

Cello Concerto "Glints and Stars"

Colette Mourey

EMR 14540

- | | | | |
|---|------------------|---|-------------|
| 1 | Full Score | 6 | Violin I |
| 1 | Solo Violoncello | 6 | Violin II |
| 1 | Flute | 4 | Viola |
| 1 | Oboe | 3 | Violoncello |
| 1 | English Horn | 2 | Contrabass |
| 1 | Bassoon | | |
| 1 | Sitar | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

à mon fils Francis

Cello Concerto

"Glints and Stars"

I

De Vent et de Lumière

Colette Mourey

Photocopying
is illegal!

Allegretto q = 100
Quasi cadenza

Solo Violoncello

Flute

Oboe

English Horn

Bassoon

Sitar

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

Vc.

Fl.

Ob.

Eng. Hn.

Bsn.

Sit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

EMR 14540

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

9

Vc. = ff

chorégraphique

f marcato

ff

mf très chanté

Fl.

mp

chorégraphique

mp

Eng. Hn.

mp

chorégraphique

mp

Bsn.

mp

chorégraphique

mp

Sit.

Vln. 1

f

chorégraphique

pizz.

mp

mf

pizz.

mp

Vln. 2

mp

chorégraphique

pizz.

mf

pizz.

mp

Vla.

f

chorégraphique

pizz.

mp

mf

pizz.

mp

Vc.

mf leggero

f

chorégraphique

pizz.

mp

mf

pizz.

mp

Cb.

f

chorégraphique

pizz.

mp

mf

pizz.

mp

14

Vc. f

mf

f

ff

fff

f

ff

Fl.

f

mp

mf en dehors

Ob.

mf

mp

Eng. Hn.

mf

mp

mp

Bsn.

mp

Sit.

f

Vln. 1

mf

mp

mf

mp

mf

mp

mf

mp

pizz.

Vln. 2

mf

mp

mf

mp

mf

mp

mf

mp

pizz.

Vla.

mf

mp

mf

mp

mf

mp

mf

mp

pizz.

Vc.

mf

mp

mf

mp

mf

mp

mf

mp

pizz.

Cb.

mf

mp

mf

mp

mf

mp

mf

mp

pizz.

22

Score for measures 22-28. The score includes parts for Vc., Fl., Ob., Eng. Hn., Bsn., Sit., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *f*, *f cantabile*, *fff*, *ppp*, *mf très chanté*, *f en dehors*, *arco*, *mf*, *mp*, and *f*. The strings play a rhythmic accompaniment, with the cellos and double basses marked *arco*. The woodwinds and strings feature various articulations and phrasing.

29

Score for measures 29-35. The score includes parts for Vc., Fl., Ob., Eng. Hn., Bsn., Sit., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *f*, *fff*, *f*, *ff*, and *mf*. The woodwinds and strings feature various articulations and phrasing, including triplets and slurs. The strings play a rhythmic accompaniment, with the cellos and double basses marked *arco*.

32

Score for measures 32-34. The score includes parts for Vc., Fl., Ob., Eng. Hn., Bsn., Sit., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is in a minor key and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f*, *fff*, *mf*, and *ff*. The Flute part has a *mp sub.* marking at the beginning of measure 35.

35

Score for measures 35-37. The score includes parts for Vc., Fl., Ob., Eng. Hn., Bsn., Sit., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music continues with complex rhythmic patterns. Dynamic markings include *mp sub.*, *fff*, *f*, and *ff*. The Flute part has a *mp sub.* marking at the beginning of measure 35.

39

Score for measures 39-42. The score includes parts for Vc., Fl., Ob., Eng. Hn., Bsn., Sit., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music features complex rhythmic patterns and dynamic markings such as *fff*, *f*, and *mf*. A double bar line is present at the end of measure 42.

43

Score for measures 43-46. The score includes parts for Vc., Fl., Ob., Eng. Hn., Bsn., Sit., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music continues with complex rhythmic patterns and dynamic markings such as *mf*, *fff*, and *f*. A double bar line is present at the end of measure 46.

182

II
D'Ether et de Lumière

Molto adagio q = 50

I

Musical score for measures 9-20. The score includes parts for Violoncello (Vc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Sitara (Sit.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Contrabass (Cb.).

Measures 9-20: Vc. *mf très en dehors* (repeated). Vln. 1 *mf très chanté* (repeated). Vln. 2 *mf en dehors* (repeated). Vla. *mf très en dehors* (repeated). Cb. *mf très en dehors* (repeated).

Musical score for measures 21-32. The score includes parts for Violoncello (Vc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Sitara (Sit.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Contrabass (Cb.).

