

# Valse

« *Le Marché Aux Fleurs de  
Saint Paul de Vence* »

Piano

**Colette Mourey**

EMR 14267

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à Alexandre

# Valse

"Le Marché aux Fleurs de Saint-Paul de Vence"

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Colette Mourey

*Introduction : quasi improvisé et très libre*

**Presto**  $q = 182$

**poco rall.**

Piano

*mp agitato  
bien prononcé*

*très clair*

*p marcato*

*faire ressortir le thème des basses*

*en dehors*

**molto accel.**

*f*

*mf*

**Tempo di valse**  $q = 116$

*Thema*

*mp*

*mf gaiement*

*p doux*

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12

*p sub.*

*p sub.*

*p sub.*

15

*mf gaiement*

*mp doux*

*mp doux*

17

*p*

*p*

*p*

20

*mf*

*f*

*ff*

*mf*

24

*f* *mf* *mp*

*accel.* .....

28

*mf*

Como prima  $q = 116$

32

*mf gaiement*

*mp doux*

36

*p sub.*

*mf gaiement*

39

Musical score for measures 39-41. The right hand features a complex melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and some triplet patterns.

42

Musical score for measures 42-44. Measure 42 includes the instruction *p tendre*. Measure 44 includes the instruction *f*. The right hand continues with intricate melodic patterns, while the left hand features chords and triplet accompaniment.

45

Musical score for measures 45-47. Measure 47 includes the instruction *ff*. The right hand has a melodic line with slurs and triplets. The left hand features a rhythmic accompaniment with chords and triplet patterns.

48

Musical score for measures 48-50. Measure 48 includes the instruction *mf*. Measure 49 includes the instruction *mp*. Measure 50 includes the instruction *p nostalgique*. The right hand features a melodic line with slurs and triplets. The left hand provides a harmonic accompaniment with chords and triplet patterns.

51

mf

Detailed description: This system contains measures 51 through 54. The music is written for piano in a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present. Roman numerals (IV, VI) are placed above the notes to indicate fingerings.

**Allegro q. = 120**

55

Detailed description: This system contains measures 55 through 57. The tempo is marked **Allegro q. = 120**. The music is in 6/8 time. The right hand has a rhythmic pattern of eighth notes, and the left hand has a similar pattern. Roman numerals (IV, VI) are used for fingering.

58

Detailed description: This system contains measures 58 through 60. The music continues in 6/8 time with a consistent rhythmic and harmonic texture. Roman numerals (IV, VI) are used for fingering.

**Tempo di valse q = 116**

61

*p sub*  
*pp*

Detailed description: This system contains measures 61 through 64. The tempo is marked **Tempo di valse q = 116**. The music is in 3/4 time. The right hand has a waltz-like melody, and the left hand has a rhythmic accompaniment. Dynamic markings include *p sub* and *pp*. Roman numerals (IV, VI) are used for fingering.

