

Prélude N° 11

« Carillons »

24 Préludes dans tous les tons de l'hypertonalité

Piano

Colette Mourey

EMR 14439

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à Solange

Prélude N° 11

"Carillons"

24 Préludes dans tous les tons de l'hypertonalité

Colette Mourey

Poco adagio $q = 54$

Thema

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The first system of the musical score is in 4/4 time. The right hand (treble clef) features a melodic line with a half note followed by a dotted half note, and a final measure with a triplet of eighth notes. The left hand (bass clef) plays a continuous sixteenth-note pattern, with some measures containing sixteenth-note chords. Dynamic markings include *mp sombre* for the left hand and *mf clair* for the right hand. A crescendo hairpin is shown below the left hand, starting from *p leggero* and ending at *mp*. A decrescendo hairpin is shown below the right hand, starting from *mp* and ending at *p*. The system concludes with a *mp* dynamic marking.

The second system begins with a first ending bracket labeled '1'. The right hand has a half note followed by a dotted half note, and a final measure with a triplet of eighth notes. The left hand continues the sixteenth-note pattern. Dynamic markings include *f* for the right hand and *mp* for the left hand. A crescendo hairpin is shown below the left hand, starting from *p* and ending at *mp*. A decrescendo hairpin is shown below the right hand, starting from *f* and ending at *mp*. The system concludes with a *mp* dynamic marking.

The third system begins with a second ending bracket labeled '2'. The right hand has a half note followed by a dotted half note, and a final measure with a triplet of eighth notes. The left hand continues the sixteenth-note pattern. Dynamic markings include *f* for the right hand and *mf* for the left hand. A crescendo hairpin is shown below the left hand, starting from *p* and ending at *mp*. A decrescendo hairpin is shown below the right hand, starting from *f* and ending at *mp*. The system concludes with a *mp* dynamic marking.

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3

f *ff*

f *p* *en dehors*

4

f *ff* *f*

mp

5

ff *f*

p 5

6

ff *f*

mp

7

mf f ff

p mp

Measures 7-8 of a piano piece. Measure 7 features a treble staff with a melodic line of eighth notes and a bass staff with a supporting line of eighth notes. Measure 8 continues the melodic line in the treble staff. Dynamics include *mf*, *f*, *ff*, *p*, and *mp*.

8

p sub.

mp clair

Measures 8-9. Measure 8 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 9 continues the melodic line in the treble staff. Dynamics include *p sub.*, *p*, and *mp clair*.

9

mf

Measures 9-10. Measure 9 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 10 continues the melodic line in the treble staff. Dynamics include *mf*.

10

f

Measures 10-11. Measure 10 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 11 continues the melodic line in the treble staff. Dynamics include *f*.

très clair et bien détaché

11

mp
en dehors
mf
f
f sonore

13

doux

mf
mp

14

mp
mf
f

16

f
mp

17

mf

mp

18

ff

6

6

6

6

19

f

mf

20

mp

mf

The image shows a musical score for a piano piece. The score is written on two staves, treble and bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a treble staff melody and a bass staff accompaniment. The melody is marked with a mezzo-piano (*mp*) dynamic. The bass staff accompaniment is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is identified as 'The Rose Tree' and is numbered 20.

21

p

f

This system contains measures 21 and 22. The piano part (treble clef) features a series of ascending and descending sixteenth-note runs, with a dynamic marking of *p* (piano) at the start. The bass part (bass clef) consists of a series of descending eighth-note chords, with a dynamic marking of *f* (forte) at the start.

22

mp

mf

This system contains measures 22 and 23. The piano part (treble clef) continues the ascending and descending sixteenth-note runs, with a dynamic marking of *mp* (mezzo-piano) at the start. The bass part (bass clef) continues the descending eighth-note chords, with a dynamic marking of *mf* (mezzo-forte) at the start.

23

mf

mp

This system contains measures 23 and 24. The piano part (treble clef) features a series of ascending and descending sixteenth-note runs, with a dynamic marking of *mf* (mezzo-forte) at the start. The bass part (bass clef) consists of a series of descending eighth-note chords, with a dynamic marking of *mp* (mezzo-piano) at the start.

