

Bill Bailey

Clarinet Solo & String Orchestra

Arr.: Joe Bellini

EMR 14369

1x Solo B^b Clarinet
10x Violin I
8x Violin II
3x Violin III (*optional: replace Viola*)
6x Viola
4x Violoncello
3x Contrabass

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Bright Swing $\text{♩} = 108$

2 3 4 5 6 7 8 9

B♭ Clarinet Solo

Violin I *f* *mf*

Violin II *f* *mp*

Violin III (optional: replace Viola) *f* *mp*

Viola *f* (arco) *mp*

Violoncello *f* *mp*

Contrabass *f* *mp*

10 11 12 13 14 15 16 17 18 19

Cl. Solo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

20 21 22 23 24 25 26 27 28 29

Cl. Solo *f* *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vln. III *mf* *mp*

Vla. *mf* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

EMR 14369

30 31 32 33 34 35 36 37 38 39 40

Cl. Solo
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

f
mf
mf
mf
f
f
f

Detailed description: This system of musical notation covers measures 30 to 40. It features seven staves: Clarinet Solo (treble clef), Violin I (treble clef), Violin II (treble clef), Violin III (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabasso (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Clarinet Solo part has a melodic line with slurs and accents. The string parts provide harmonic support with various rhythmic patterns.

41 42 43 44 45 46 47 48 49

Cl. Solo
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

mf
mp
mp
mp
mp
mp
mp

Detailed description: This system covers measures 41 to 49. The Clarinet Solo part continues with a melodic line, marked *mf*. The Violin I part has a melodic line with slurs and accents, marked *mp*. The Violin II, Violin III, Viola, Violoncello, and Contrabasso parts provide harmonic support with various rhythmic patterns, all marked *mp*. There are triplets in measures 47 and 48.

50 51 52 53 54 55 56 57 58

Cl. Solo
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

f
mf

Detailed description: This system covers measures 50 to 58. The Clarinet Solo part has a melodic line with slurs and accents, marked *f*. The Violin I part has a melodic line with slurs and accents, marked *mf*. The Violin II, Violin III, Viola, Violoncello, and Contrabasso parts provide harmonic support with various rhythmic patterns.

