

Intonation Lyrique N° 9

"Pâquerettes et Coquelicots"

Piano

Colette Mourey

EMR 14532

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à Delphine

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Andante molto cantabile q = 80

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is illegal!

Piano

p leggero très expressif

mp sord

2

mf très chanté

3

mf en dehors

3

5 3

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4

5

6

p leggero très expressif

7

Thema

mf très chanté

8

System 8, measures 8-9. The treble staff contains chords with accidentals (sharps and flats) and Roman numerals (IV). The bass staff contains chords with accidentals and Roman numerals (IV). A triplet of eighth notes is marked with a '3' in the bass staff at the end of measure 9.

9

System 9, measures 10-11. The treble staff contains chords with accidentals and Roman numerals (IV). The bass staff contains chords with accidentals and Roman numerals (IV). A triplet of eighth notes is marked with a '3' in the bass staff at the end of measure 11.

10

System 10, measures 12-13. The treble staff contains chords with accidentals and Roman numerals (IV). The bass staff contains chords with accidentals and Roman numerals (IV). A triplet of eighth notes is marked with a '3' in the bass staff at the end of measure 13.

11

System 11, measures 14-15. The treble staff contains chords with accidentals and Roman numerals (IV). The bass staff contains chords with accidentals and Roman numerals (IV). A triplet of eighth notes is marked with a '3' in the bass staff at the end of measure 15.

12

Measure 12 of a piano piece. The right hand features a series of chords, each marked with a sharp sign and a Roman numeral IV, indicating a specific harmonic structure. The left hand provides a steady accompaniment with chords and a triplet of eighth notes at the end of the measure.

13

Measure 13 of a piano piece. The right hand continues with chords marked with a sharp sign and a Roman numeral IV. The left hand features a long, sustained chord in the first half of the measure, followed by a more active accompaniment in the second half.

14

Measure 14 of a piano piece. The right hand has chords marked with a sharp sign and a Roman numeral IV. The left hand has a steady accompaniment with chords and a triplet of eighth notes at the end of the measure.

15

Measure 15 of a piano piece. The right hand has chords marked with a sharp sign and a Roman numeral IV. The left hand has a steady accompaniment with chords and a triplet of eighth notes at the end of the measure.

16

Measure 16 of a piano piece. The right hand features a series of chords, each marked with a sharp sign and a Roman numeral IV, indicating a specific harmonic structure. The left hand plays a sequence of chords, with some marked with a sharp sign and a Roman numeral VI. A triplet of eighth notes is visible in the right hand towards the end of the measure.

17

Measure 17 of a piano piece. The right hand continues with chords marked with a sharp sign and a Roman numeral IV. The left hand plays chords, some marked with a sharp sign and a Roman numeral VI. A triplet of eighth notes is visible in the right hand towards the end of the measure.

18

Measure 18 of a piano piece. The right hand continues with chords marked with a sharp sign and a Roman numeral IV. The left hand plays chords, some marked with a sharp sign and a Roman numeral VI. A triplet of eighth notes is visible in the right hand towards the end of the measure.

19

Measure 19 of a piano piece. The right hand continues with chords marked with a sharp sign and a Roman numeral IV. The left hand plays chords, some marked with a sharp sign and a Roman numeral VI. A triplet of eighth notes is visible in the right hand towards the end of the measure.

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