24

f

This system contains measures 24 and 25. The piano part (treble clef) features a series of ascending and descending sixteenth-note runs, with a dynamic marking of *f* (forte) at the start. The bass part (bass clef) consists of a series of descending eighth-note chords, with a dynamic marking of *f* (forte) at the start.

25

Measures 25-26 of a piano piece. Measure 25 features a treble staff with a complex chordal texture and a bass staff with a sixteenth-note triplet pattern marked with a '6' and a slur. Dynamics include *mf* and *mf*. Measure 26 continues the triplet pattern in the bass staff, with a *p* dynamic marking in the treble staff.

26

Measures 27-28 of a piano piece. Measure 27 features a treble staff with a complex chordal texture and a bass staff with a sixteenth-note triplet pattern marked with a '6' and a slur. Dynamics include *p* and *p*. Measure 28 continues the triplet pattern in the bass staff, with a *mp* dynamic marking in the treble staff.

28

Measures 29-30 of a piano piece. Measure 29 features a treble staff with a complex chordal texture and a bass staff with a sixteenth-note triplet pattern marked with a '6' and a slur. Dynamics include *mp* and *pp*. Measure 30 continues the triplet pattern in the bass staff, with a *mp* dynamic marking in the treble staff.

30

Measures 31-32 of a piano piece. Measure 31 features a treble staff with a complex chordal texture and a bass staff with a sixteenth-note triplet pattern marked with a '6' and a slur. Dynamics include *mf* and *mp*. Measure 32 continues the triplet pattern in the bass staff, with a *mf* dynamic marking in the treble staff.

31

Measures 33-34 of a piano piece. Measure 33 features a treble staff with a complex chordal texture and a bass staff with a sixteenth-note triplet pattern marked with a '6' and a slur. Dynamics include *f* and *f*. Measure 34 continues the triplet pattern in the bass staff, with a *f* dynamic marking in the treble staff.

Musical score for measures 32-33. Measure 32 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#) and a common time signature. The piece is marked *mf* (mezzo-forte). Measure 33 features a treble clef with a key signature of one flat (Bb) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. The piece is marked *mf* (mezzo-forte).

Musical score for measures 34-35. Measure 34 features a treble clef with a key signature of one flat (Bb) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. The piece is marked *p* (piano). Measure 35 features a treble clef with a key signature of one flat (Bb) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. The piece is marked *pp* (pianissimo).

Musical score for measures 36-37. Measure 36 features a treble clef with a key signature of one flat (Bb) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. The piece is marked *pp* (pianissimo). Measure 37 features a treble clef with a key signature of one flat (Bb) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. The piece is marked *mp* (mezzo-piano).

Musical score for measures 38-39. Measure 38 features a treble clef with a key signature of one flat (Bb) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. The piece is marked *p* (piano). Measure 39 features a treble clef with a key signature of one flat (Bb) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. The piece is marked *p* (piano).

Musical score for measures 40-41. Measure 40 features a treble clef with a key signature of one flat (Bb) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. The piece is marked *mp* (mezzo-piano). Measure 41 features a treble clef with a key signature of one flat (Bb) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. The piece is marked *p* (piano).

