 and *vf* for Clt.2, 3, and 4. The piano accompaniment features chords D07, G7, Cm6, Cm6, and Cm7^a. The bass line has a dynamic marking of *f*. The drum part has a dynamic marking of *f*.

16

17

18

19

20

Musical score for measures 16-20. The score includes staves for Clt.1, Clt.2, Clt.3, Clt.4, Pno., Bass, and Dr. The key signature is two flats (B-flat and E-flat). Measure 16 has a dynamic marking of *p* for Clt.1, 2, 3, and 4. Measure 17 has a dynamic marking of *p* for Clt.1, 2, 3, and 4. Measure 18 has a dynamic marking of *mf* for Clt.1, 2, 3, and 4. Measure 19 has a dynamic marking of *mf* for Clt.1, 2, 3, and 4. Measure 20 has a dynamic marking of *mf* for Clt.1, 2, 3, and 4. The piano accompaniment features chords Cm7^a, F7, F7, F7, Dm7, and F7. The bass line has a dynamic marking of *p* for measures 16-17 and *mf* for measures 18-20. The drum part has a dynamic marking of *p* for measures 16-17 and *mf* for measures 18-20.

21

22

23

24

25

al Coda \emptyset

Musical score for measures 21-25. Instruments: Clt.1, Clt.2, Clt.3, Clt.4, Pno., Bass, Dr.

Measure 21: Clt.1-4 play p. Pno. Eb/Bb, Bass p, Dr. p.

Measure 22: Clt.1-4 play p. Pno. Ab+/Bb, Bass p, Dr. p.

Measure 23: Clt.1-4 play f. Pno. Bb7, Bass f, Dr. f.

Measure 24: Clt.1-4 play f. Pno. Eb, Bass f, Dr. f.

Measure 25: Clt.1-4 play f. Pno. Eb, Bass f, Dr. f.

Musical score for measures 26-30. Instruments: Clt.1, Clt.2, Clt.3, Clt.4, Pno., Bass, Dr.

Measure 26: Clt.1-4 play *dim. poco a poco*. Pno. *dim. poco a poco*, Bass *dim. poco a poco*, Dr. *dim. poco a poco*. Section B.

Measure 27: Clt.1-4 play *dim. poco a poco*. Pno. *dim. poco a poco*, Bass *dim. poco a poco*, Dr. *dim. poco a poco*.

Measure 28: Clt.1-4 play *dim. poco a poco*. Pno. *dim. poco a poco*, Bass *dim. poco a poco*, Dr. *dim. poco a poco*.

Measure 29: Clt.1-4 play *dim. poco a poco*. Pno. *dim. poco a poco*, Bass *dim. poco a poco*, Dr. *dim. poco a poco*.

Measure 30: Clt.1-4 play f. Pno. Bb, Bass mf, Dr. mf. Section C.

31

32

33

34

35

Musical score for measures 31-35. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.). Measures 31 and 32 feature a triplet in Clt.1 and Clt.2. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass and drums provide a steady rhythmic accompaniment.



36

37

38

39

40

Musical score for measures 36-40. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.). Measures 36 and 37 feature a triplet in Clt.2 and Clt.3. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass and drums provide a steady rhythmic accompaniment.

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