

Intonations Gaïaques

3) *Fleurs d'Emeraudes*

Piano Solo

Colette Mourey

EMR 13990

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Intonations Gaiques

Colette Mourey

3) Fleurs d'Emeraudes

Blancheurs des vertes cathédrales
En fleurs, découvertes pétales
Des bonheurs d'hiers qui dévalent,
Pâleurs fières, les blés du val...

Adagio molto cantabile ♩ = 32

Piano

mp très chanté

pp *leggero*

ppp *leggero*

p *leggero*

mp très chanté

mp très chanté

p

3

p

mp

mp en dehors

mp

EMR 13990

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6

Musical score for measures 6 and 7. The piece is in G minor (one flat). The right hand features a complex, chromatic melody with many accidentals. The left hand provides a harmonic accompaniment with chords and moving lines. Roman numerals IV and VI are indicated below the bass staff.

poco rit.

8

Musical score for measures 8 and 9. Measure 8 continues the previous texture. Measure 9 features a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes in the right hand. Roman numerals IV and VI are present in the bass staff.

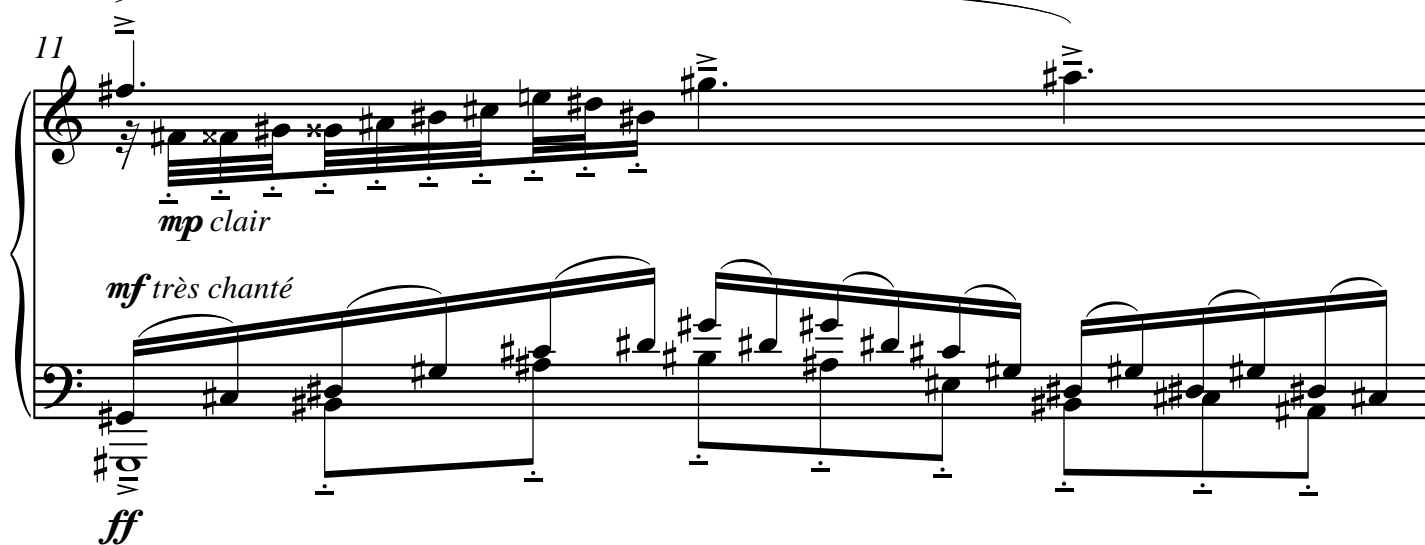
10

Musical score for measures 10 and 11. Measure 10 shows a continuation of the accompaniment. Measure 11 features a final chord in the right hand and a sustained bass line. Roman numerals IV and VI are present in the bass staff.

Allegro $\text{♩} = 65$

f très chanté

11



mp clair

mf très chanté

ff

12



f décidé

ff

f très chanté

14



f

15 *ff*

mf très chanté *ff*

17

molto rit.

18 *tr*

mf *mp* très expressif *mf* très chanté

Andantino con moto ♩ = 72

19 soudain émerveillé

p doux

p clair

mp très chanté

pp sombre

p lourd

22

giocoso

25

27

28

mf en dehors

29

pp très clair

mf très chanté

ff

31

Musical score for measures 31-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 31 features a melodic line in the treble with a slur over two notes and a chord in the bass. Measure 32 continues the melodic line with a slur and includes a trill-like ornament in the treble. Chord symbols IV and VI are present throughout.

33

Musical score for measures 33-35. The system consists of two staves. Measure 33 has a melodic line in the treble with a slur and a chord in the bass. Measure 34 continues the melodic line with a slur and includes a trill-like ornament in the treble. Measure 35 features a melodic line in the treble with a slur and a chord in the bass. Chord symbols IV and VI are present throughout.

36

Musical score for measures 36-38. The system consists of two staves. Measure 36 has a melodic line in the treble with a slur and a chord in the bass. Measure 37 continues the melodic line with a slur and includes a trill-like ornament in the treble. Measure 38 features a melodic line in the treble with a slur and a chord in the bass. Chord symbols IV and VI are present throughout.

38

Musical score for measures 38-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 38 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 39 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Chord symbols IV and VI are placed above and below the staves respectively.

40

Musical score for measures 40-42. The system consists of two staves. Measure 40 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 41 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 42 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Chord symbols IV and VI are placed above and below the staves respectively. A '5' is written below the bass staff in measure 42.

43

Musical score for measures 43-45. The system consists of two staves. Measure 43 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 44 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 45 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Chord symbols IV and VI are placed above and below the staves respectively. A '3' is written above the bass staff in measure 44, and '3' is written below the bass staff in measure 45.

45

Musical score for measures 45-48. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Roman numerals IV and VI are indicated above and below the notes.

47

Musical score for measures 49-52. The right hand continues the melodic development with slurs and ties. The left hand maintains the accompaniment pattern. Roman numerals IV and VI are present.

49

molto rit.

Musical score for measures 53-56. The tempo marking **molto rit.** is indicated. The music concludes with a final cadence. Roman numerals IV and VI are present.

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