SOLO WITH STRINGS ACCOMPANIMENT

| | | |
|-----------|---------------------|--|
| EMR 14372 | BACH, Johann S. | Aria (Clarinet Solo) |
| EMR 14400 | BACH, Johann S. | Aria (Euphonium Solo) |
| EMR 4949 | BACH, Johann S. | Aria (Flute Solo) |
| EMR 4931 | BACH, Johann S. | Aria (Oboe Solo) |
| EMR 14426 | BACH, Johann S. | Aria (Tenor Sax) |
| EMR 4977 | BACH, Johann S. | Aria (Trombone Solo) |
| EMR 14386 | BACH, Johann S. | Aria (Trumpet Solo) |
| EMR 4767 | BACH, Johann S. | Aria (Trumpet Solo) |
| EMR 4991 | BACH, Johann S. | Aria (Tuba Solo) |
| EMR 14344 | BACH, Johann S. | Aria (Vibra Solo) |
| EMR 4917 | BACH, Johann S. | Aria (Violin Solo) |
| EMR 14330 | BACH, Johann S. | Aria (Violoncello Solo) |
| EMR 4717 | BARATTO, Paolo | Concertino Romantico |
| EMR 14410 | BELLINI, Joe (Arr.) | Bill Bailey (Alto Sax Solo) |
| EMR 14313 | BELLINI, Joe (Arr.) | Bill Bailey (Bass Trb Solo) |
| EMR 4960 | BELLINI, Joe (Arr.) | Bill Bailey (Bassoon Solo) |
| EMR 14369 | BELLINI, Joe (Arr.) | Bill Bailey (Clarinet Solo) |
| EMR 14397 | BELLINI, Joe (Arr.) | Bill Bailey (Euphonium Solo) |
| EMR 4946 | BELLINI, Joe (Arr.) | Bill Bailey (Flute Solo) |
| EMR 4936 | BELLINI, Joe (Arr.) | Bill Bailey (Oboe Solo) |
| EMR 14423 | BELLINI, Joe (Arr.) | Bill Bailey (Tenor Sax Solo) |
| EMR 4974 | BELLINI, Joe (Arr.) | Bill Bailey (Trombone Solo) |
| EMR 14383 | BELLINI, Joe (Arr.) | Bill Bailey (Trumpet Solo) |
| EMR 4988 | BELLINI, Joe (Arr.) | Bill Bailey (Tuba Solo) |
| EMR 14341 | BELLINI, Joe (Arr.) | Bill Bailey (Vibra Solo) |
| EMR 14349 | BELLINI, Joe (Arr.) | Bill Bailey (Viola Solo) |
| EMR 4914 | BELLINI, Joe (Arr.) | Bill Bailey (Violin Solo) |
| EMR 14327 | BELLINI, Joe (Arr.) | Bill Bailey (Violoncello Solo) |
| EMR 4937 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (Oboe) |
| EMR 4975 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (Trb) |
| EMR 4989 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (Tuba) |
| EMR 4947 | BELLINI, Joe (Arr.) | Just A Closer Walk With... (Flute) |
| EMR 14350 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Viola Solo) |
| EMR 4915 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Violin) |
| EMR 14314 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Bass Trb) |
| EMR 14370 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Clarinet) |
| EMR 14384 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Trumpet) |
| EMR 14342 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Vibra Solo) |
| EMR 14328 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Violoncello) |
| EMR 4961 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Bassoon) |
| EMR 14411 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Alto Sax) |
| EMR 14398 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Euphonium) |
| EMR 14424 | BELLINI, Joe (Arr.) | Just A Closer Walk... (Tenor Sax) |
| EMR 14407 | BELLINI, Joe (Arr.) | Yankee Doodle (Alto Sax Solo) |
| EMR 14310 | BELLINI, Joe (Arr.) | Yankee Doodle (Bass Trb Solo) |
| EMR 4957 | BELLINI, Joe (Arr.) | Yankee Doodle (Bassoon Solo) |
| EMR 14366 | BELLINI, Joe (Arr.) | Yankee Doodle (Clarinet Solo) |
| EMR 14394 | BELLINI, Joe (Arr.) | Yankee Doodle (Euphonium) |
| EMR 4943 | BELLINI, Joe (Arr.) | Yankee Doodle (Flute Solo) |
| EMR 14421 | BELLINI, Joe (Arr.) | Yankee Doodle (Tenor Sax Solo) |
| EMR 4971 | BELLINI, Joe (Arr.) | Yankee Doodle (Trombone Solo) |
| EMR 14380 | BELLINI, Joe (Arr.) | Yankee Doodle (Trumpet Solo) |
| EMR 4985 | BELLINI, Joe (Arr.) | Yankee Doodle (Tuba Solo) |
| EMR 14338 | BELLINI, Joe (Arr.) | Yankee Doodle (Vibra Solo) |
| EMR 4911 | BELLINI, Joe (Arr.) | Yankee Doodle (Violin Solo) |
| EMR 14324 | BELLINI, Joe (Arr.) | Yankee Doodle (Violoncello Solo) |
| EMR 1148 | BELLINI, Vincenzo | Concerto Es-Dur (Trombone) |
| EMR 18416 | BESOZZI, Alessandro | Sonata in Bb Major (Trombone) |
| EMR 1021 | BJELINSKI, B. | Sinfonietta (Solo Alto Trombone) |
| EMR 14404 | CACCINI, Giulio | Ave Maria (Alto Sax Solo) |
| EMR 14307 | CACCINI, Giulio | Ave Maria (Bass Trb Solo) |
| EMR 4954 | CACCINI, Giulio | Ave Maria (Bassoon Solo) |
| EMR 14363 | CACCINI, Giulio | Ave Maria (Clarinet Solo) |
| EMR 14391 | CACCINI, Giulio | Ave Maria (Euphonium Solo) |
| EMR 4940 | CACCINI, Giulio | Ave Maria (Flute Solo) |
| EMR 4934 | CACCINI, Giulio | Ave Maria (Oboe Solo) |
| EMR 14418 | CACCINI, Giulio | Ave Maria (Tenor Sax Solo) |
| EMR 4968 | CACCINI, Giulio | Ave Maria (Trombone Solo) |
| EMR 14377 | CACCINI, Giulio | Ave Maria (Trumpet Solo) |
| EMR 4982 | CACCINI, Giulio | Ave Maria (Tuba Solo) |
| EMR 14335 | CACCINI, Giulio | Ave Maria (Vibra Solo) |
| EMR 4908 | CACCINI, Giulio | Ave Maria (Violin Solo) |
| EMR 14321 | CACCINI, Giulio | Ave Maria (Violoncello Solo) |
| EMR 1014 | CLARKE, Herbert | Cousins (Trumpet & Trombone) |
| EMR 1227 | DAETWYLER, Jean | Cappriccio, Andante & Humoresque (Gb) |
| EMR 1228 | DAETWYLER, Jean | Concerto (Solo Trumpet) |
| EMR 4761 | DAETWYLER, Jean | Suite Montagnarde (Flute & Alphorn Gb) |
| EMR 4764 | DAETWYLER, Jean | Suite Montagnarde (Flute & Alphorn in F) |
| EMR 4585 | DINICU, Grigorias | Hora Staccato (Solo Trumpet) |
| EMR 4702 | DUKAS, Paul | Villanelle (Solo Horn) |
| EMR 14543 | DVORAK, Antonin | Mazurek (Violin Solo) |
| EMR 14409 | ELGAR, Edward | Nimrod (Alto Sax Solo) |
| EMR 14312 | ELGAR, Edward | Nimrod (Bass Trb Solo) |
| EMR 4959 | ELGAR, Edward | Nimrod (Bassoon Solo) |

Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)

| | | |
|-----------|-------------------|--|
| EMR 14368 | ELGAR, Edward | Nimrod (Clarinet Solo) |
| EMR 14396 | ELGAR, Edward | Nimrod (Euphonium Solo) |
| EMR 4945 | ELGAR, Edward | Nimrod (Flute Solo) |
| EMR 14422 | ELGAR, Edward | Nimrod (Tenor Sax Solo) |
| EMR 4973 | ELGAR, Edward | Nimrod (Trombone Solo) |
| EMR 14382 | ELGAR, Edward | Nimrod (Trumpet Solo) |
| EMR 4987 | ELGAR, Edward | Nimrod (Tuba Solo) |
| EMR 14340 | ELGAR, Edward | Nimrod (Vibra Solo) |
| EMR 4913 | ELGAR, Edward | Nimrod (Violin Solo) |
| EMR 14326 | ELGAR, Edward | Nimrod (Violoncello Solo) |
| EMR 1364 | FRACKENPOHL, A. | Concerto (Brass Quintet) |
| EMR 1084 | FRACKENPOHL, A. | Suite for Trumpet & Strings |
| EMR 4710 | FRANCHESCHINI, P. | Sonata in D (2 Horns in F) |
| EMR 4712 | FRANCHESCHINI, P. | Sonata in D (2 Trombones) |
| EMR 4708 | FRANCHESCHINI, P. | Sonata in D (Horn & Trombone) |
| EMR 1010 | GERSHWIN, George | A Portrait (4 Trombones) |
| EMR 14408 | GERSHWIN, George | Three Gershwin Songs (Alto Sax) |
| EMR 14311 | GERSHWIN, George | Three Gershwin Songs (Bass Trb) |
| EMR 4958 | GERSHWIN, George | Three Gershwin Songs (Bassoon) |
| EMR 14325 | GERSHWIN, George | Three Gershwin Songs (Cello) |
| EMR 14367 | GERSHWIN, George | Three Gershwin Songs (Clarinet) |
| EMR 14395 | GERSHWIN, George | Three Gershwin Songs (Eupho) |
| EMR 4944 | GERSHWIN, George | Three Gershwin Songs (Flute) |
| EMR 18175 | GERSHWIN, George | Three Gershwin Songs (Trombone) |
| EMR 14381 | GERSHWIN, George | Three Gershwin Songs (Trumpet) |
| EMR 4986 | GERSHWIN, George | Three Gershwin Songs (Tuba) |
| EMR 14339 | GERSHWIN, George | Three Gershwin Songs (Vibra) |
| EMR 4912 | GERSHWIN, George | Three Gershwin Songs (Violin) |
| EMR 1107 | GODEL, Didier | Concerto (Solo Tuba) |
| EMR 1024 | GODEL, Didier | Sinfonia Sacra (Solo Trombone) |
| EMR 13094 | GRGIN, Ante | Ballad (Solo Viola) |
| EMR 13218 | GRGIN, Ante | Biljana |
| EMR 13078 | GRGIN, Ante | Little Story |
| EMR 4727 | GRGIN, Ante | Little Suite (Solo Bassoon) |
| EMR 4724 | GRGIN, Ante | Quintet (Solo Clarinet) |
| EMR 4722 | GRGIN, Ante | Theme and Variat. N° 1 (Clarinet) |
| EMR 4719 | GRGIN, Ante | Theme and Variations N° 2 |
| EMR 4696 | GUILMANT, A. | Morceau Symphonique (Trombone) |
| EMR 14405 | HÄNDEL, G.F. | Largo from Xerxes (Alto Sax) |
| EMR 14308 | HÄNDEL, G.F. | Largo from Xerxes (Bass Trb) |
| EMR 4955 | HÄNDEL, G.F. | Largo from Xerxes (Bassoon) |
| EMR 14364 | HÄNDEL, G.F. | Largo from Xerxes (Clarinet Solo) |
