

Prélude N° 18

« *Toccatina* »

24 Préludes dans tous les tons de l'hypertonalité

Piano

Colette Mourey

EMR 14446

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

à Yves

Prélude N° 18

"Toccatina"

24 Préludes dans tous les tons de l'hypertonalité

Colette Mourey

Allegretto giocoso h = 86

1

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First system of the musical score. The treble staff begins with a forte dynamic (*f*) and the instruction *très en dehors*. The bass staff begins with a mezzo-forte dynamic (*mf*). The system concludes with a forte dynamic (*f*) and the instruction *très en dehors* in the treble staff, and a mezzo-forte dynamic (*mf*) in the bass staff.

3

Second system of the musical score. The treble staff begins with a mezzo-piano dynamic (*mp*). The system concludes with a mezzo-forte dynamic (*mf*) and the instruction *en dehors* in the treble staff, and a mezzo-piano dynamic (*mp*) in the bass staff.

5

Third system of the musical score. The treble staff begins with a mezzo-piano dynamic (*mp*) and the instruction *leggero très clair*. The system concludes with a mezzo-piano dynamic (*mp*) in the bass staff.

7

Fourth system of the musical score. The treble staff begins with a mezzo-piano dynamic (*mp*). The system concludes with a mezzo-piano dynamic (*mp*) in the bass staff.

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4

9

Measures 9 and 10 of a piano piece. The music is in G major (one sharp) and 4/4 time. Measure 9 features a piano (*p*) *leggero* texture with a treble staff containing a descending eighth-note scale and a bass staff with a steady eighth-note accompaniment. Measure 10 continues this texture with a more complex treble staff melody. The key signature has one sharp (F#).

10

Measures 11 and 12 of the piano piece. Measure 11 features a piano (*pp*) texture with a treble staff containing a descending eighth-note scale and a bass staff with a steady eighth-note accompaniment. Measure 12 continues this texture with a more complex treble staff melody. The key signature has one sharp (F#).

11

Measures 13 and 14 of the piano piece. Measure 13 features a mezzo-piano (*mp*) *très doux* texture with a treble staff containing a descending eighth-note scale and a bass staff with a steady eighth-note accompaniment. Measure 14 continues this texture with a more complex treble staff melody. The key signature has one sharp (F#).

12

Measures 15 and 16 of the piano piece. Measure 15 features a mezzo-piano (*mp*) texture with a treble staff containing a descending eighth-note scale and a bass staff with a steady eighth-note accompaniment. Measure 16 continues this texture with a more complex treble staff melody. The key signature has one sharp (F#).

13

Measures 17 and 18 of the piano piece. Measure 17 features a mezzo-piano (*mp*) texture with a treble staff containing a descending eighth-note scale and a bass staff with a steady eighth-note accompaniment. Measure 18 continues this texture with a more complex treble staff melody. The key signature has one sharp (F#).

14

mf

15

f

16

ff

17

f

18

19

p sub. très doux

Measures 19 and 20 of a piano piece. The key signature has three sharps (F#, C#, G#). The music features rapid sixteenth-note passages in both hands, with some notes marked with 'x' for grace notes. The dynamic is *p sub. très doux*.

21

pp

Measures 21 and 22. The music continues with rapid sixteenth-note passages. The dynamic is *pp*.

23

p

Measures 23 and 24. The music continues with rapid sixteenth-note passages. The dynamic is *p*.

25

*f très clair
bien prononcé*

Measures 25 and 26. The music continues with rapid sixteenth-note passages. The dynamic is *f très clair bien prononcé*. Chord symbols (VI, V, IV) are present below the notes.

26

ff

Measures 26 and 27. The music continues with rapid sixteenth-note passages. The dynamic is *ff*. Chord symbols (VI, V, IV) are present below the notes.

