

Prélude N° 15

24 Préludes dans tous les tons de l'hypertonalité

Piano

Colette Mourey

EMR 14443

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à Etienne

Prélude N° 15

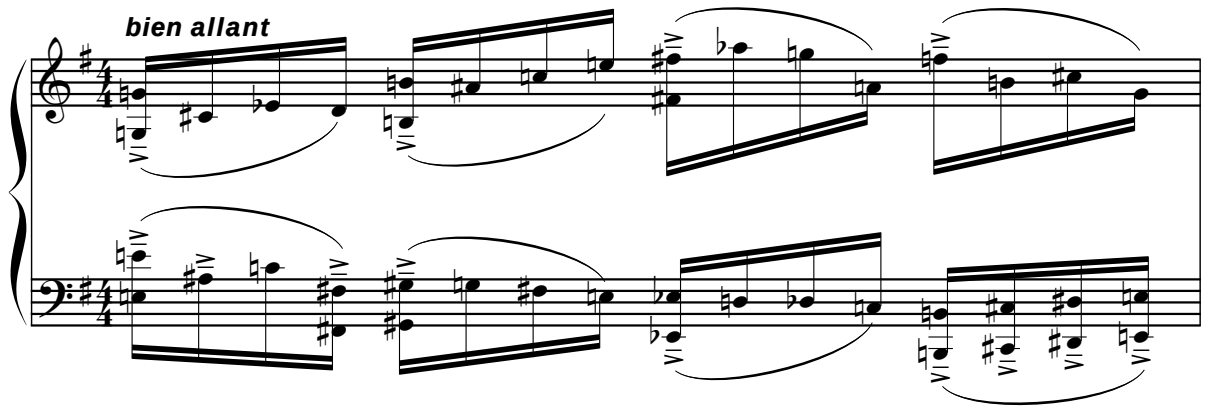
24 Préludes dans tous les tons de l'hypertonalité

Colette Mourey

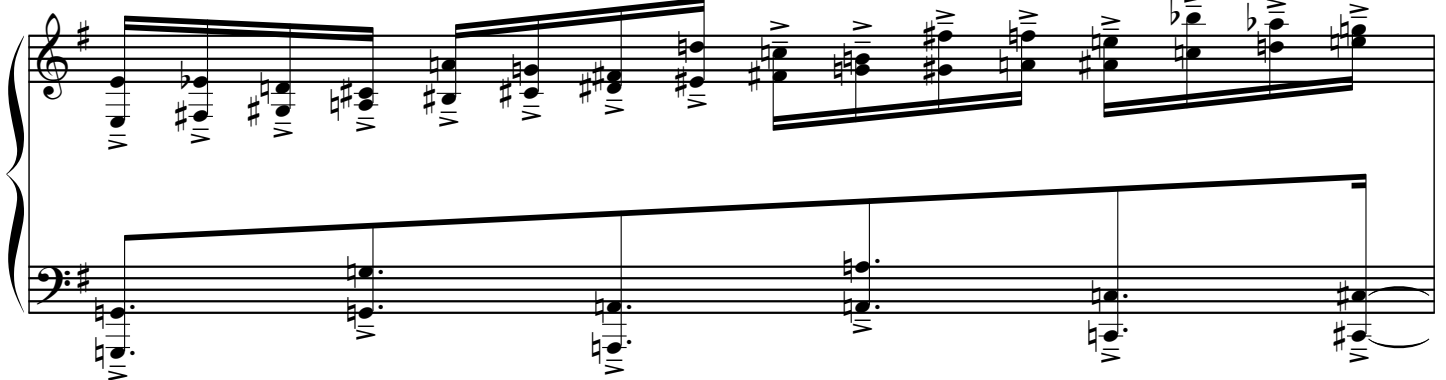
Allegro giocoso $q = 120$

bien allant

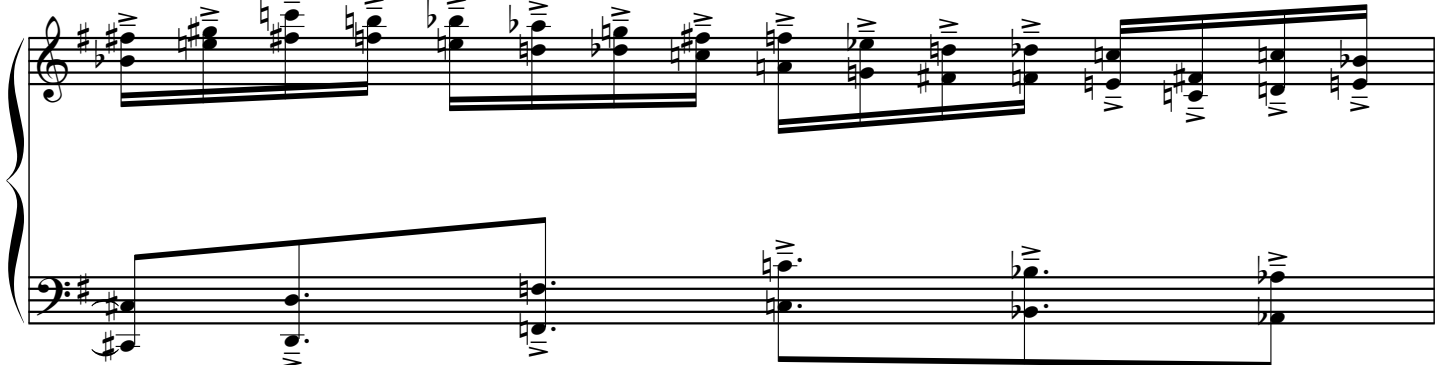
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3

System 3, measures 3-4. The treble clef staff contains a series of chords, mostly triads, with some double sharps (F# and C#) and a double flat (Bb). The bass clef staff contains a series of chords, mostly triads, with some double sharps (F# and C#) and a double flat (Bb). The key signature is one sharp (F#).

4

System 4, measures 5-6. The treble clef staff contains a series of chords, mostly triads, with some double sharps (F# and C#) and a double flat (Bb). The bass clef staff contains a series of chords, mostly triads, with some double sharps (F# and C#) and a double flat (Bb). The key signature is one sharp (F#).

5

System 5, measures 7-8. The treble clef staff contains a series of chords, mostly triads, with some double sharps (F# and C#) and a double flat (Bb). The bass clef staff contains a series of chords, mostly triads, with some double sharps (F# and C#) and a double flat (Bb). The key signature is one sharp (F#).

6

System 6, measures 9-10. The treble clef staff contains a series of chords, mostly triads, with some double sharps (F# and C#) and a double flat (Bb). The bass clef staff contains a series of chords, mostly triads, with some double sharps (F# and C#) and a double flat (Bb). The key signature is one sharp (F#).

7

rit.

8

Presto q. = 180

9

f **pesant** —

très en dehors

11

très en dehors

13

ppp sub.

Measures 13 and 14 of a musical score. The music is written for piano in G major (one sharp). The right hand features a complex, rapid melodic line with many accidentals and slurs. The left hand plays a steady, rhythmic accompaniment of eighth notes. The dynamic marking 'ppp sub.' is present in the first measure.

15

Measures 15 and 16 of the musical score. The right hand continues with its intricate melodic pattern, while the left hand maintains the eighth-note accompaniment. The key signature remains G major.

17

Measures 17 and 18 of the musical score. The right hand's melodic line continues. The left hand's accompaniment changes in measure 18 to a more complex pattern. The dynamic marking *très en dehors* appears in measure 17.

19

Measures 19 and 20 of the musical score. The right hand's melodic line continues. The left hand's accompaniment changes in measure 20 to a more complex pattern. The key signature changes to G minor (one flat) in measure 20.

21 *très en dehors*

23

25

très en dehors

27

très en dehors

29

Measures 29-30 of a musical score. The piece is in G major (one sharp) and 3/4 time. The tempo/style is marked *très en dehors*. The music is written for piano with a grand staff. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 29 ends with a repeat sign.

31

Measures 31-32 of the musical score. The melodic line in the right hand continues with eighth and sixteenth notes. The left hand accompaniment consists of chords and moving lines. Measure 31 ends with a repeat sign.

33

Measures 33-34 of the musical score. The piece continues with the same melodic and harmonic patterns. Measure 33 ends with a repeat sign. The *très en dehors* marking is repeated below the staff for measure 34.

35

Measures 35-36 of the musical score. The melodic line in the right hand continues with eighth and sixteenth notes. The left hand accompaniment consists of chords and moving lines. Measure 35 ends with a repeat sign.

37 *très en dehors*

39

41 *mp*
très en dehors

43

très en dehors

45

47

49

très en dehors

51

très en dehors

53

Measures 53-54 of a piano piece. The music is in G major (one sharp) and 3/4 time. The tempo/style is marked *très en dehors*. The dynamic is *mf*. The right hand features a complex, rapid melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes, also featuring many accidentals. Fingering numbers (IV, VI) are indicated above and below notes.

55

Measures 55-56 of the piano piece. The musical notation continues with the same complex, rapid melodic lines in both hands, maintaining the *très en dehors* tempo and *mf* dynamic. Fingering numbers (IV, VI) are visible.

57

Measures 57-58 of the piano piece. The right hand continues its rapid, complex melodic pattern. The left hand accompaniment also features intricate rhythmic patterns. The tempo and dynamic remain *très en dehors* and *mf*. Fingering numbers (IV, VI) are indicated.

59

Measures 59-60 of the piano piece. The final measures of this system show the continuation of the rapid, complex melodic lines in both hands. The tempo and dynamic are still *très en dehors* and *mf*. Fingering numbers (IV, VI) are indicated.

61 *très en dehors*

Measures 61-62 of a piano piece. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Fingering numbers (IV, VI) are indicated above and below the notes.

63

Measures 63-64 of the piano piece. The musical texture continues with the right hand's melodic development and the left hand's accompaniment. Fingering numbers (IV, VI) are present.

65

Measures 65-66 of the piano piece. Measure 65 begins with a forte (*f*) dynamic marking. The phrase *très en dehors* is written below the left hand staff. The musical notation shows a continuation of the melodic and harmonic patterns.

67

Measures 67-68 of the piano piece. Measure 67 continues the melodic and harmonic development. Measure 68 begins with a fortissimo (*ff*) dynamic marking. The right hand features a more complex melodic line with some accidentals, while the left hand maintains its accompaniment. Fingering numbers (IV, VI) are indicated.

PIANO SOLO

EMR 18559	MOUREY, Colette	Logos
EMR 14210	MOUREY, Colette	Macadam Morning's Spring Waltz
EMR 14546	MOUREY, Colette	Ondine
EMR 18498	MOUREY, Colette	Partita Hypertonale N° 1
EMR 18500	MOUREY, Colette	Partita Hypertonale N° 2
EMR 18506	MOUREY, Colette	Partita Hypertonale N° 3
EMR 18520	MOUREY, Colette	Partita Hypertonale N° 4
EMR 18539	MOUREY, Colette	Partita Hypertonale N° 5
EMR 18556	MOUREY, Colette	Partita Hypertonale N° 6
EMR 14213	MOUREY, Colette	Paysage N° 1
EMR 14186	MOUREY, Colette	Prélude N° 1
EMR 14429	MOUREY, Colette	Prélude N° 1
EMR 14187	MOUREY, Colette	Prélude N° 2
EMR 14430	MOUREY, Colette	Prélude N° 2
EMR 14188	MOUREY, Colette	Prélude N° 3
EMR 14431	MOUREY, Colette	Prélude n° 3
EMR 14189	MOUREY, Colette	Prélude N° 4
EMR 14432	MOUREY, Colette	Prélude N° 4
EMR 14190	MOUREY, Colette	Prélude N° 5
EMR 14433	MOUREY, Colette	Prélude N° 5
EMR 14191	MOUREY, Colette	Prélude N° 6
EMR 14434	MOUREY, Colette	Prélude N° 6
EMR 14192	MOUREY, Colette	Prélude N° 7
EMR 14435	MOUREY, Colette	Prélude N° 7
EMR 14193	MOUREY, Colette	Prélude N° 8
EMR 14436	MOUREY, Colette	Prélude N° 8
EMR 14194	MOUREY, Colette	Prélude N° 9
EMR 14437	MOUREY, Colette	Prélude N° 9
EMR 14195	MOUREY, Colette	Prélude N° 10
EMR 14438	MOUREY, Colette	Prélude N° 10
EMR 14196	MOUREY, Colette	Prélude N° 11
EMR 14439	MOUREY, Colette	Prélude N° 11
EMR 14197	MOUREY, Colette	Prélude N° 12
EMR 14440	MOUREY, Colette	Prélude N° 12
EMR 14198	MOUREY, Colette	Prélude N° 13
EMR 14441	MOUREY, Colette	Prélude N° 13
EMR 14199	MOUREY, Colette	Prélude N° 14
EMR 14442	MOUREY, Colette	Prélude N° 14
EMR 14200	MOUREY, Colette	Prélude N° 15
EMR 14443	MOUREY, Colette	Prélude N° 15
EMR 14201	MOUREY, Colette	Prélude N° 16
EMR 14444	MOUREY, Colette	Prélude N° 16
EMR 14202	MOUREY, Colette	Prélude N° 17
EMR 14445	MOUREY, Colette	Prélude N° 17
EMR 14203	MOUREY, Colette	Prélude N° 18
EMR 14446	MOUREY, Colette	Prélude N° 18
EMR 14204	MOUREY, Colette	Prélude N° 19
EMR 14447	MOUREY, Colette	Prélude N° 19
EMR 14208	MOUREY, Colette	Prélude N° 23
EMR 14451	MOUREY, Colette	Prélude N° 23
EMR 14209	MOUREY, Colette	Prélude N° 24
EMR 14452	MOUREY, Colette	Prélude N° 24
EMR 14038	MOUREY, Colette	The Complete Colletion (I.G.)
EMR 18364	MOUREY, Colette	Thrène
EMR 14274	MOUREY, Colette	Trois Esquisses
EMR 14267	MOUREY, Colette	Valse
EMR 14171	MOUREY, Sophie	Le serpent qui danse
EMR 14562	MOUREY, Sophie	Place Montmartre
EMR 14165	MOUREY, Sophie	Un voyage à Cythère