65

pp

ppp

69

*p un peu nostalgique*

p

73

*pp sub.*

*mf comme en souvenir*

ppp

77

*mp*

*p bien prononcé*

*pp*

**PIANO SOLO**

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EMR 18498	MOUREY, Colette	Partita Hypertonale N° 1
EMR 18500	MOUREY, Colette	Partita Hypertonale N° 2
EMR 18506	MOUREY, Colette	Partita Hypertonale N° 3
EMR 18520	MOUREY, Colette	Partita Hypertonale N° 4
EMR 18539	MOUREY, Colette	Partita Hypertonale N° 5
EMR 18556	MOUREY, Colette	Partita Hypertonale N° 6
EMR 14213	MOUREY, Colette	Paysage N° 1
EMR 14186	MOUREY, Colette	Prélude N° 1
EMR 14429	MOUREY, Colette	Prélude N° 1
EMR 14187	MOUREY, Colette	Prélude N° 2
EMR 14430	MOUREY, Colette	Prélude N° 2
EMR 14188	MOUREY, Colette	Prélude N° 3
EMR 14431	MOUREY, Colette	Prélude n° 3
EMR 14189	MOUREY, Colette	Prélude N° 4
EMR 14432	MOUREY, Colette	Prélude N° 4
EMR 14190	MOUREY, Colette	Prélude N° 5
EMR 14433	MOUREY, Colette	Prélude N° 5
EMR 14191	MOUREY, Colette	Prélude N° 6
EMR 14434	MOUREY, Colette	Prélude N° 6
EMR 14192	MOUREY, Colette	Prélude N° 7
EMR 14435	MOUREY, Colette	Prélude N° 7
EMR 14193	MOUREY, Colette	Prélude N° 8
EMR 14436	MOUREY, Colette	Prélude N° 8
EMR 14194	MOUREY, Colette	Prélude N° 9
EMR 14437	MOUREY, Colette	Prélude N° 9
EMR 14195	MOUREY, Colette	Prélude N° 10
EMR 14438	MOUREY, Colette	Prélude N° 10
EMR 14196	MOUREY, Colette	Prélude N° 11
EMR 14439	MOUREY, Colette	Prélude N° 11
EMR 14197	MOUREY, Colette	Prélude N° 12
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EMR 14441	MOUREY, Colette	Prélude N° 13
EMR 14199	MOUREY, Colette	Prélude N° 14
EMR 14442	MOUREY, Colette	Prélude N° 14
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EMR 14201	MOUREY, Colette	Prélude N° 16
EMR 14444	MOUREY, Colette	Prélude N° 16
EMR 14202	MOUREY, Colette	Prélude N° 17
EMR 14445	MOUREY, Colette	Prélude N° 17
EMR 14203	MOUREY, Colette	Prélude N° 18
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EMR 14038	MOUREY, Colette	The Complete Colletion (I.G.)
EMR 18364	MOUREY, Colette	Thrène
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EMR 18398	ALOY, Georges	18 Préludes pour Orgue
EMR 19030	ALOY, Georges	20 Préludes
EMR 19594	ALOY, Georges	24 Pièces célèbres Vol. 1
EMR 19595	ALOY, Georges	24 Pièces célèbres Vol. 2

**ORGAN & BRASS BAND**

EMR 2850	CRÜGER, Johann	Béni soit le Seigneur
EMR 3438	CRÜGER, Johann	Béni soit le Seigneur
EMR 2850	CRÜGER, Johann	Now Thank We All Our God
EMR 3438	CRÜGER, Johann	Now Thank We All Our God
EMR 2850	CRÜGER, Johann	Nun danket alle Gott
EMR 3438	CRÜGER, Johann	Nun danket alle Gott
EMR 2846	FRANZ, Ignaz	Grand Dieu, nous te bénissons
EMR 2846	FRANZ, Ignaz	Grosser Gott, wir loben Dich
EMR 2846	FRANZ, Ignaz	Holy God, We Praise Thy Name
EMR 2845	HASSLER, H.L.	Passion Choral (organ optional)
EMR 2845	HASSLER, H.L.	So nimm denn meine Hände
EMR 2849	KOCHER, Conrad	As With Gladness Men Of Old
EMR 2849	KOCHER, Conrad	Dix
EMR 2859	LUTHER, Martin	A Mighty Fortress Is Our God
EMR 2859	LUTHER, Martin	C'est un rempart que notre Dieu
EMR 2859	LUTHER, Martin	Ein' feste Burg ist unser Gott
EMR 2860	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 2860	MASON, Lowell	Näher, mein Gott, zu Dir
EMR 2860	MASON, Lowell	Nearer, My God, To Thee
EMR 2852	RICHARDS, Scott	In Terra Pax
EMR 2843	RICHARDS, Scott	Redemption
EMR 2853	RICHARDS, Scott	Resurrection
EMR 2856	SCHULZ, Johann	Wir pflügen (organ optional)
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EMR 2818	SULLIVAN, Arthur	The Lost Chord
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EMR 2847	TAILOR, Norman	A Truthful Friend (organ optional)
EMR 2858	TAILOR, Norman	Drei französische Kirchengesänge
EMR 2844	TAILOR, Norman	Elegy (organ optional)
EMR 2854	TAILOR, Norman	Hymn To Life (organ optional)
EMR 2854	TAILOR, Norman	Hymne à la vie (organ optional)
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EMR 2858	TAILOR, Norman	Louanges
EMR 2851	TAILOR, Norman	Louez l'Eternel (organ optional)
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EMR 2857	TAILOR, Norman	Pray For A Better World
EMR 2854	TAILOR, Norman	Preislied an das Leben
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EMR 2879	TAILOR, Norman	Requiem aeternam
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