

# Intonations Gaïaques

## *1) Aux Monts de l'Aube*

Piano Solo

**Colette Mourey**

EMR 13878

**Print & Listen  
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# Intonations Gaïaques

Colette Mourey

## I) Aux Monts de l'Aube à Mark

Aubes ! monts- silences  
Lumescences d'oiseaux  
Immenses cris dansent...

Aube-arborescences !  
Célestes sourds voiseaux  
Des vents sifflent-encensent  
Les âmes- roseaux  
Qui sans fin s'y lancent !

Moussuement balacent  
Coeurs-fleurs fous ruisseaux  
Des univers denses...

Andantino molto cantabile ♩ = 80

Piano

*pp* dans un murmure

*p* bien prononcé, solennel

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2

VI VI VI VI

*mp clair*

3

*pp leggero*

*p très doux*

VI

*tr*

4

3/4

5

*mf* très chanté ————— *f* triomphant

**Presto** ♩ = 180

les accents très marqués

SPIRALE

8

*mp* en animant

9

10

Musical notation for measures 10-11. The system consists of two staves. The upper staff is in treble clef with a 5/4 time signature. It features a series of chords, each marked with a '3' and a slur, indicating a triplet. The chords are: F#4-A4-C#5, G#4-B4-D#5, A4-C#5-E5, B4-D#5-F#5, C#5-E5-G#5, D5-F#5-A5, E5-G#5-B5, F#5-A5-C#6, G#5-B5-D#6, A5-C#6-E6, B5-D#6-F#6, C#6-E6-G#6, D6-F#6-A6, E6-G#6-B6, F#6-A6-C#7, G#6-B6-D#7, A6-C#7-E7, B6-D#7-F#7, C#7-E7-G#7, D7-F#7-A7, E7-G#7-B7, F#7-A7-C#8, G#7-B7-D#8, A7-C#8-E8, B7-D#8-F#8, C#8-E8-G#8, D8-F#8-A8, E8-G#8-B8, F#8-A8-C#9, G#8-B8-D#9, A8-C#9-E9, B8-D#9-F#9, C#9-E9-G#9, D9-F#9-A9, E9-G#9-B9, F#9-A9-C#10, G#9-B9-D#10, A9-C#10-E10, B9-D#10-F#10, C#10-E10-G#10, D10-F#10-A10, E10-G#10-B10, F#10-A10-C#11, G#10-B10-D#11, A10-C#11-E11, B10-D#11-F#11, C#11-E11-G#11, D11-F#11-A11, E11-G#11-B11, F#11-A11-C#12, G#11-B11-D#12, A11-C#12-E12, B11-D#12-F#12, C#12-E12-G#12, D12-F#12-A12, E12-G#12-B12, F#12-A12-C#13, G#12-B12-D#13, A12-C#13-E13, B12-D#13-F#13, C#13-E13-G#13, D13-F#13-A13, E13-G#13-B13, F#13-A13-C#14, G#13-B13-D#14, A13-C#14-E14, B13-D#14-F#14, C#14-E14-G#14, D14-F#14-A14, E14-G#14-B14, F#14-A14-C#15, G#14-B14-D#15, A14-C#15-E15, B14-D#15-F#15, C#15-E15-G#15, D15-F#15-A15, E15-G#15-B15, F#15-A15-C#16, G#15-B15-D#16, A15-C#16-E16, B15-D#16-F#16, C#16-E16-G#16, D16-F#16-A16, E16-G#16-B16, F#16-A16-C#17, G#16-B16-D#17, A16-C#17-E17, B16-D#17-F#17, C#17-E17-G#17, D17-F#17-A17, E17-G#17-B17, F#17-A17-C#18, G#17-B17-D#18, A17-C#18-E18, B17-D#18-F#18, C#18-E18-G#18, D18-F#18-A18, E18-G#18-B18, F#18-A18-C#19, G#18-B18-D#19, A18-C#19-E19, B18-D#19-F#19, C#19-E19-G#19, D19-F#19-A19, E19-G#19-B19, F#19-A19-C#20, G#19-B19-D#20, A19-C#20-E20, B19-D#20-F#20, C#20-E20-G#20, D20-F#20-A20, E20-G#20-B20, F#20-A20-C#21, G#20-B20-D#21, A20-C#21-E21, B20-D#21-F#21, C#21-E21-G#21, D21-F#21-A21, E21-G#21-B21, F#21-A21-C#22, G#21-B21-D#22, A21-C#22-E22, B21-D#22-F#22, C#22-E22-G#22, D22-F#22-A22, E22-G#22-B22, F#22-A22-C#23, G#22-B22-D#23, A22-C#23-E23, B22-D#23-F#23, C#23-E23-G#23, D23-F#23-A23, E23-G#23-B23, F#23-A23-C#24, G#23-B23-D#24, A23-C#24-E24, B23-D#24-F#24, C#24-E24-G#24, D24-F#24-A24, E24-G#24-B24, F#24-A24-C#25, G#24-B24-D#25, A24-C#25-E25, B24-D#25-F#25, C#25-E25-G#25, D25-F#25-A25, E25-G#25-B25, F#25-A25-C#26, G#25-B25-D#26, A25-C#26-E26, B25-D#26-F#26, C#26-E26-G#26, D26-F#26-A26, E26-G#26-B26, F#26-A26-C#27, G#26-B26-D#27, A26-C#27-E27, B26-D#27-F#27, C#27-E27-G#27, D27-F#27-A27, E27-G#27-B27, F#27-A27-C#28, G#27-B27-D#28, A27-C#28-E28, B27-D#28-F#28, C#28-E28-G#28, D28-F#28-A28, E28-G#28-B28, F#28-A28-C#29, G#28-B28-D#29, A28-C#29-E29, B28-D#29-F#29, C#29-E29-G#29, D29-F#29-A29, E29-G#29-B29, F#29-A29-C#30, G#29-B29-D#30, A29-C#30-E30, B29-D#30-F#30, C#30-E30-G#30, D30-F#30-A30, E30-G#30-B30, F#30-A30-C#31, G#30-B30-D#31, A30-C#31-E31, B30-D#31-F#31, C#31-E31-G#31, D31-F#31-A31, E31-