

Prélude N° 22

24 Préludes dans tous les tons de l'hypertonalité

Piano

Colette Mourey

EMR 14450

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

à Juliette

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Librement

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p

1

2

= mp

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4 molto rit.

3

=mf

4 Allegro con moto q. = 112

ff pesant *f* *mf* *mp*

5

mf très chanté
p leggero

6

=mp

7

8

pp bien prononcé

mf pesant

Measures 8 and 9 of a piano piece. The right hand features a dense texture of chords and arpeggios, while the left hand plays a more rhythmic, accented pattern. Dynamics range from *pp* to *mf*.

10

p *mp*

ff

Measures 10 and 11. The right hand continues with complex chordal textures. The left hand has a more active role with eighth notes. Dynamics include *p*, *mp*, and *ff*.

12

mf

Measures 12 and 13. The right hand plays a series of chords. The left hand is mostly silent in measure 12 and has a few notes in measure 13. Dynamics include *mf*.

13

ff

mp leggero

Measures 13 and 14. The right hand has a melodic line with some grace notes. The left hand features a complex, rapid arpeggiated pattern with triplets and sextuplets. Dynamics include *ff* and *mp leggero*.

14

Measures 14 and 15. The right hand has a melodic line. The left hand continues with the complex arpeggiated pattern from the previous measures. Dynamics include *mp*.

6

15

Measures 15-16, piano part. The right hand features a series of chords with a descending line. The left hand has a complex pattern with triplets and sixteenth notes. Dynamics: *f* (forte) at the start, *mf* (mezzo-forte) at the end of measure 15.

16

Measures 16-17, piano part. The right hand continues the chordal pattern. The left hand features a series of triplets and sixteenth notes. Dynamics: *mf* (mezzo-forte) at the start of measure 16.

17

Measures 17-18, piano part. The right hand continues the chordal pattern. The left hand features a series of triplets and sixteenth notes. Dynamics: *ff* (fortissimo) at the start of measure 17.

Andantino con moto $q. = 86$

18

Measures 18-19, piano part. The right hand features a series of chords with a descending line. The left hand has a complex pattern with triplets and sixteenth notes. Dynamics: *mp très chanté* (mezzo-piano, very cantabile) at the start of measure 18.

20

Measures 20-21, piano part. The right hand continues the chordal pattern. The left hand features a series of triplets and sixteenth notes. Dynamics: *p* (piano) at the start of measure 20, *mp* (mezzo-piano) at the end of measure 20.

21 **Allegro con moto** q. = 112

pp

mp

22

23

mf très chanté

mf

25

mp

mf

mf

27

f

Measures 29-30 of a piano piece. The right hand features a series of chords with a descending melodic line. The left hand has a more complex, arpeggiated accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

p bien prononcé

mf pesant

31

Measures 31-32. The right hand continues with chords and a descending line. The left hand features a series of chords with a descending melodic line.

32

Measures 33-34. The right hand continues with chords and a descending line. The left hand features a series of chords with a descending melodic line.

34

Measures 35-36. The right hand continues with chords and a descending line. The left hand features a series of chords with a descending melodic line.

ff

mp leggero

35

Measures 37-38. The right hand continues with chords and a descending line. The left hand features a series of chords with a descending melodic line.

PIANO SOLO

EMR 18559	MOUREY, Colette	Logos
EMR 14210	MOUREY, Colette	Macadam Morning's Spring Waltz
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EMR 14187	MOUREY, Colette	Prélude N° 2
EMR 14430	MOUREY, Colette	Prélude N° 2
EMR 14188	MOUREY, Colette	Prélude N° 3
EMR 14431	MOUREY, Colette	Prélude n° 3
EMR 14189	MOUREY, Colette	Prélude N° 4
EMR 14432	MOUREY, Colette	Prélude N° 4
EMR 14190	MOUREY, Colette	Prélude N° 5
EMR 14433	MOUREY, Colette	Prélude N° 5
EMR 14191	MOUREY, Colette	Prélude N° 6
EMR 14434	MOUREY, Colette	Prélude N° 6
EMR 14192	MOUREY, Colette	Prélude N° 7
EMR 14435	MOUREY, Colette	Prélude N° 7
EMR 14193	MOUREY, Colette	Prélude N° 8
EMR 14436	MOUREY, Colette	Prélude N° 8
EMR 14194	MOUREY, Colette	Prélude N° 9
EMR 14437	MOUREY, Colette	Prélude N° 9
EMR 14195	MOUREY, Colette	Prélude N° 10
EMR 14438	MOUREY, Colette	Prélude N° 10
EMR 14196	MOUREY, Colette	Prélude N° 11
EMR 14439	MOUREY, Colette	Prélude N° 11
EMR 14197	MOUREY, Colette	Prélude N° 12
EMR 14440	MOUREY, Colette	Prélude N° 12
EMR 14198	MOUREY, Colette	Prélude N° 13
EMR 14441	MOUREY, Colette	Prélude N° 13
EMR 14199	MOUREY, Colette	Prélude N° 14
EMR 14442	MOUREY, Colette	Prélude N° 14
EMR 14200	MOUREY, Colette	Prélude N° 15
EMR 14443	MOUREY, Colette	Prélude N° 15
EMR 14201	MOUREY, Colette	Prélude N° 16
EMR 14444	MOUREY, Colette	Prélude N° 16
EMR 14202	MOUREY, Colette	Prélude N° 17
EMR 14445	MOUREY, Colette	Prélude N° 17
EMR 14203	MOUREY, Colette	Prélude N° 18
EMR 14446	MOUREY, Colette	Prélude N° 18
EMR 14204	MOUREY, Colette	Prélude N° 19
EMR 14447	MOUREY, Colette	Prélude N° 19
EMR 14208	MOUREY, Colette	Prélude N° 23
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EMR 14209	MOUREY, Colette	Prélude N° 24
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EMR 14274	MOUREY, Colette	Trois Esquisses
EMR 14267	MOUREY, Colette	Valse
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EMR 10476	KRAMER, Floyd	Music Box Dancer
EMR 11156	NORIS, Günter	Gemini Rock
EMR 1800	SENNEVILLE, Paul D.	Ballade pour Adeline
EMR 10241	TAILOR, Norman	By The Riverside
EMR 10193	TAILOR, Norman	Meet Mr. Gershwin