38

p

pp

40

mf

41

ff

mp

6

6

6

6

mf

42

f

mp

6

6

6

6

mf

43

mf

ff

6

6

6

PIANO SOLO

EMR 18559	MOUREY, Colette	Logos
EMR 14210	MOUREY, Colette	Macadam Morning's Spring Waltz
EMR 14546	MOUREY, Colette	Ondine
EMR 18498	MOUREY, Colette	Partita Hypertonale N° 1
EMR 18500	MOUREY, Colette	Partita Hypertonale N° 2
EMR 18506	MOUREY, Colette	Partita Hypertonale N° 3
EMR 18520	MOUREY, Colette	Partita Hypertonale N° 4
EMR 18539	MOUREY, Colette	Partita Hypertonale N° 5
EMR 18556	MOUREY, Colette	Partita Hypertonale N° 6
EMR 14213	MOUREY, Colette	Paysage N° 1
EMR 14186	MOUREY, Colette	Prélude N° 1
EMR 14429	MOUREY, Colette	Prélude N° 1
EMR 14187	MOUREY, Colette	Prélude N° 2
EMR 14430	MOUREY, Colette	Prélude N° 2
EMR 14188	MOUREY, Colette	Prélude N° 3
EMR 14431	MOUREY, Colette	Prélude n° 3
EMR 14189	MOUREY, Colette	Prélude N° 4
EMR 14432	MOUREY, Colette	Prélude N° 4
EMR 14190	MOUREY, Colette	Prélude N° 5
EMR 14433	MOUREY, Colette	Prélude N° 5
EMR 14191	MOUREY, Colette	Prélude N° 6
EMR 14434	MOUREY, Colette	Prélude N° 6
EMR 14192	MOUREY, Colette	Prélude N° 7
EMR 14435	MOUREY, Colette	Prélude N° 7
EMR 14193	MOUREY, Colette	Prélude N° 8
EMR 14436	MOUREY, Colette	Prélude N° 8
EMR 14194	MOUREY, Colette	Prélude N° 9
EMR 14437	MOUREY, Colette	Prélude N° 9
EMR 14195	MOUREY, Colette	Prélude N° 10
EMR 14438	MOUREY, Colette	Prélude N° 10
EMR 14196	MOUREY, Colette	Prélude N° 11
EMR 14439	MOUREY, Colette	Prélude N° 11
EMR 14197	MOUREY, Colette	Prélude N° 12
EMR 14440	MOUREY, Colette	Prélude N° 12
EMR 14198	MOUREY, Colette	Prélude N° 13
EMR 14441	MOUREY, Colette	Prélude N° 13
EMR 14199	MOUREY, Colette	Prélude N° 14
EMR 14442	MOUREY, Colette	Prélude N° 14
EMR 14200	MOUREY, Colette	Prélude N° 15
EMR 14443	MOUREY, Colette	Prélude N° 15
EMR 14201	MOUREY, Colette	Prélude N° 16
EMR 14444	MOUREY, Colette	Prélude N° 16
EMR 14202	MOUREY, Colette	Prélude N° 17
EMR 14445	MOUREY, Colette	Prélude N° 17
EMR 14203	MOUREY, Colette	Prélude N° 18
EMR 14446	MOUREY, Colette	Prélude N° 18
EMR 14204	MOUREY, Colette	Prélude N° 19
EMR 14447	MOUREY, Colette	Prélude N° 19
EMR 14208	MOUREY, Colette	Prélude N° 23
EMR 14451	MOUREY, Colette	Prélude N° 23
EMR 14209	MOUREY, Colette	Prélude N° 24
EMR 14452	MOUREY, Colette	Prélude N° 24
EMR 14038	MOUREY, Colette	The Complete Colletion (I.G.)
EMR 18364	MOUREY, Colette	Thrène
EMR 14274	MOUREY, Colette	Trois Esquisses
EMR 14267	MOUREY, Colette	Valse
EMR 14171	MOUREY, Sophie	Le serpent qui danse
EMR 14562	MOUREY, Sophie	Place Montmartre
EMR 14165	MOUREY, Sophie	Un voyage à Cythère

PIANO 4 MAINS

EMR 14175	MOUREY, Colette	Fêtons Noël
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PIANO DUET

EMR 14053	MOUREY, Colette	Fantasia Del Primo Tono
EMR 14056	MOUREY, Colette	Fantasia Del Quarto Tono
EMR 14057	MOUREY, Colette	Fantasia Del Quinto Tono
EMR 14054	MOUREY, Colette	Fantasia Del Secundo Tono
EMR 14055	MOUREY, Colette	Fantasia Del Terzo Tono
EMR 14058	MOUREY, Colette	Fantasia The Complete Collection