Measures 21-32: Vc. *mf très chanté* (repeated). Vln. 1 *pp leggero* (repeated), *mp très chanté* (repeated), *pp leggero* (repeated). Vln. 2 *mp très chanté* (repeated), *pp leggero* (repeated), *mp très chr* (repeated). Vla. *mp très chanté* (repeated). Cb. *mp* (repeated), *mp très chanté* (repeated).

III Feux-follets

Presto e = 280

I

Fl.
Ob.
Eng. Hn.
Bsn.
Sit.

mp *leggero* *mp* *leggero*

Presto e = 280

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *p* *p* *p* *p* *mp* *leggero* *mp* *leggero* *mp* *leggero* *mp* *leggero* *mp* *leggero*



8

Fl.
Ob.
Eng. Hn.
Bsn.
Sit.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

15

Fl.

Ob.

Eng. Hn.

Bsn.

Sit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *ff*

22

Fl.

Ob.

Eng. Hn.

Bsn.

Sit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *ff*

28

Vc.
Fl.
Ob.
Eng. Hn.
Bsn.
Sit.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.



37 Allegretto q = 100

Vc.
Fl.
Ob.
Eng. Hn.
Bsn.
Sit.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pizz.
p
pizz.
p
pizz.
p
pizz.
p
pp

arco
mf
arco
mf
arco
mf

Collection Colette Mourey

- EMR 13878 Aux Monts de l'Aube (*Piano Solo*)
EMR 13989 Eaux de Roches (*Piano Solo*)
EMR 13990 Fleurs d'Emeraude (*Piano Solo*)
EMR 14015 Ribambelle (*Piano Solo*)
EMR 14016 Sonata Granadina (*Guitar Solo*)
EMR 14017 Cinq Contes De La Pie... (*Piano Solo*)
EMR 14018 Miniature (*Viola & Piano*)
EMR 14019 Miniature (*Violoncello & Piano*)
EMR 14020 Au Chant De La Terre (*Horn & Piano*)
EMR 14022 A Batignolles (*Trombone & Piano*)
EMR 14023 Miscellanea (*Violoncello & Piano*)
EMR 14024 Matriochka (*Violoncello & Piano*)
EMR 14025 Nocturne (*Tuba & Piano*)
EMR 14026 Rose des Vents (*Piano Solo*)
EMR 14027 Cristaux De Lumière (*Piano Solo*)
EMR 14028 Aux Dieux Des Midis (*Piano Solo*)
EMR 14029 Le Ménétrier (*Piano Solo*)
EMR 14030 Rivières De Soir (*Piano Solo*)
EMR 14031 Aux Fleurs Des Crépuscules (*Piano Solo*)
EMR 14038 The Complete Collection (*Piano Solo*)
EMR 14039 Makadam Romanze (*Tenors Sax & Piano*)
EMR 14040 Merci, Dieu, Pour cet Univers. (*Chorus SATB & Piano*)
EMR 14050 Elegie (*Oboe d'Amore & Piano*)
EMR 14051 Isis (*Flute Solo*)
EMR 14052 La Petite Marchande De Fleurs (*Clarinet & Piano*)
EMR 14053 Fantasia Del Primo Tono (*Piano Duet*)
EMR 14054 Fantasia Del Secundo Tono (*Piano Duet*)
EMR 14055 Fantasia Del Terzo Tono (*Piano Duet*)
EMR 14056 Fantasia Del Quarto Tono (*Piano Duet*)
EMR 14057 Fantasia Del Quinto Tono (*Piano Duet*)
EMR 14058 Fantasia The Complete Collection (*Piano Duet*)
EMR 14172 Barcarolle (*Piano Solo*)
EMR 14173 Boîte à Musique (*Piano Solo*)
EMR 14174 Feuillettes d'Album (*Guitar Solo*)
EMR 14175 Fêtons Noël (*Piano 4 hands*)
EMR 14176 Sonata Quasi Fantasia (*Violin & Piano*)
EMR 14178 Deux Grands Solos de Concert (*Piano Solo*)
EMR 14180 Boîte à Musique (*Percussion Solo*)
EMR 14184 Aux Chants De L'Eté (*Brass Ens. 7 Players*)
EMR 14185 Suite Gothique (*Brass Quintet*)
EMR 14186 Prélude N° 1 (*Piano Solo*)