G#31-B31, F#31-A31-C#32, G#31-B31-D#32, A31-C#32-E32, B31-D#32-F#32, C#32-E32-G#32, D32-F#32-A32, E32-G#32-B32, F#32-A32-C#33, G#32-B32-D#33, A32-C#33-E33, B32-D#33-F#33, C#33-E33-G#33, D33-F#33-A33, E33-G#33-B33, F#33-A33-C#34, G#33-B33-D#34, A33-C#34-E34, B33-D#34-F#34, C#34-E34-G#34, D34-F#34-A34, E34-G#34-B34, F#34-A34-C#35, G#34-B34-D#35, A34-C#35-E35, B34-D#35-F#35, C#35-E35-G#35, D35-F#35-A35, E35-G#35-B35, F#35-A35-C#36, G#35-B35-D#36, A35-C#36-E36, B35-D#36-F#36, C#36-E36-G#36, D36-F#36-A36, E36-G#36-B36, F#36-A36-C#37, G#36-B36-D#37, A36-C#37-E37, B36-D#37-F#37, C#37-E37-G#37, D37-F#37-A37, E37-G#37-B37, F#37-A37-C#38, G#37-B37-D#38, A37-C#38-E38, B37-D#38-F#38, C#38-E38-G#38, D38-F#38-A38, E38-G#38-B38, F#38-A38-C#39, G#38-B38-D#39, A38-C#39-E39, B38-D#39-F#39, C#39-E39-G#39, D39-F#39-A39, E39-G#39-B39, F#39-A39-C#40, G#39-B39-D#40, A39-C#40-E40, B39-D#40-F#40, C#40-E40-G#40, D40-F#40-A40, E40-G#40-B40, F#40-A40-C#41, G#40-B40-D#41, A40-C#41-E41, B40-D#41-F#41, C#41-E41-G#41, D41-F#41-A41, E41-G#41-B41, F#41-A41-C#42, G#41-B41-D#42, A41-C#42-E42, B41-D#42-F#42, C#42-E42-G#42, D42-F#42-A42, E42-G#42-B42, F#42-A42-C#43, G#42-B42-D#43, A42-C#43-E43, B42-D#43-F#43, C#43-E43-G#43, D43-F#43-A43, E43-G#43-B43, F#43-A43-C#44, G#43-B43-D#44, A43-C#44-E44, B43-D#44-F#44, C#44-E44-G#44, D44-F#44-A44, 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D83-F#83-A83, E83-G#83-B83, F#83-A83-C#84, G#83-B83-D#84, A83-C#84-E84, B83-D#84-F#84, C#84-E84-G#84, D84-F#84-A84, E84-G#84-B84, F#84-A84-C#85, G#84-B84-D#85, A84-C#85-E85, B84-D#85-F#85, C#85-E85-G#85, D85-F#85-A85, E85-G#85-B85, F#85-A85-C#86, G#85-B85-D#86, A85-C#86-E86, B85-D#86-F#86, C#86-E86-G#86, D86-F#86-A86, E86-G#86-B86, F#86-A86-C#87, G#86-B86-D#87, A86-C#87-E87, B86-D#87-F#87, C#87-E87-G#87, D87-F#87-A87, E87-G#87-B87, F#87-A87-C#88, G#87-B87-D#88, A87-C#88-E88, B87-D#88-F#88, C#88-E88-G#88, D88-F#88-A88, E88-G#88-B88, F#88-A88-C#89, G#88-B88-D#89, A88-C#89-E89, B88-D#89-F#89, C#89-E89-G#89, D89-F#89-A89, E89-G#89-B89, F#89-A89-C#90, G#89-B89-D#90, A89-C#90-E90, B89-D#90-F#90, C#90-E90-G#90, D90-F#90-A90, E90-G#90-B90, F#90-A90-C#91, G#90-B90-D#91, A90-C#91-E91, B90-D#91-F#91, C#91-E91-G#91, D91-F#91-A91, E91-G#91-B91, F#91-A91-C#92, G#91-B91-D#92, A91-C#92-E92, B91-D#92-F#92, C#92-E92-G#92, D92-F#92-A92, E92-G#92-B92, F#92-A92-C#93, G#92-B92-D#93, A92-C#93-E93, B92-D#93-F#93, C#93-E93-G#93, D93-F#93-A93, E93-G#93-B93, F#93-A93-C#94, G#93-B93-D#94, A93-C#94-E94, B93-D#94-F#94, C#94-E94-G#94, D94-F#94-A94, E94-G#94-B94, F#94-A94-C#95, G#94-B94-D#95, A94-C#95-E95, B94-D#95-F#95, C#95-E95-G#95, D95-F#95-A95, E95-G#95-B95, F#95-A95-C#96, G#95-B95-D#96, A95-C#96-E96, B95-D#96-F#96, C#96-E96-G#96, D96-F#96-A96, E96-G#96-B96, F#96-A96-C#97, G#96-B96-D#97, A96-C#97-E97, B96-D#97-F#97, C#97-E97-G#97, D97-F#97-A97, E97-G#97-B97, F#97-A97-C#98, G#97-B97-D#98, A97-C#98-E98, B97-D#98-F#98, C#98-E98-G#98, D98-F#98-A98, E98-G#98-B98, F#98-A98-C#99, G#98-B98-D#99, A98-C#99-E99, B98-D#99-F#99, C#99-E99-G#99, D99-F#99-A99, E99-G#99-B99, F#99-A99-C#100, G#99-B99-D#100, A99-C#100-E100, B99-D#100-F#100, C#100-E100-G#100, D100-F#100-A100, E100-G#100-B100, F#100-A100-C#101, G#100-B100-D#101, A100-C#101-E101, B100-D#101-F#101, C#101-E101-G#101, D101-F#101-A101, E101-G#101-B101, F#101-A101-C#102, G#101-B101-D#102, A101-C#102-E102, B101-D#102-F#102, C#102-E102-G#102, 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F#142-A142-C#143, G#142-B142-D#143, A142-C#143-E143, B142-D#143-F#143, C#143-E143-G#143, D143-F#143-A143, E143-G#143-B143, F#143-A143-C#144, G#143-B143-D#144, A143-C#144-E144, B143-D#144-F#144, C#144-E144-G#144, D144-F#144-A144, E144-G#144-B144, F#144-A144-C#145, G#144-B144-D#145, A144-C#145-E145, B144-D#145-F#145, C#145-E

