

Prélude N° 23

24 Préludes dans tous les tons de l'hypertonalité

Piano

Colette Mourey

EMR 14451

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à Jeanne

Prélude N° 23

24 Préludes dans tous les tons de l'hypertonalité

Adagietto molto cantabile $q = 52$

Colette Mourey

p très chanté

pp bien prononcé

Photocopying
is illegal!

1

3

5

p *mp* *p*

EMR 14451

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System 1, measures 7-8. The music is in G major (one sharp) and 4/4 time. The right hand features a series of chords, mostly triads and dyads, with some intervals marked with 'IV'. The left hand provides a bass line with similar harmonic support.

System 2, measures 9-10. The right hand continues with chordal textures. The left hand has a more active line with some eighth notes. A dynamic marking *mp très chanté* appears in the right hand of measure 10.

System 3, measures 11-12. The right hand features a sequence of chords, some with 'IV' markings. The left hand continues with a steady bass line.

System 4, measures 13-14. The right hand has a more complex texture with some sixteenth notes. The left hand has a bass line with some eighth notes. A dynamic marking *mf* appears in the left hand of measure 13.

System 5, measures 15-16. The right hand features a sequence of chords, some with 'IV' markings. The left hand continues with a steady bass line.

molto rit.

17

Measures 17 and 18 of the musical score. The key signature is two sharps (F# and C#). Measure 17 features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. Measure 18 continues the descending eighth-note scale in the right hand, while the left hand has a whole note chord.

19 **Allegro** $q = 120$

Measures 19 and 20 of the musical score. The key signature is two sharps (F# and C#). Measure 19 starts with a dynamic marking of *mf* and the tempo marking *décidé*. The right hand plays a descending eighth-note scale, and the left hand plays a descending eighth-note scale. Measure 20 continues the descending eighth-note scale in the right hand, while the left hand has a whole note chord.

21

Measures 21 and 22 of the musical score. The key signature is two sharps (F# and C#). Measure 21 features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. Measure 22 continues the descending eighth-note scale in the right hand, while the left hand has a whole note chord.

23

Measures 23 and 24 of the musical score. The key signature is two sharps (F# and C#). Measure 23 features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. Measure 24 continues the descending eighth-note scale in the right hand, while the left hand has a whole note chord.

24

Measures 25 and 26 of the musical score. The key signature is two sharps (F# and C#). Measure 25 features a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand. Measure 26 continues the descending eighth-note scale in the right hand, while the left hand has a whole note chord.

25

Musical score for measures 25-26. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 25 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 26 continues the pattern with a treble staff featuring a series of eighth notes and a bass staff with a series of eighth notes.

26

Adagietto molto cantabile $q = 52$

Musical score for measures 27-28. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 27 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 28 continues the pattern with a treble staff featuring a series of eighth notes and a bass staff with a series of eighth notes.

mp très en dehors

p leggero

28

Musical score for measures 29-30. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 29 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 30 continues the pattern with a treble staff featuring a series of eighth notes and a bass staff with a series of eighth notes.

30

Musical score for measures 31-32. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 31 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 32 continues the pattern with a treble staff featuring a series of eighth notes and a bass staff with a series of eighth notes.

32

Musical score for measures 33-34. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 33 features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 34 continues the pattern with a treble staff featuring a series of eighth notes and a bass staff with a series of eighth notes.

p murmuré

mp très chanté

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