EMR 14187 Prélude N° 2 (*Piano Solo*)
EMR 14188 Prélude N° 3 (*Piano Solo*)
EMR 14189 Prélude N° 4 (*Piano Solo*)
EMR 14190 Prélude N° 5 (*Piano Solo*)
EMR 14191 Prélude N° 6 (*Piano Solo*)
EMR 14192 Prélude N° 7 (*Piano Solo*)
EMR 14193 Prélude N° 8 (*Piano Solo*)
EMR 14194 Prélude N° 9 (*Piano Solo*)
EMR 14195 Prélude N° 10 (*Piano Solo*)
EMR 14196 Prélude N° 11 (*Piano Solo*)
EMR 14197 Prélude N° 12 (*Piano Solo*)
EMR 14198 Prélude N° 13 (*Piano Solo*)
EMR 14199 Prélude N° 14 (*Piano Solo*)
EMR 14200 Prélude N° 15 (*Piano Solo*)
EMR 14201 Prélude N° 16 (*Piano Solo*)
EMR 14202 Prélude N° 17 (*Piano Solo*)
EMR 14203 Prélude N° 18 (*Piano Solo*)
EMR 14204 Prélude N° 19 (*Piano Solo*)
EMR 14205 Prélude N° 20 (*Piano Solo*)
EMR 14206 Prélude N° 21 (*Piano Solo*)
EMR 14207 Prélude N° 22 (*Piano Solo*)
EMR 14208 Prélude N° 23 (*Piano Solo*)
EMR 14209 Prélude N° 24 (*Piano Solo*)
EMR 14210 Macadam Morning's Spring Waltz (*Piano Solo*)
EMR 14211 Abstract (*Clarinet Solo*)
EMR 14212 Cancion De Cuna (*Piano Solo*)
EMR 14213 3 Paysages (*Piano Solo*)
EMR 14238 Elé. de Comp. Hypertonale (*Texte*)
EMR 14239 Notice de l'Atonalité (*Texte*)
EMR 14240 Prélude Sans Tonalité N° 1 (*Guitar Solo*)
EMR 14241 Prélude Sans Tonalité N° 2 (*Guitar Solo*)
EMR 14242 Prélude Sans Tonalité N° 3 (*Guitar Solo*)
EMR 14243 Prélude Sans Tonalité N° 4 (*Guitar Solo*)
EMR 14244 Prélude Sans Tonalité N° 5 (*Guitar Solo*)
EMR 14245 Prélude Sans Tonalité N° 6 (*Guitar Solo*)
EMR 14246 Prélude Sans Tonalité N° 7 (*Guitar Solo*)
EMR 14247 Prélude Sans Tonalité N° 8 (*Guitar Solo*)
EMR 14248 Prélude Sans Tonalité N° 9 (*Guitar Solo*)
EMR 14249 Prélude Sans Tonalité N° 10 (*Guitar Solo*)
EMR 14250 Prélude Sans Tonalité N° 11 (*Guitar Solo*)
EMR 14251 Prélude Sans Tonalité N° 12 (*Guitar Solo*)
EMR 14252 Acanthes (*Sextet*)
EMR 14253 Aux Champs Elysées (*Percussions*)
EMR 14254 Chorindres (*Trumpet & Percussions*)
EMR 14255 Demain Dès L'Aube (*Soprano, Piano, Cello*)
EMR 14256 Dimensions Spirant (*EngHn & String Quartet*)
EMR 14257 Initium (*Soprano, Piano, Cello*)
EMR 14258 Le Matin (*Soprano, Piano, Cello*)
EMR 14259 Les Eléments (*String Quartet*)
EMR 14260 Ode A Gaïa (*Orchestra*)
EMR 14261 Printemps (*Soprano, Piano, Cello*)
EMR 14262 Barcarolle (*Fl. Ob. Hn. Tb. TbB.*)
EMR 14263 Sinfonietta Festive (*Orchestra*)
EMR 14264 Suite Romane (*4 Recorders*)
EMR 14265 Syrinx (*EngHn. Bsn. Perc.*)
EMR 14266 Valse Festive (*Orchestra*)
EMR 14267 Valse (*Piano Solo*)
EMR 14268 Don Quijote De La Mancha (*Guitar Solo*)
EMR 14269 Etudes D'Intervalles (*Piano Solo*)
EMR 14270 Il Etait Une Fois Violoncelle (*Cello & Piano*)
EMR 14271 La Forêt Enchantée (*Violon & Piano*)
EMR 14272 Officium Pro Defunctis (*Orchestra*)
EMR 14273 Suite Pittoresque (*Guitar & Piano*)
EMR 14274 Trois Esquisses (*Piano Solo*)
EMR 14275 Nocturne N° 1 (*Guitar Solo*)
EMR 4898 Concerto Chimérique (*Viola & Orchestra*)
EMR 5970 Suite Pittoresque (*Brass Quartet*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch