

Intonation Lyrique N° 13

"Jaspes"

Piano

Colette Mourey

EMR 14536

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Intonation Lyrique N° 13

"Jaspes"

*Vert-rouges opalescences
En brun des lutins y dansent
Cristallisant en ombres denses
Des mondes immenses*

Colette Mourey

Presto $\text{e} = 200$

vif et malicieux

Photocopying
is illegal!

Piano

mp leggero *mf*

très en dehors

f

2

p *mp*

3

mf *f*

4

f

ff

IV

5

mp

fff

3

ff

IV

6

mf

ff

IV

7

- ppp

mp

IV

8

Musical notation for measure 8. The treble staff contains a complex melodic line with a slur. The bass staff contains chord symbols: IV^{\flat} , IV^{\flat} , $\text{b}\cdot\text{IV}^{\flat}$, IV^{\flat} , $\text{b}\cdot\text{IV}^{\flat}$, IV^{\flat} , $\text{b}\cdot\text{IV}^{\flat}$.

9

Musical notation for measure 9. The treble staff contains a complex melodic line with a slur. The bass staff contains chord symbols: IV^{\flat} , IV^{\flat} , IV^{\flat} , $\text{b}\cdot\text{IV}^{\flat}$, IV^{\flat} , $\text{b}\cdot\text{IV}^{\flat}$, IV^{\flat} , $\text{b}\cdot\text{IV}^{\flat}$, IV^{\flat} , $\text{b}\cdot\text{IV}^{\flat}$, IV^{\flat} , $\text{b}\cdot\text{IV}^{\flat}$. Dynamic markings: *p* (piano) above the staff, *mf* (mezzo-forte) below the staff.

10

Musical notation for measure 10. The treble staff contains a complex melodic line with a slur. The bass staff contains chord symbols: $\text{b}\cdot\text{IV}^{\flat}$, IV^{\flat} , $\text{b}\cdot\text{IV}^{\flat}$, IV^{\flat} , $\text{b}\cdot\text{IV}^{\flat}$, IV^{\flat} .

11

Musical notation for measure 11. The treble staff contains a complex melodic line with a slur. The bass staff contains chord symbols: $\text{b}\cdot\text{IV}^{\flat}$, IV^{\flat} , $\text{b}\cdot\text{IV}^{\flat}$, IV^{\flat} , $\text{b}\cdot\text{IV}^{\flat}$, IV^{\flat} . Dynamic markings: *p* (piano) above the staff, *mf* (mezzo-forte) below the staff.

12 *reflets*

Musical score for measures 12-13. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand consists of chords, primarily triads with a flat fourth (b.IV), and some dyads. A slur covers the entire system.

13

Musical score for measures 13-14. The right hand continues the sixteenth-note arpeggiated pattern. The left hand features chords, including triads with a flat fourth (b.IV) and dyads. A slur covers the entire system.

14

mf

ff

Musical score for measures 14-15. The right hand continues the sixteenth-note arpeggiated pattern. The left hand features chords, including triads with a flat fourth (b.IV) and dyads. A slur covers the entire system. Dynamic markings *mf* and *ff* are present.

15

Musical score for measures 15-16. The right hand continues the sixteenth-note arpeggiated pattern. The left hand features chords, including triads with a flat fourth (b.IV) and dyads. A slur covers the entire system.

16

mf

f

Dynamic markings: *mf* and *f*. The score shows a piano accompaniment with a treble clef and a bass clef. The right hand plays a complex, fast-moving melodic line with many accidentals. The left hand plays a series of chords, each marked with a flat and a Roman numeral IV (e.g., $b \cdot IV$).

17

Dynamic markings: *f*. The score continues from measure 16. The right hand's melodic line is highly technical and dense. The left hand continues with the $b \cdot IV$ chord sequence.

18

Dynamic markings: *f*. The score continues from measure 17. The right hand's melodic line remains intricate. The left hand continues with the $b \cdot IV$ chord sequence.

19

f

fff

Dynamic markings: *f* and *fff*. The score continues from measure 18. The right hand's melodic line is still complex. The left hand continues with the $b \cdot IV$ chord sequence.

20 *irisations*

Musical score for measures 20-21. The right hand features a complex, arpeggiated texture with a long slur. The left hand provides harmonic support with chords and a bass line.

Musical score for measures 21-22. The right hand continues the arpeggiated texture. The left hand features chords and a bass line.

Musical score for measures 22-23. The right hand continues the arpeggiated texture. The left hand features chords and a bass line.

Musical score for measures 23-24. The right hand continues the arpeggiated texture. The left hand features chords and a bass line.

24

- ppp

mp

25

26

27

28

29

30

mf

f

arêtes

très en dehors
sec et très clair

31

f

mp

32

Musical notation for measures 32-33. The right hand plays a sequence of chords with fingering numbers 1-4 and 2-4. The left hand plays a rhythmic accompaniment of eighth notes.

33

ff

mf

Musical notation for measures 33-34. The right hand continues the chord sequence. The left hand has a dynamic change from *mf* to *ff*.

34

Musical notation for measures 34-35. The right hand continues the chord sequence. The left hand continues the rhythmic accompaniment.

35

Musical notation for measures 35-36. The right hand plays a sequence of chords with a crescendo. The left hand continues the rhythmic accompaniment.

36

Musical notation for measure 36. The treble staff contains a series of chords, each marked with a Roman numeral IV and a sharp sign (e.g., #IV). The bass staff features a complex bass line with many beamed notes and rests.

37

Musical notation for measure 37. The treble staff contains a series of chords, each marked with a Roman numeral IV and a sharp sign (e.g., #IV). The bass staff features a complex bass line with many beamed notes and rests.

38

Musical notation for measure 38. The treble staff contains a series of chords, each marked with a Roman numeral IV and a sharp sign (e.g., #IV). The bass staff features a complex bass line with many beamed notes and rests.

39

Musical notation for measure 39. The treble staff contains a series of chords, each marked with a Roman numeral IV and a sharp sign (e.g., #IV). The bass staff features a complex bass line with many beamed notes and rests.

40

Musical score for measures 40-41. The right hand (treble clef) features a sequence of chords, each marked with a Roman numeral and a sharp sign (e.g., #.IV, #.IV, #.IV, #.IV, #.IV, #.IV, #.IV, #.IV, #.IV, #.IV, #.IV, #.IV). The left hand (bass clef) plays a complex, rhythmic accompaniment with many beamed notes.

41 *droites et courbes*

Musical score for measures 41-42. The right hand (treble clef) contains chords marked with Roman numerals (e.g., .IV, .IV, .IV, .IV, .IV, .IV, .IV, .IV, .IV, .IV, .IV, .IV). The left hand (bass clef) continues with a complex, rhythmic accompaniment.

42

Musical score for measures 42-43. The right hand (treble clef) features chords marked with Roman numerals and a flat sign (e.g., b.IV, b.IV, b.IV, b.IV, b.IV, b.IV, b.IV, b.IV, b.IV, b.IV, b.IV, b.IV). The left hand (bass clef) has a complex accompaniment. Dynamic markings include *mp* and *ppp*.

immobiles pas de danse

43

Musical score for measures 43-44. The right hand (treble clef) contains chords marked with Roman numerals and a flat sign (e.g., b.IV, b.IV, b.IV, b.IV, b.IV, b.IV, b.IV, b.IV, b.IV, b.IV, b.IV, b.IV). The left hand (bass clef) has a complex accompaniment. Dynamic markings include *mf* and *p*.

44

f

mf

fiers personnages

45

fff

f

46

pp bien prononcé

3 3 3 3

opalescences

47

mp

ppp

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