PIANO & ORCHESTRA

EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire"
EMR 14618	MOUREY, Colette	Trekla

PIPE ORGAN

EMR 19762	ALOY, Georges	3 Préludes Grégoriens
EMR 18398	ALOY, Georges	18 Préludes pour Orgue
EMR 19030	ALOY, Georges	20 Préludes
EMR 19594	ALOY, Georges	24 Pièces célèbres Vol. 1
EMR 19595	ALOY, Georges	24 Pièces célèbres Vol. 2

ORGAN & BRASS BAND

EMR 2850	CRÜGER, Johann	Béni soit le Seigneur
EMR 3438	CRÜGER, Johann	Béni soit le Seigneur
EMR 2850	CRÜGER, Johann	Now Thank We All Our God
EMR 3438	CRÜGER, Johann	Now Thank We All Our God
EMR 2850	CRÜGER, Johann	Nun danket alle Gott
EMR 3438	CRÜGER, Johann	Nun danket alle Gott
EMR 2846	FRANZ, Ignaz	Grand Dieu, nous te bénissons
EMR 2846	FRANZ, Ignaz	Grosser Gott, wir loben Dich
EMR 2846	FRANZ, Ignaz	Holy God, We Praise Thy Name
EMR 2845	HASSLER, H.L.	Passion Choral (organ optional)
EMR 2845	HASSLER, H.L.	So nimm denn meine Hände
EMR 2849	KOCHER, Conrad	As With Gladness Men Of Old
EMR 2849	KOCHER, Conrad	Dix
EMR 2859	LUTHER, Martin	A Mighty Fortress Is Our God
EMR 2859	LUTHER, Martin	C'est un rempart que notre Dieu
EMR 2859	LUTHER, Martin	Ein' feste Burg ist unser Gott
EMR 2860	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 2860	MASON, Lowell	Näher, mein Gott, zu Dir
EMR 2860	MASON, Lowell	Nearer, My God, To Thee
EMR 2852	RICHARDS, Scott	In Terra Pax
EMR 2843	RICHARDS, Scott	Redemption
EMR 2853	RICHARDS, Scott	Resurrection
EMR 2856	SCHULZ, Johann	Wir pflügen (organ optional)
EMR 2816	STRAUSS, Richard	Festmusik der Stadt Wien
EMR 2818	SULLIVAN, Arthur	The Lost Chord
EMR 2847	TAILOR, Norman	A Truthful Friend
EMR 2847	TAILOR, Norman	A Truthful Friend (organ optional)
EMR 2858	TAILOR, Norman	Drei französische Kirchengesänge
EMR 2844	TAILOR, Norman	Elegy (organ optional)
EMR 2854	TAILOR, Norman	Hymn To Life (organ optional)
EMR 2854	TAILOR, Norman	Hymne à la vie (organ optional)
EMR 2851	TAILOR, Norman	Lobe den Herrn (organ optional)
EMR 2858	TAILOR, Norman	Louanges
EMR 2851	TAILOR, Norman	Louez l'Eternel (organ optional)
EMR 2851	TAILOR, Norman	Praise To The Lord
EMR 2857	TAILOR, Norman	Pray For A Better World
EMR 2854	TAILOR, Norman	Preislied an das Leben
EMR 2880	TAILOR, Norman	Requiem aeternam
EMR 2879	TAILOR, Norman	Requiem aeternam
EMR 2858	TAILOR, Norman	Three French Hymns
EMR 2858	TAILOR, Norman	Trois chants d'église français
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