PIANO 4 MAINS

EMR 14175	MOUREY, Colette	Fêtons Noël
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PIANO DUET

EMR 14053	MOUREY, Colette	Fantasia Del Primo Tono
EMR 14056	MOUREY, Colette	Fantasia Del Quarto Tono
EMR 14057	MOUREY, Colette	Fantasia Del Quinto Tono
EMR 14054	MOUREY, Colette	Fantasia Del Secundo Tono
EMR 14055	MOUREY, Colette	Fantasia Del Terzo Tono
EMR 14058	MOUREY, Colette	Fantasia The Complete Collection

PIANO & WIND BAND

EMR 10672	JOPLIN, Scott	Best Of Joplin
EMR 10476	KRAMER, Floyd	Music Box Dancer
EMR 11156	NORIS, Günter	Gemini Rock
EMR 1800	SENNEVILLE, Paul D.	Ballade pour Adeline
EMR 10241	TAILOR, Norman	By The Riverside
EMR 10193	TAILOR, Norman	Meet Mr. Gershwin

PIANO & ORCHESTRA

EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire"
EMR 14618	MOUREY, Colette	Trekla

PIPE ORGAN

EMR 19762	ALOY, Georges	3 Préludes Grégoriens
EMR 18398	ALOY, Georges	18 Préludes pour Orgue
EMR 19030	ALOY, Georges	20 Préludes
EMR 19594	ALOY, Georges	24 Pièces célèbres Vol. 1
EMR 19595	ALOY, Georges	24 Pièces célèbres Vol. 2

ORGAN & BRASS BAND

EMR 2850	CRÜGER, Johann	Béni soit le Seigneur
EMR 3438	CRÜGER, Johann	Béni soit le Seigneur
EMR 2850	CRÜGER, Johann	Now Thank We All Our God
EMR 3438	CRÜGER, Johann	Now Thank We All Our God
EMR 2850	CRÜGER, Johann	Nun danket alle Gott
EMR 3438	CRÜGER, Johann	Nun danket alle Gott
EMR 2846	FRANZ, Ignaz	Grand Dieu, nous te bénissons
EMR 2846	FRANZ, Ignaz	Grosser Gott, wir loben Dich
EMR 2846	FRANZ, Ignaz	Holy God, We Praise Thy Name
EMR 2845	HASSLER, H.L.	Passion Choral (organ optional)
EMR 2845	HASSLER, H.L.	So nimm denn meine Hände
EMR 2849	KOCHER, Conrad	As With Gladness Men Of Old
EMR 2849	KOCHER, Conrad	Dix
EMR 2859	LUTHER, Martin	A Mighty Fortress Is Our God
EMR 2859	LUTHER, Martin	C'est un rempart que notre Dieu
EMR 2859	LUTHER, Martin	Ein' feste Burg ist unser Gott
EMR 2860	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 2860	MASON, Lowell	Näher, mein Gott, zu Dir
EMR 2860	MASON, Lowell	Nearer, My God, To Thee
EMR 2852	RICHARDS, Scott	In Terra Pax
EMR 2843	RICHARDS, Scott	Redemption
EMR 2853	RICHARDS, Scott	Resurrection
EMR 2856	SCHULZ, Johann	Wir pflügen (organ optional)
EMR 2816	STRAUSS, Richard	Festmusik der Stadt Wien
EMR 2818	SULLIVAN, Arthur	The Lost Chord
EMR 2847	TAILOR, Norman	A Truthful Friend
EMR 2847	TAILOR, Norman	A Truthful Friend (organ optional)
EMR 2858	TAILOR, Norman	Drei französische Kirchengesänge
EMR 2844	TAILOR, Norman	Elegy (organ optional)
EMR 2854	TAILOR, Norman	Hymn To Life (organ optional)
EMR 2854	TAILOR, Norman	Hymne à la vie (organ optional)
EMR 2851	TAILOR, Norman	Lobe den Herrn (organ optional)
EMR 2858	TAILOR, Norman	Louanges
EMR 2851	TAILOR, Norman	Louez l'Eternel (organ optional)
EMR 2851	TAILOR, Norman	Praise To The Lord
EMR 2857	TAILOR, Norman	Pray For A Better World
EMR 2854	TAILOR, Norman	Preislied an das Leben
EMR 2880	TAILOR, Norman	Requiem aeternam
EMR 2879	TAILOR, Norman	Requiem aeternam
EMR 2858	TAILOR, Norman	Three French Hymns
EMR 2858	TAILOR, Norman	Trois chants d'église français
EMR 2855	TRADITIONAL	Ellacombe

