

Prélude N° 11

Piano Solo

Colette Mourey

EMR 14196

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Prélude N° 11

24 Préludes dans tous les tons de l'atonalité

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Allegro giocoso $\text{q} = 120$

Colette Mourey

le contrechant en dehors

ff *mp* *p*

bien articulé

3 3 3 3 3 3 3 3

Detailed description: This system contains the first two measures of the piece. The right hand features a complex, atonal melody with many accidentals and slurs. The left hand plays a steady accompaniment of eighth-note triplets. Dynamic markings include fortissimo (ff) in the first measure, mezzo-piano (mp) in the second, and piano (p) in the third. The instruction 'le contrechant en dehors' is written above the first measure, and 'bien articulé' is written below the first measure.

4

f *mf*

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 3 and 4. The right hand continues with its complex melodic line. The left hand maintains the eighth-note triplet accompaniment. Dynamic markings are forte (f) in measure 3 and mezzo-forte (mf) in measure 4.

7

doux et intérieur

p *pp* *p* *mp*

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 5 and 6. The right hand's melody becomes more melodic and less complex. The left hand continues with the triplet accompaniment. Dynamic markings include piano (p), pianissimo (pp), piano (p), and mezzo-piano (mp). The instruction 'doux et intérieur' is written above the first measure.

10

mf *mf*

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 7 and 8. The right hand's melody is highly complex and atonal. The left hand continues with the triplet accompaniment. Dynamic markings are mezzo-forte (mf) in both measures.

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13

Musical score for measures 13-16. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth-note triplets. Dynamic markings include *f* and *ff*.

17

Musical score for measures 17-20. The right hand continues with slurred eighth notes, and the left hand maintains the triplet accompaniment. Dynamic markings include *p* and *pp*.

21

Musical score for measures 21-24. The right hand has a more active melodic line with slurs and accents. The left hand continues with triplet accompaniment. Dynamic markings include *mp* and *mf*.

25

Musical score for measures 25-28. The right hand features a complex melodic pattern with slurs and accents. The left hand continues with triplet accompaniment. Dynamic markings include *f* and *ff*.

CHORUS

CHORUS (SATB) & ORGAN / PIANO

EMR 13017 BARATTO, Paolo Santa Cecilia

VOICE

VOICE & PIANO

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EMR 13018 BARATTO, Paolo 4 Kinderlieder
EMR 13034 BARATTO, Paolo Der Minnesänger
EMR 13034 BARATTO, Paolo Le Troubadour
EMR 13034 BARATTO, Paolo The Troubadour

VOICE, TRUMPET & PIANO

EMR 13256 BARATTO, Paolo Morgenrot

HOSEPIPE (GARTENSCHLAUCH)

HOSEPIPE & PIANO

EMR 735 TAILOR, Norman Watering the Periwinkles (in F)

HOSEPIPE & BRASS BAND

EMR 2951 SCHNEIDERS, Hardy Watering the Periwinkles (in F)
EMR 3008 SCHNEIDERS, Hardy Watering the Periwinkles (in G^b)

HOSEPIPE & WIND BAND

EMR 1848 SCHNEIDERS, Hardy Watering the Periwinkles (in F)
EMR 10412 SCHNEIDERS, Hardy Watering the Periwinkles (in G^b)

GUITAR

GUITAR SOLO

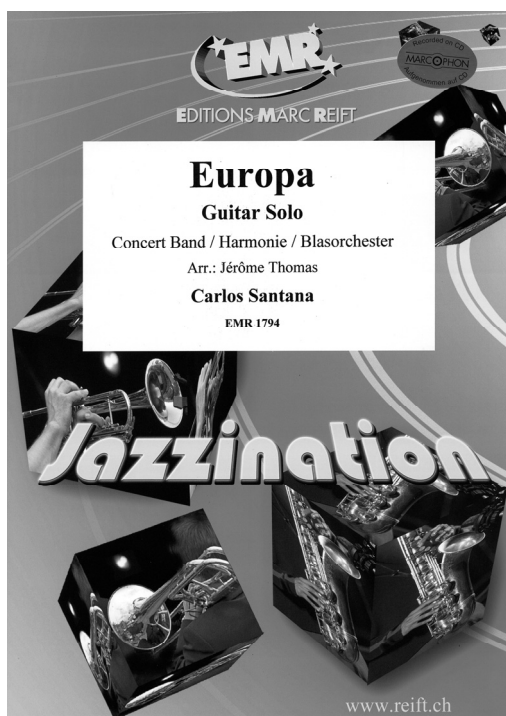
EMR 13003 KISELEV, Oleg Greetings from Russia
EMR 13019 KISELEV, Oleg Ten Pieces For Young Guitar Players
EMR 13035 KISELEV, Oleg Ten Pieces For Young People

GUITAR SOLO & WIND BAND

EMR 10508 GIMENEZ, Geronimo Intermedio
EMR 10440 NAULAIS, J. (arr.) Jeux Interdits
EMR 1794 SANTANA, Carlos Europa

TEXT

EMR 181 BURBA, Malte Omnibus



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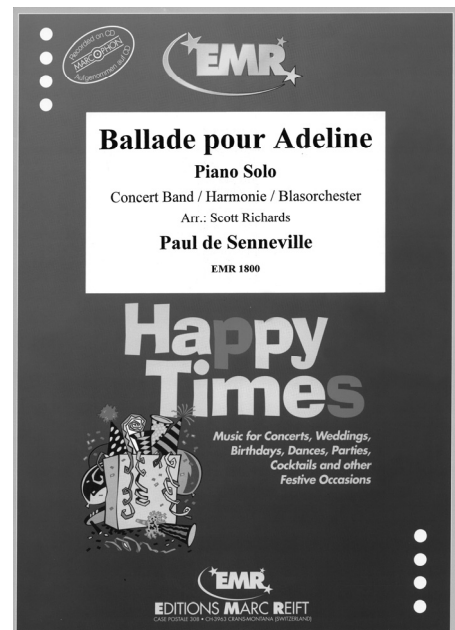
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EMR 10476 KRAMER, Floyd Music Box Dancer
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