

Prélude N° 12

24 Préludes dans tous les tons de l'hypertonalité

Piano

Colette Mourey

EMR 14440

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

à Elisabeth

Prélude N° 12

24 Préludes dans tous les tons de l'hypertonalité

Colette Mourey

Andantino con moto $q = 86$

Thema

Photocopying
is illegal!

ff

f

fff

p leggero très clair

f bien prononcé

f

f

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4

6

Musical score for measures 4 and 6. The score is written for piano (piano) in a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the bass line is in the left hand. The right hand features a series of eighth notes, while the left hand features a series of quarter notes. The dynamic marking *ff* (fortissimo) is present at the beginning of measure 6.

7

Musical score for measures 7 and 8. The score is written for piano (piano) in a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the bass line is in the left hand. The right hand features a series of eighth notes, while the left hand features a series of quarter notes. The dynamic marking *f* (forte) is present at the beginning of measure 7, followed by the instruction *bien prononcé*. The dynamic marking *p* (piano) is present at the beginning of measure 8, followed by the instruction *leggero très clair*.

8

Musical score for measures 8 and 9. The score is written for piano (piano) in a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the bass line is in the left hand. The right hand features a series of eighth notes, while the left hand features a series of quarter notes. The dynamic marking *p* (piano) is present at the beginning of measure 8, followed by the instruction *leggero très clair*.

9

Musical score for measures 9 and 10. The score is written for piano (piano) in a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the bass line is in the left hand. The right hand features a series of eighth notes, while the left hand features a series of quarter notes. The dynamic marking *p* (piano) is present at the beginning of measure 9, followed by the instruction *leggero très clair*.

10

Musical score for measures 10 and 11. The score is written for piano (piano) in a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the bass line is in the left hand. The right hand features a series of eighth notes, while the left hand features a series of quarter notes. The dynamic marking *ff* (fortissimo) is present at the beginning of measure 10, followed by the instruction *bien prononcé*. The dynamic marking *mp* (mezzo-piano) is present at the beginning of measure 11.

11 *mf*
mp 3 3 3 3 3 3
mf en dehors

Musical score for measures 11-12. Measure 11 features a treble staff with a melody of eighth notes and a bass staff with a triplet of eighth notes. Measure 12 continues the melody in the treble and has a more active bass line. Dynamics include *mf* and *mp*, and a *mf en dehors* instruction.

12

Musical score for measures 12-13. Measure 12 continues the melody in the treble and has a more active bass line. Measure 13 continues the melody in the treble and has a more active bass line. Dynamics include *mf* and *mp*, and a *mf en dehors* instruction.

13

Musical score for measures 13-14. Measure 13 continues the melody in the treble and has a more active bass line. Measure 14 continues the melody in the treble and has a more active bass line. Dynamics include *mf* and *mp*, and a *mf en dehors* instruction.

14

Musical score for measures 14-15. Measure 14 continues the melody in the treble and has a more active bass line. Measure 15 continues the melody in the treble and has a more active bass line. Dynamics include *mf* and *mp*, and a *mf en dehors* instruction.

15

Musical score for measures 15-16. Measure 15 continues the melody in the treble and has a more active bass line. Measure 16 continues the melody in the treble and has a more active bass line. Dynamics include *mf* and *mp*, and a *mf en dehors* instruction.

6

16

Measures 16-17 of a piano score. The key signature has three flats (B-flat, E-flat, A-flat). Measure 16 starts with a fortissimo (ff) dynamic. The right hand features a series of chords, many marked with a 'V' (Vibraphone) and a 'VI' (Vibraphone). The left hand plays a continuous eighth-note triplet pattern. Measure 17 continues this pattern with similar chordal accompaniment.

17

Measures 18-19 of a piano score. The right hand continues with chords, some marked with 'V' and 'VI'. The left hand maintains the eighth-note triplet pattern. Measure 18 shows a slight change in the right-hand accompaniment.

18

Measures 20-21 of a piano score. The right hand features a series of chords, some marked with 'V' and 'VI'. The left hand continues the eighth-note triplet pattern. Measure 20 shows a slight change in the right-hand accompaniment.