| EMR 14392 | HÄNDEL, G.F. | Largo from Xerxes (Euphonium) |
| EMR 4941 | HÄNDEL, G.F. | Largo from Xerxes (Flute Solo) |
| EMR 14419 | HÄNDEL, G.F. | Largo from Xerxes (Tenor Sax) |
| EMR 4969 | HÄNDEL, G.F. | Largo from Xerxes (Trombone) |
| EMR 14378 | HÄNDEL, G.F. | Largo from Xerxes (Trumpet) |
| EMR 4983 | HÄNDEL, G.F. | Largo from Xerxes (Tuba Solo) |
| EMR 14336 | HÄNDEL, G.F. | Largo from Xerxes (Vibra Solo) |
| EMR 4909 | HÄNDEL, G.F. | Largo from Xerxes (Violin Solo) |
| EMR 14322 | HÄNDEL, G.F. | Largo from Xerxes (Violoncello) |
| EMR 1011 | HÄNDEL, Georg Fr. | Konzert f-moll (Solo Trombone) |
| EMR 4699 | HAYDN, Michael | Concerto in D (2 Horns F) |
| EMR 4701 | HAYDN, Michael | Concerto in D (2 Trombones) |
| EMR 4697 | HAYDN, Michael | Concerto in D (Horn F & Alto Trombone) |
| EMR 4998 | HUBAY, Jenö | Hejre Kati (Clarinet Solo) |
| EMR 4999 | HUBAY, Jenö | Hejre Kati (Violin Solo) |
| EMR 1100 | HUMMEL, J.N. | Introduktion, Thema & Var. (Trb) |
| EMR 1004 | JOPLIN, Scott | Magnetic Rag (Solo Trombone) |
| EMR 14415 | JOPLIN, Scott | The Entertainer (Alto Sax Solo) |
| EMR 14318 | JOPLIN, Scott | The Entertainer (Bass Trb Solo) |
| EMR 4965 | JOPLIN, Scott | The Entertainer (Bassoon Solo) |
| EMR 14374 | JOPLIN, Scott | The Entertainer (Clarinet Solo) |
| EMR 14402 | JOPLIN, Scott | The Entertainer (Euphonium) |
| EMR 4951 | JOPLIN, Scott | The Entertainer (Flute Solo) |
| EMR 4932 | JOPLIN, Scott | The Entertainer (Oboe Solo) |
| EMR 14428 | JOPLIN, Scott | The Entertainer (Tenor Sax Solo) |
| EMR 4979 | JOPLIN, Scott | The Entertainer (Trombone Solo) |
| EMR 14388 | JOPLIN, Scott | The Entertainer (Trumpet Solo) |
| EMR 4993 | JOPLIN, Scott | The Entertainer (Tuba Solo) |
| EMR 14346 | JOPLIN, Scott | The Entertainer (Vibra Solo) |
| EMR 14353 | JOPLIN, Scott | The Entertainer (Viola Solo) |
| EMR 4925 | JOPLIN, Scott | The Entertainer (Violin Solo) |
| EMR 14332 | JOPLIN, Scott | The Entertainer (Violoncello Solo) |
| EMR 1007 | KOETSIER, Jan | Concertino (4 Trombones) |
| EMR 1310 | KOETSIER, Jan | Döblinger Jagdvisionen (3 Horns) |
| EMR 1028 | KRIVITSKY, David | Konzert (Solo Horn) |
| EMR 1029 | KRIVITSKY, David | Konzert (Solo Trombone) |
| EMR 1027 | KRIVITSKY, David | Konzert (Solo Trumpet) |
| EMR 4583 | MENDELSSOHN, F. | Concerto in D minor (Trumpet) |
| EMR 4897 | MORTIMER, J.G. | Carmen Fantasy (Clarinet Solo) |
| EMR 4900 | MORTIMER, J.G. | Concertino (Clarinet Solo) |
| EMR 4789 | MORTIMER, John G. | Prelude And Dance (Trombone) |
| EMR 1006 | MORTIMER, John G. | Trombone Concerto N° 2 |