

Red Romance

Viola Solo & Piano

Sophie Mourey

EMR 14297

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Red Romance

Sophie Mourey

Andante q = 96

Viola

Andante q = 96
doux, rêveur

Piano

pp

5

10

14

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18

Musical score for measures 18-22. The top staff is in bass clef with a common time signature. The bottom two staves are in treble and bass clefs. Dynamics include 'p' and 'pp'.

23

Musical score for measures 23-27. The top staff is in bass clef with a common time signature. The bottom two staves are in treble and bass clefs. Dynamics include 'p' and 'mp'.

28

Musical score for measures 28-32. The top staff is in bass clef with a common time signature. The bottom two staves are in treble and bass clefs.

33

Con moto $q = 112$

Musical score for measures 33-37. The top staff is in bass clef with a common time signature. The bottom two staves are in treble and bass clefs. Dynamics include 'mf' and 'mp'. The tempo marking 'Con moto $q = 112$ ' is repeated.

38

Musical score for measures 38-42. The system includes a vocal line in soprano clef and a piano accompaniment in grand staff. The piano part features triplets and slurs. The vocal line has slurs and accents.

43

rit.

Musical score for measures 43-45. The system includes a vocal line in soprano clef and a piano accompaniment in grand staff. The piano part features triplets and slurs. The vocal line has slurs and accents.

46

Tempo primo
fantasque

mp

Tempo primo
fantasque

p

Musical score for measures 46-48. The system includes a vocal line in soprano clef and a piano accompaniment in grand staff. The piano part features slurs and accents. The vocal line has slurs and accents.

49

mf

mp

Musical score for measures 49-51. The system includes a vocal line in soprano clef and a piano accompaniment in grand staff. The piano part features slurs and accents. The vocal line has slurs and accents.

52

mf

mp

55

57

f

mf

59

Con moto q = 112

mf

Con moto q = 112

mp

63

Musical score for measures 63-66. The system includes a vocal line in soprano clef and a piano accompaniment in grand staff. The piano part features complex rhythmic patterns with triplets and slurs. The vocal line consists of a melodic line with various accidentals.

67

Musical score for measures 67-70. The system includes a vocal line in soprano clef and a piano accompaniment in grand staff. The piano part features complex rhythmic patterns with triplets and slurs. The vocal line consists of a melodic line with various accidentals.

71

Musical score for measures 71-73. The system includes a vocal line in soprano clef and a piano accompaniment in grand staff. The piano part features complex rhythmic patterns with triplets and slurs. The vocal line consists of a melodic line with various accidentals. Dynamics include *f* and *mp*.

74

Musical score for measures 74-76. The system includes a vocal line in soprano clef and a piano accompaniment in grand staff. The piano part features complex rhythmic patterns with triplets and slurs. The vocal line consists of a melodic line with various accidentals. Dynamics include *p*. Tempo markings include *rit.* and *Tempo primo*.

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