19

Measures 22-23 of a piano score. The right hand features a series of chords, some marked with 'V' and 'VI'. The left hand continues the eighth-note triplet pattern. Measure 22 starts with a forte (f) dynamic. Measure 23 shows a slight change in the right-hand accompaniment.

21

Measures 24-25 of a piano score. The right hand features a series of chords, some marked with 'V' and 'VI'. The left hand continues the eighth-note triplet pattern. Measure 24 starts with a fortissimo (ff) dynamic. Measure 25 shows a slight change in the right-hand accompaniment.

24

fff *ff* *f*

28

mf

32 **le thème très en dehors**

mp très chanté *pp leggero*

34

p *mp* *ppp* *pp*

36

mf *p*

38

Measures 38-39 of the musical score. The right hand (treble clef) features a melodic line with many sharps, starting on a whole note and moving in eighth notes. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Dynamics are marked *mf* for the right hand and *mp* for the left hand.

40

Measures 40-41. The right hand continues the melodic line. The left hand has a more complex accompaniment with some triplets. Dynamics are *f* for the right hand and *mp* for the left hand.

42

Measures 42-43. The right hand has a more active melodic line. The left hand continues with eighth notes. Dynamics are *mp* for both hands.

44

Measures 44-45. The right hand has a more active melodic line. The left hand continues with eighth notes. Dynamics are *mf* for the right hand and *f* for the left hand.

46

Thema

Measures 46-47. The right hand has a more active melodic line. The left hand continues with eighth notes. Dynamics are *ff* for the right hand and *fff* for the left hand.

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EMR 14188	MOUREY, Colette	Prélude N° 3
EMR 14431	MOUREY, Colette	Prélude n° 3
EMR 14189	MOUREY, Colette	Prélude N° 4
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EMR 14192	MOUREY, Colette	Prélude N° 7
EMR 14435	MOUREY, Colette	Prélude N° 7
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EMR 14436	MOUREY, Colette	Prélude N° 8
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EMR 14437	MOUREY, Colette	Prélude N° 9
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EMR 14196	MOUREY, Colette	Prélude N° 11
EMR 14439	MOUREY, Colette	Prélude N° 11
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EMR 19030	ALOY, Georges	20 Préludes
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EMR 3438	CRÜGER, Johann	Béni soit le Seigneur
EMR 2850	CRÜGER, Johann	Now Thank We All Our God
EMR 3438	CRÜGER, Johann	Now Thank We All Our God
EMR 2850	CRÜGER, Johann	Nun danket alle Gott
EMR 3438	CRÜGER, Johann	Nun danket alle Gott
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EMR 2846	FRANZ, Ignaz	Grosser Gott, wir loben Dich
EMR 2846	FRANZ, Ignaz	Holy God, We Praise Thy Name
EMR 2845	HASSLER, H.L.	Passion Choral (organ optional)
EMR 2845	HASSLER, H.L.	So nimm denn meine Hände
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EMR 2849	KOCHER, Conrad	Dix
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EMR 2859	LUTHER, Martin	C'est un rempart que notre Dieu
EMR 2859	LUTHER, Martin	Ein' feste Burg ist unser Gott
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EMR 2860	MASON, Lowell	Näher, mein Gott, zu Dir
EMR 2860	MASON, Lowell	Nearer, My God, To Thee
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EMR 2843	RICHARDS, Scott	Redemption
EMR 2853	RICHARDS, Scott	Resurrection
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EMR 2847	TAILOR, Norman	A Truthful Friend
EMR 2847	TAILOR, Norman	A Truthful Friend (organ optional)
EMR 2858	TAILOR, Norman	Drei französische Kirchengesänge
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EMR 2854	TAILOR, Norman	Hymn To Life (organ optional)
EMR 2854	TAILOR, Norman	Hymne à la vie (organ optional)
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EMR 2858	TAILOR, Norman	Louanges
EMR 2851	TAILOR, Norman	Louez l'Eternel (organ optional)
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EMR 2879	TAILOR, Norman	Requiem aeternam
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