

Rosen Aus Dem Süden

4 Clarinets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Johann Strauss

EMR 14678

1. Clarinet in B^b

Clarinet in E^b (*doubles 1st Clarinet*)

2. Clarinet in B^b

3. Clarinet in B^b

4. Clarinet in B^b

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Rosen Aus Dem Süden

Johann Strauss
Arr.: Jérôme Naulais

2 3 4 5 6 7
Andante q. = 66

1st Clarinet in Bb (Eb Clarinet)
2nd Clarinet in Bb
3rd Clarinet in Bb
4th Clarinet in Bb
Piano Keyboard Guitar
Bass Guitar (optional)
Drums (optional) (mallets)

8 9 10 11 12 13
Clt.1
Clt.2
Clt.3
Clt.4
Pno.
Bass
Dr.

EMR 14678

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14

15

16

17

18

Musical score for measures 14-18. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.).

- Clt.1:** Starts with a *mp* dynamic, then *f* in measure 17.
- Clt.2:** Starts with a *mp* dynamic, then *f* in measure 17.
- Clt.3:** Starts with a *mp* dynamic, then *f* in measure 17.
- Clt.4:** Starts with a *mp* dynamic, then *f* in measure 17.
- Pno.:** Starts with a *mp* dynamic, then *f* in measure 17. Chords *C/G* and *Dm7/G* are indicated above the staff.
- Bass:** Starts with a *mp* dynamic, then *f* in measure 17.
- Dr.:** Starts with a *p* dynamic, then *f* in measure 17. The part is labeled "(sticks)".

19

20

21

22

23

Musical score for measures 19-23. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.).

- Clt.1:** Starts with a *mp* dynamic.
- Clt.2:** Starts with a *p* dynamic.
- Clt.3:** Starts with a *mp* dynamic.
- Clt.4:** Starts with a *mp* dynamic.
- Pno.:** Starts with a *mp* dynamic. Chords *Gsus4*, *Am/G*, and *C/G* are indicated above the staff.
- Bass:** Starts with a *mp* dynamic.
- Dr.:** Starts with a *p* dynamic.

A Allegro agitato q = 144

24

25

26

27

28

Cl.1 *p cresc. poco a poco* *ff*

Cl.2 *p cresc. poco a poco* *ff*

Cl.3 *p cresc. poco a poco* *ff*

Cl.4 *p cresc. poco a poco* *ff*

Pno. *p cresc. poco a poco* *ff*

Bass *p cresc. poco a poco* *ff*

Dr. *p cresc.* *ff*



29

30

31

32 **String.**

33

Cl.1

Cl.2

Cl.3

Cl.4

Pno. *C^odim Dm A7/E Dm/F D7/F^o Gm D7/A Gm/B^o*

Bass

Dr.

34

35

36

37

38

39

Slow h. = 48

Musical score for measures 34-39. Instruments: Clt.1, Clt.2, Clt.3, Clt.4, Pno., Bass, Dr.

Measures 34-36: Clt.1, Clt.2, Clt.3, Clt.4 play eighth-note patterns. Pno. plays chords (F/C, F/C, Fm/C, C). Bass plays eighth notes. Dr. plays eighth notes.

Measures 37-39: Clt.1, Clt.2, Clt.3, Clt.4 play sustained notes. Pno., Bass, and Dr. are silent.



40

41

42

43

44

45

46

47

B Waltz h. = 69

Musical score for measures 40-47. Instruments: Clt.1, Clt.2, Clt.3, Clt.4, Pno., Bass, Dr.

Measures 40-47: Clt.1 is silent. Clt.2, Clt.3, Clt.4 play sustained notes. Pno. plays chords (F, F, F, F, F, F, C7). Bass plays eighth notes. Dr. is silent.

48 49 50 51 52 53 54 55 56

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mp*

Cl.4 *mf*

Pno. *C7 C7 C7 C7 C7 C7 C7 F F*

Bass

Dr. *mp mp*

57 58 59 60 61 62 63 64

Cl.1 *mp mf*

Cl.2 *mf*

Cl.3 *mf*

Cl.4

Pno. *F F F F B07 G7 C*

Bass *mp*

Dr. *mp < mf*

65 66 67 68 69 70 71 72

Musical score for measures 65-72. The score includes staves for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). The piano part features chords G7, C, A/G, D7, and C. Dynamics include mf and accents (v). A double bar line is present at the end of measure 72.

73 74 75 76 77 78 79 80

Musical score for measures 73-80. The score includes staves for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). The piano part features chords G7, C, A/G, D7, and C. Dynamics include mf and p. A double bar line is present at the end of measure 80.

81 82 83 84 85 86 87 88

C

Cl.1
mf

Cl.2
f mf

Cl.3
mf

Cl.4
mf

Pno.
mf

Bass
mf

Dr.
mf

F F F F C7/E C7 F F



89 90 91 92 93 94 95 96

Cl.1
f

Cl.2
mf f

Cl.3
mf f

Cl.4
mf f

Pno.
f

Bass
f

Dr.
f

F F F F Gm6 Gm6 A A

97 98 99 100 101 102 103 104

D

Musical score for measures 97-104. The score includes parts for Clarinet 1-4, Piano, Bass, and Drums. A dynamic marking 'f' is present in measures 100-104. Chord symbols C7, F, F, B \flat , B \flat , B \flat , B \flat , and Fsus4 F7 are indicated above the piano part.



105 106 107 108 109 110 111 112 113

Musical score for measures 105-113. The score includes parts for Clarinet 1-4, Piano, Bass, and Drums. Chord symbols F9, Fsus4 F7, F7, B \flat , B \flat , E07, E07, A7, and A7 are indicated above the piano part.

114 115 116 117 118 119 120 121

Clt.1
p sub. cresc. f

Clt.2
p sub. cresc. f

Clt.3
p sub. cresc. f

Clt.4
p sub. cresc. f

Pno.
p sub. cresc. f

Bass
p sub. cresc. f

Dr.
p cresc. f

Dm F9 F7 B^b B^b B^b B^b F7 F9

122 123 124 125 126 127 128 129

Clt.1

Clt.2

Clt.3

Clt.4

Pno.
F7 F7 B^b D7 Fm6 G7 C Csus4 F7

Bass

Dr.

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