

# Prélude N° 13

Piano Solo

Colette Mourey

EMR 14198

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# Prélude N° 13

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24 Préludes dans tous les tons de l'atonalité

Colette Mourey

Prestissimo leggero e molto cantabile q=160

*p* *leggero clair et bien prononcé*

*f* *en dehors, molto cantabile*

*ff* *un peu ironique*

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex, rapid sequence of chords and notes, marked with a piano (*p*) dynamic and the instruction *leggero clair et bien prononcé*. The lower staff is in bass clef and features a more melodic line with a forte (*f*) dynamic, described as *en dehors, molto cantabile*. A *ff* dynamic is also present in the lower staff, with the instruction *un peu ironique*.

4

*f*

The second system continues the piece from measure 4. The upper staff maintains its intricate texture, while the lower staff features a melodic line with a forte (*f*) dynamic. The system concludes with a *ff* dynamic marking.

7

*ff*

The third system begins at measure 7. The upper staff continues with its complex rhythmic patterns. The lower staff features a melodic line with a fortissimo (*ff*) dynamic. The system concludes with a *ff* dynamic marking.

10

The fourth system begins at measure 10. The upper staff continues with its complex rhythmic patterns. The lower staff features a melodic line with a fortissimo (*ff*) dynamic. The system concludes with a *ff* dynamic marking.

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13

mf

f

16

f

ff

19

f

22

mp

ff

## ANIMANDO MOLTO

25

*mp leggero*

*mf giocoso*

28

*mf*

31

*f*

*mf*

*f*

*ff*

34

*f*

*ff*

*fff*

36

ff fff

38

ffff f

40

mf mp doux ff

### PIU PRESTO E MARTELLATO

43 bien décidé et très articulé

fff

46

Musical score for measures 46-47. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The piece is marked *fff* (fortississimo) starting at measure 47. The notation includes complex rhythmic patterns with many beamed notes and accidentals.

48

Musical score for measures 48-50. The system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. The music continues with complex rhythmic patterns and accidentals.

51

Musical score for measures 51-53. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns and accidentals.

54

Musical score for measures 54-56. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns and accidentals.

57

Musical score for measures 57-60. The score is written for piano in G major. The right hand features a complex, rhythmic melody with many accidentals. The left hand provides a steady accompaniment. A dynamic marking of *fff* is present in the right hand.

**TEMPO MRIMERO**

*léger, chorégraphique*

60

Musical score for measures 60-63. The tempo is *MRIMERO*. The right hand continues with a rhythmic melody. The left hand has a more melodic line. Dynamic markings include *mf* in the right hand and *mf bien prononcé* in the left hand. A crescendo is marked in the left hand leading to a dynamic of *f*.

63

Musical score for measures 63-66. The right hand melody is marked *p très chanté*. The left hand accompaniment is marked *mp*. Dynamics in the left hand include *mp*, *mf*, *f*, and *mp*.

66

Musical score for measures 66-69. The right hand melody is marked *mf cantabile*. The left hand accompaniment is marked *mf*. Dynamics in the left hand include *mf*, *f*, and *ff*.

69

*f clair* *ff* *f* *f*

*mf agitato*

This system contains measures 69, 70, and 71. The right-hand part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The left-hand part consists of chords and single notes. Dynamics include *f clair*, *ff*, *f*, and *f*. The overall tempo/mood is *mf agitato*.

72

*f* *ff* *mf* *f* *mf* *f*

*f* *mf*

This system contains measures 72, 73, and 74. The right-hand part continues with intricate rhythmic patterns. The left-hand part has chords and moving lines. Dynamics include *f*, *ff*, *mf*, *f*, *mf*, *f*, *f*, and *mf*.

75

*mf* *f*

*f* *mf*

This system contains measures 75, 76, and 77. The right-hand part has a dense texture of notes. The left-hand part features chords and single notes. Dynamics include *mf*, *f*, *f*, and *mf*.

78

*mp* *mf* *mf* *mf* *ff*

*f* *mf* *ff*

This system contains measures 78, 79, and 80. The right-hand part has a more active, rhythmic texture. The left-hand part has chords and moving lines. Dynamics include *mp*, *mf*, *mf*, *mf*, *ff*, *f*, *mf*, and *ff*.

PIU PRESTO E MARCATO

81

ff

*fff très égal*  
*bien articulé, héroïque*  
*laisser résonner*

Musical score for measures 81-82. The right hand plays a series of eighth notes with a descending chromatic line. The left hand plays a similar pattern with some chromatic movement. Dynamics include fortissimo (ff) and fortissimo fortissimo (fff).

83

Musical score for measures 83-84. The right hand continues the eighth-note pattern with chromatic movement. The left hand has some rests and chromatic movement.

85

Musical score for measures 85-87. The right hand continues the eighth-note pattern. The left hand has some rests and chromatic movement.

88

Musical score for measures 88-90. The right hand continues the eighth-note pattern. The left hand has some rests and chromatic movement.

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