

Sonate

Violoncelle et Piano

Colette Mourey

EMR 14525

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A Francis et Aude

Sonate

Violoncelle et Piano

I

Colette Mourey

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Andante molto cantabile q = 80

Violoncelle

Piano

ff

mf *gracioso*

ff

ff

fff

pizz.

arco

f

mp

5

ff

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7

Musical score for measures 7-8. The system consists of three staves: Bass, Treble, and Bass. Measure 7 features a *(tr)* marking above the first staff and a *fr* marking above the second staff. Both staves contain triplets of eighth notes. Measure 8 continues the triplet patterns across all three staves.

8

Musical score for measures 8-9. The system consists of three staves: Bass, Treble, and Bass. Measure 8 begins with a *pizz.* marking above the first staff. Measure 9 features an *arco* marking above the first staff and a *fff* dynamic marking below it. The first staff contains a long note with a tremolo line. The other staves contain triplet patterns.

9

Musical score for measures 9-10. The system consists of three staves: Bass, Treble, and Bass. Measure 9 features a *fr* marking above the first staff, a *pizz.* marking above the second staff, and a *fff* dynamic marking below the first staff. Measure 10 features an *arco* marking above the first staff and a *fr* marking above the second staff. The first staff contains a long note with a tremolo line. The other staves contain triplet patterns.

10

Musical score for measures 10-11. The score is written for three staves: Bass, Treble, and Bass. Measure 10 features a tremolo in the Bass staff and triplets in the Treble and Bass staves. Measure 11 continues with similar triplet patterns. The key signature has one flat, and the time signature is 3/4.

11

pizz. *arco*

fff

Musical score for measures 11-12. Measure 11 starts with a *pizz.* (pizzicato) instruction in the Bass staff, which then changes to *arco* (arco) for the remainder of the measure. The dynamic is marked *fff* (fortissimo). The score features complex rhythmic patterns with triplets and slurs across all three staves.

12

fff

Musical score for measures 12-13. Measure 12 features a tremolo in the Bass staff and complex rhythmic patterns with triplets in the Treble and Bass staves. The dynamic is marked *fff*. Measure 13 continues with similar patterns. The key signature has one flat, and the time signature is 3/4.

Thema molto cantabile
très en dehors

13 (tr)

Musical score for measures 13-14. Measure 13 features a bass line with a *fff* dynamic and a treble line with a *fff* dynamic. Measure 14 features a bass line with a *mf gracioso* dynamic and a treble line with a *mf* dynamic. Both measures include triplets and slurs.

14

Musical score for measures 14-15. Measure 14 features a bass line with a *mf gracioso* dynamic and a treble line with a *mf* dynamic. Measure 15 features a bass line with a *mf gracioso* dynamic and a treble line with a *mf gracioso* dynamic. Both measures include triplets and slurs.

16

Musical score for measures 16-17. Measure 16 features a bass line with a *mp crescendo molto* dynamic and a treble line with a *f* dynamic. Measure 17 features a bass line with a *f* dynamic and a treble line with a *f* dynamic. Both measures include slurs.

17

f molto espressivo *mf gracioso*

mf *mf gracioso*

This system contains measures 17 and 18. The top staff (bass clef) features a melodic line with triplets and a fermata. The middle staff (treble clef) has a complex accompaniment with triplets and a fermata. The bottom staff (bass clef) provides a harmonic foundation with triplets and a fermata. Dynamics include *f molto espressivo*, *mf gracioso*, and *mf*.

19

mf *très en dehors*

fff

This system contains measures 19 and 20. The top staff (bass clef) has a melodic line with a fermata. The middle staff (treble clef) features a complex accompaniment with a fermata. The bottom staff (bass clef) has a harmonic foundation with a fermata. Dynamics include *mf*, *très en dehors*, and *fff*.

20

tr *mp*

f *f*

This system contains measures 20 and 21. The top staff (bass clef) has a melodic line with a trill and a fermata. The middle staff (treble clef) features a complex accompaniment with a fermata. The bottom staff (bass clef) has a harmonic foundation with a fermata. Dynamics include *tr*, *mp*, and *f*.

21

Musical score for measures 21-22. The system consists of three staves: a top staff with a treble clef and a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has one flat (B-flat). Measure 21 features a forte (f) dynamic. The top staff has a melodic line with a slur and a fermata. The middle staff has a melodic line with a slur and a fermata. The bottom staff has a complex rhythmic pattern with triplets and slurs. Measure 22 continues the melodic lines in the top and middle staves, and the bottom staff has a similar rhythmic pattern with triplets and slurs.

22

Musical score for measures 23-24. The system consists of three staves: a top staff with a treble clef and a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has one flat (B-flat). Measure 23 features a forte (f) dynamic. The top staff has a melodic line with a slur and a fermata. The middle staff has a melodic line with a slur and a fermata. The bottom staff has a complex rhythmic pattern with triplets and slurs. Measure 24 continues the melodic lines in the top and middle staves, and the bottom staff has a similar rhythmic pattern with triplets and slurs.

23 *bien rythmique*

Musical score for measures 25-26. The system consists of three staves: a top staff with a treble clef and a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has one flat (B-flat). Measure 25 features a mezzo-forte (mf) dynamic. The top staff has a melodic line with a slur and a fermata. The middle staff has a melodic line with a slur and a fermata. The bottom staff has a complex rhythmic pattern with triplets and slurs. Measure 26 features a fortissimo (fff) dynamic. The top staff has a melodic line with a slur and a fermata. The middle staff has a melodic line with a slur and a fermata. The bottom staff has a complex rhythmic pattern with triplets and slurs.

24

f

f

3

3

3

26

ff

f

ff

f molto espressivo

3

3

3

28

mf

f cantabile

mf

3

3

3

30 *tr*

mp

IV 3

VI V

31

f

mf *leggero*

très en dehors

fff

32

ff

ff

V

V 3

33

Musical score for measures 33-34. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 33 features a triplet of eighth notes in the top bass staff and a triplet of eighth notes in the bottom bass staff. The grand staff contains chords with fingering 'V' and 'VI'. Measure 34 continues with similar triplet patterns and chordal accompaniment.

34

Musical score for measures 34-35. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 34 begins with a dynamic marking of *mp* and a slur over the first staff. The grand staff contains chords with fingering 'V' and 'VI'. Measure 35 features a dynamic marking of *mf* and continues with triplet patterns and chordal accompaniment.

36

Musical score for measures 36-37. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 36 begins with a dynamic marking of *p* and a slur over the first staff. The grand staff contains chords with fingering 'IV' and 'V'. Measure 37 features a dynamic marking of *mf cantabile* and continues with triplet patterns and chordal accompaniment.

37

mf

mf

38

mf

f

39

mf

mf

40

Musical score for measures 40-41. The system includes a grand staff with three staves. The top staff is a single line with chords marked with Roman numerals (IV). The middle staff is a grand staff with a treble clef, containing a melodic line with triplets and slurs, starting with a forte (f) dynamic. The bottom staff is a grand staff with a bass clef, containing a bass line with Roman numeral chords (IV) and slurs.

41

Musical score for measures 41-42. The system includes a grand staff with three staves. The top staff is a single line with chords marked with Roman numerals (IV). The middle staff is a grand staff with a treble clef, containing a melodic line with triplets and slurs. The bottom staff is a grand staff with a bass clef, containing a bass line with Roman numeral chords (IV) and slurs.

42

Musical score for measures 42-43. The system includes a grand staff with three staves. The top staff is a single line with chords marked with Roman numerals (IV) and a fortissimo (ff) dynamic. The middle staff is a grand staff with a treble clef, containing a melodic line with triplets and slurs, starting with a fortissimo (ff) dynamic. The bottom staff is a grand staff with a bass clef, containing a bass line with Roman numeral chords (IV) and slurs.

43

Musical score for measures 43-44. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 43 features a grand staff with a triplet of eighth notes in the treble clef, marked with a '3' and a 'V' dynamic. The bass clef of the grand staff has a triplet of eighth notes. The bottom bass staff has a triplet of eighth notes. Measure 44 continues the triplet patterns in the grand staff and bottom bass staff. The bottom bass staff has a 'VI' dynamic marking.

44

Musical score for measures 44-45. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 44 features a bass staff with a triplet of eighth notes, marked with a '3' and an 'mp' dynamic. The grand staff has a triplet of eighth notes in the treble clef, marked with a '3' and an 'mf' dynamic. The bottom bass staff has a triplet of eighth notes. Measure 45 continues the triplet patterns in the grand staff and bottom bass staff. The bottom bass staff has a 'VI' dynamic marking.

45

Musical score for measures 45-46. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 45 features a grand staff with a triplet of eighth notes in the treble clef, marked with a '3' and a 'V' dynamic. The bass clef of the grand staff has a triplet of eighth notes. The bottom bass staff has a triplet of eighth notes. Measure 46 continues the triplet patterns in the grand staff and bottom bass staff. The bottom bass staff has a 'VI' dynamic marking.

46

fff

fff

3

3

3

3

3

3

47

mf

mf gracioso

mf

mf gracioso

mf

mf gracioso

3

3

3

3

3

3

49

mf

mf

3

3

3

3

3

3

50

ppp

f

ff

This system contains measures 50 and 51. It features a grand staff with treble and bass clefs. The treble clef part has a melodic line with slurs and accents, and a lower register accompaniment. The bass clef part has a similar accompaniment. Dynamics include ppp, f, and ff. A wavy line above the staff indicates a tremolo effect.

51

f

fff

This system contains measures 52 and 53. It continues the musical material from the previous system. Dynamics include f and fff. A wavy line above the staff indicates a tremolo effect.

52

This system contains measures 54 and 55. It continues the musical material from the previous system. A wavy line above the staff indicates a tremolo effect.

1 Poco Adagio $q = 50$



Poco Adagio $q = 50$

mf

3

5

7

9

Musical score for measures 9-10. The system includes a bass line, a treble line with chords, and a piano accompaniment line with a complex rhythmic pattern. A slur covers the first two measures.

11

Musical score for measures 11-12. The system includes a bass line, a treble line with chords, and a piano accompaniment line. A slur covers the first two measures.

13

f molto espressivo e cantabile

mf

Musical score for measures 13-14. The system includes a bass line, a treble line with chords, and a piano accompaniment line. Performance markings *f molto espressivo e cantabile* and *mf* are present.

15

Musical score for measures 15-16. The system includes a bass line, a treble line with chords, and a piano accompaniment line. A slur covers the first two measures.

17

Musical score for measures 17-18. The system consists of three staves: Bass, Treble, and Grand Staff. The key signature has one flat (B-flat). Measure 17 features a bass line with chords marked VI and VI, and a treble line with chords marked IV and IV. Measure 18 continues with similar chordal structures. The Grand Staff shows a complex accompaniment with many accidentals.

19

Musical score for measures 19-20. The system consists of three staves: Bass, Treble, and Grand Staff. Measure 19 features a bass line with chords marked V and IV, and a treble line with chords marked bIV and bIV. Measure 20 continues with similar chordal structures. The Grand Staff shows a complex accompaniment with many accidentals.

21

Musical score for measures 21-22. The system consists of three staves: Bass, Treble, and Grand Staff. Measure 21 features a bass line with chords marked VI and VI, and a treble line with chords marked IV and IV. Measure 22 continues with similar chordal structures. The Grand Staff shows a complex accompaniment with many accidentals. A dynamic marking of *ppp* is present in measure 22.

23

Musical score for measures 23-24. The system consists of three staves: Bass, Treble, and Grand Staff. Measure 23 features a bass line with chords marked IV and IV, and a treble line with chords marked IV and IV. Measure 24 continues with similar chordal structures. The Grand Staff shows a complex accompaniment with many accidentals.

III

I Allegretto q = 102

mf giocoso *f sub.*

Allegretto q = 102

mf giocoso *mf*

mf *f*

4

pizz. *arco* *tr*

f sonore *mf*

leggero

p *mp* *mf* *mp*

mf

6

tr

mp gracioso *mf*

9

pp leggero

f cantabile

mf

10

f

pp leggero

11

pp leggero

12

pp leggero

13

mp legato

mf

VI

14

p leggero

15

p leggero

16

p leggero

17

6

6

6

6

tr

18

mf giocoso

mf giocoso

tr

trill

gliss

20

leggero

5

7

22

gliss

25

mf giocoso

gliss.

mf giocoso

mf giocoso

28

tr.

leggero

5

7

leggero

30

gliss.

mf giocoso

mf giocoso

33

gliss.

mp

mp

mp

36

mp doux

FINE

39

mp doux

42

p

pp

45

p

pp

IV

Presto e = 320

1

fp p leggero

Presto e = 320

fp p leggero fp p leggero

pp sord

5

fp p leggero fp

9

p leggero fp fp

13

mp fp fp

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