PIANO & WIND BAND

EMR 10672	JOPLIN, Scott	Best Of Joplin
EMR 10476	KRAMER, Floyd	Music Box Dancer
EMR 11156	NORIS, Günter	Gemini Rock
EMR 1800	SENNEVILLE, Paul D.	Ballade pour Adeline
EMR 10241	TAILOR, Norman	By The Riverside
EMR 10193	TAILOR, Norman	Meet Mr. Gershwin

PIANO & ORCHESTRA

EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire"
EMR 14618	MOUREY, Colette	Trekla

PIPE ORGAN

EMR 19762	ALOY, Georges	3 Préludes Grégoriens
EMR 18398	ALOY, Georges	18 Préludes pour Orgue
EMR 19030	ALOY, Georges	20 Préludes
EMR 19594	ALOY, Georges	24 Pièces célèbres Vol. 1
EMR 19595	ALOY, Georges	24 Pièces célèbres Vol. 2

ORGAN & BRASS BAND

EMR 2850	CRÜGER, Johann	Béni soit le Seigneur
EMR 3438	CRÜGER, Johann	Béni soit le Seigneur
EMR 2850	CRÜGER, Johann	Now Thank We All Our God
EMR 3438	CRÜGER, Johann	Now Thank We All Our God
EMR 2850	CRÜGER, Johann	Nun danket alle Gott
EMR 3438	CRÜGER, Johann	Nun danket alle Gott
EMR 2846	FRANZ, Ignaz	Grand Dieu, nous te bénissons
EMR 2846	FRANZ, Ignaz	Grosser Gott, wir loben Dich
EMR 2846	FRANZ, Ignaz	Holy God, We Praise Thy Name
EMR 2845	HASSLER, H.L.	Passion Choral (organ optional)
EMR 2845	HASSLER, H.L.	So nimm denn meine Hände
EMR 2849	KOCHER, Conrad	As With Gladness Men Of Old
EMR 2849	KOCHER, Conrad	Dix
EMR 2859	LUTHER, Martin	A Mighty Fortress Is Our God
EMR 2859	LUTHER, Martin	C'est un rempart que notre Dieu
EMR 2859	LUTHER, Martin	Ein' feste Burg ist unser Gott
EMR 2860	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 2860	MASON, Lowell	Näher, mein Gott, zu Dir
EMR 2860	MASON, Lowell	Nearer, My God, To Thee
EMR 2852	RICHARDS, Scott	In Terra Pax
EMR 2843	RICHARDS, Scott	Redemption
EMR 2853	RICHARDS, Scott	Resurrection
EMR 2856	SCHULZ, Johann	Wir pflügen (organ optional)
EMR 2816	STRAUSS, Richard	Festmusik der Stadt Wien
EMR 2818	SULLIVAN, Arthur	The Lost Chord
EMR 2847	TAILOR, Norman	A Truthful Friend
EMR 2847	TAILOR, Norman	A Truthful Friend (organ optional)
EMR 2858	TAILOR, Norman	Drei französische Kirchengesänge
EMR 2844	TAILOR, Norman	Elegy (organ optional)
EMR 2854	TAILOR, Norman	Hymn To Life (organ optional)
EMR 2854	TAILOR, Norman	Hymne à la vie (organ optional)
EMR 2851	TAILOR, Norman	Lobe den Herrn (organ optional)
EMR 2858	TAILOR, Norman	Louanges
EMR 2851	TAILOR, Norman	Louez l'Eternel (organ optional)
EMR 2851	TAILOR, Norman	Praise To The Lord
EMR 2857	TAILOR, Norman	Pray For A Better World
EMR 2854	TAILOR, Norman	Preislied an das Leben
EMR 2880	TAILOR, Norman	Requiem aeternam
EMR 2879	TAILOR, Norman	Requiem aeternam
EMR 2858	TAILOR, Norman	Three French Hymns
EMR 2858	TAILOR, Norman	Trois chants d'église français
EMR 2855	TRADITIONAL	Ellacombe