PIANO SOLO

EMR 18559	MOUREY, Colette	Logos
EMR 14210	MOUREY, Colette	Macadam Morning's Spring Waltz
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EMR 18498	MOUREY, Colette	Partita Hypertonale N° 1
EMR 18500	MOUREY, Colette	Partita Hypertonale N° 2
EMR 18506	MOUREY, Colette	Partita Hypertonale N° 3
EMR 18520	MOUREY, Colette	Partita Hypertonale N° 4
EMR 18539	MOUREY, Colette	Partita Hypertonale N° 5
EMR 18556	MOUREY, Colette	Partita Hypertonale N° 6
EMR 14213	MOUREY, Colette	Paysage N° 1
EMR 14186	MOUREY, Colette	Prélude N° 1
EMR 14429	MOUREY, Colette	Prélude N° 1
EMR 14187	MOUREY, Colette	Prélude N° 2
EMR 14430	MOUREY, Colette	Prélude N° 2
EMR 14188	MOUREY, Colette	Prélude N° 3
EMR 14431	MOUREY, Colette	Prélude n° 3
EMR 14189	MOUREY, Colette	Prélude N° 4
EMR 14432	MOUREY, Colette	Prélude N° 4
EMR 14190	MOUREY, Colette	Prélude N° 5
EMR 14433	MOUREY, Colette	Prélude N° 5
EMR 14191	MOUREY, Colette	Prélude N° 6
EMR 14434	MOUREY, Colette	Prélude N° 6
EMR 14192	MOUREY, Colette	Prélude N° 7
EMR 14435	MOUREY, Colette	Prélude N° 7
EMR 14193	MOUREY, Colette	Prélude N° 8
EMR 14436	MOUREY, Colette	Prélude N° 8
EMR 14194	MOUREY, Colette	Prélude N° 9
EMR 14437	MOUREY, Colette	Prélude N° 9
EMR 14195	MOUREY, Colette	Prélude N° 10
EMR 14438	MOUREY, Colette	Prélude N° 10
EMR 14196	MOUREY, Colette	Prélude N° 11
EMR 14439	MOUREY, Colette	Prélude N° 11
EMR 14197	MOUREY, Colette	Prélude N° 12
EMR 14440	MOUREY, Colette	Prélude N° 12
EMR 14198	MOUREY, Colette	Prélude N° 13
EMR 14441	MOUREY, Colette	Prélude N° 13
EMR 14199	MOUREY, Colette	Prélude N° 14
EMR 14442	MOUREY, Colette	Prélude N° 14
EMR 14200	MOUREY, Colette	Prélude N° 15
EMR 14443	MOUREY, Colette	Prélude N° 15
EMR 14201	MOUREY, Colette	Prélude N° 16
EMR 14444	MOUREY, Colette	Prélude N° 16
EMR 14202	MOUREY, Colette	Prélude N° 17
EMR 14445	MOUREY, Colette	Prélude N° 17
EMR 14203	MOUREY, Colette	Prélude N° 18
EMR 14446	MOUREY, Colette	Prélude N° 18
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EMR 14447	MOUREY, Colette	Prélude N° 19
EMR 14208	MOUREY, Colette	Prélude N° 23
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EMR 14209	MOUREY, Colette	Prélude N° 24
EMR 14452	MOUREY, Colette	Prélude N° 24
EMR 14038	MOUREY, Colette	The Complete Colletion (I.G.)
EMR 18364	MOUREY, Colette	Thrène
EMR 14274	MOUREY, Colette	Trois Esquisses
EMR 14267	MOUREY, Colette	Valse
EMR 14171	MOUREY, Sophie	Le serpent qui danse
EMR 14562	MOUREY, Sophie	Place Montmartre
EMR 14165	MOUREY, Sophie	Un voyage à Cythère

PIANO 4 MAINS

EMR 14175	MOUREY, Colette	Fêtons Noël
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PIANO DUET

EMR 14053	MOUREY, Colette	Fantasia Del Primo Tono
EMR 14056	MOUREY, Colette	Fantasia Del Quarto Tono
EMR 14057	MOUREY, Colette	Fantasia Del Quinto Tono
EMR 14054	MOUREY, Colette	Fantasia Del Secundo Tono
EMR 14055	MOUREY, Colette	Fantasia Del Terzo Tono
EMR 14058	MOUREY, Colette	Fantasia The Complete Collection

PIANO & WIND BAND

EMR 10672	JOPLIN, Scott	Best Of Joplin
EMR 10476	KRAMER, Floyd	Music Box Dancer
EMR 11156	NORIS, Günter	Gemini Rock
EMR 1800	SENNEVILLE, Paul D.	Ballade pour Adeline
EMR 10241	TAILOR, Norman	By The Riverside
EMR 10193	TAILOR, Norman	Meet Mr. Gershwin

PIANO & ORCHESTRA

EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire"
EMR 14618	MOUREY, Colette	Trekla

PIPE ORGAN

EMR 19762	ALOY, Georges	3 Préludes Grégoriens
EMR 18398	ALOY, Georges	18 Préludes pour Orgue
EMR 19030	ALOY, Georges	20 Préludes
EMR 19594	ALOY, Georges	24 Pièces célèbres Vol. 1
EMR 19595	ALOY, Georges	24 Pièces célèbres Vol. 2

ORGAN & BRASS BAND

EMR 2850	CRÜGER, Johann	Béni soit le Seigneur
EMR 3438	CRÜGER, Johann	Béni soit le Seigneur
EMR 2850	CRÜGER, Johann	Now Thank We All Our God
EMR 3438	CRÜGER, Johann	Now Thank We All Our God
EMR 2850	CRÜGER, Johann	Nun danket alle Gott
EMR 3438	CRÜGER, Johann	Nun danket alle Gott
EMR 2846	FRANZ, Ignaz	Grand Dieu, nous te bénissons
EMR 2846	FRANZ, Ignaz	Grosser Gott, wir loben Dich
EMR 2846	FRANZ, Ignaz	Holy God, We Praise Thy Name
EMR 2845	HASSLER, H.L.	Passion Choral (organ optional)
EMR 2845	HASSLER, H.L.	So nimm denn meine Hände
EMR 2849	KOCHER, Conrad	As With Gladness Men Of Old
EMR 2849	KOCHER, Conrad	Dix
EMR 2859	LUTHER, Martin	A Mighty Fortress Is Our God
EMR 2859	LUTHER, Martin	C'est un rempart que notre Dieu
EMR 2859	LUTHER, Martin	Ein' feste Burg ist unser Gott
EMR 2860	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 2860	MASON, Lowell	Näher, mein Gott, zu Dir
EMR 2860	MASON, Lowell	Nearer, My God, To Thee
EMR 2852	RICHARDS, Scott	In Terra Pax
EMR 2843	RICHARDS, Scott	Redemption
EMR 2853	RICHARDS, Scott	Resurrection
EMR 2856	SCHULZ, Johann	Wir pflügen (organ optional)
EMR 2816	STRAUSS, Richard	Festmusik der Stadt Wien
EMR 2818	SULLIVAN, Arthur	The Lost Chord
EMR 2847	TAILOR, Norman	A Truthful Friend
EMR 2847	TAILOR, Norman	A Truthful Friend (organ optional)
EMR 2858	TAILOR, Norman	Drei französische Kirchengesänge
EMR 2844	TAILOR, Norman	Elegy (organ optional)
EMR 2854	TAILOR, Norman	Hymn To Life (organ optional)
EMR 2854	TAILOR, Norman	Hymne à la vie (organ optional)
EMR 2851	TAILOR, Norman	Lobe den Herrn (organ optional)
EMR 2858	TAILOR, Norman	Louanges
EMR 2851	TAILOR, Norman	Louez l'Eternel (organ optional)
EMR 2851	TAILOR, Norman	Praise To The Lord
EMR 2857	TAILOR, Norman	Pray For A Better World
EMR 2854	TAILOR, Norman	Preislied an das Leben
EMR 2880	TAILOR, Norman	Requiem aeternam
EMR 2879	TAILOR, Norman	Requiem aeternam
EMR 2858	TAILOR, Norman	Three French Hymns
EMR 2858	TAILOR, Norman	Trois chants d'église français
EMR 2855	TRADITIONAL	Ellacombe