13

Musical score for measures 13-14. The right hand (treble clef) features a melodic line with a large slur over the entire phrase and three triplet markings. The left hand (bass clef) provides a harmonic accompaniment with a similar slur and triplet markings.

14

Musical score for measures 14-15. The right hand (treble clef) continues the melodic line with a slur and triplet markings. The left hand (bass clef) continues the accompaniment with a slur and triplet markings.

15

Musical score for measures 15-16. The right hand (treble clef) continues the melodic line with a slur and triplet markings. The left hand (bass clef) continues the accompaniment with a slur and triplet markings.

16

Musical score for measures 16-17. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a large slur over measures 16 and 17. It features several triplet markings (indicated by a '3' in a bracket) and Roman numerals (IV, V) above the notes. The lower staff is in bass clef and contains a bass line with a large slur over measures 16 and 17, featuring a double bar line in measure 16 and a natural sign in measure 17.

17

Musical score for measures 17-18. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a large slur over measures 17 and 18. It features several triplet markings (indicated by a '3' in a bracket) and Roman numerals (IV, V) above the notes. The lower staff is in bass clef and contains a bass line with a large slur over measures 17 and 18, featuring a double bar line in measure 17 and a natural sign in measure 18.

18

Musical score for measures 18-19. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a large slur over measures 18 and 19. It features several triplet markings (indicated by a '3' in a bracket) and Roman numerals (VI) above the notes. The lower staff is in bass clef and contains a bass line with a large slur over measures 18 and 19, featuring a double bar line in measure 18 and a natural sign in measure 19.

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EMR 14203 Prélude N° 18 (*Piano Solo*)  
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EMR 14246 Prélude Sans Tonalité N° 7 (*Guitar Solo*)  
EMR 14247 Prélude Sans Tonalité N° 8 (*Guitar Solo*)  
EMR 14248 Prélude Sans Tonalité N° 9 (*Guitar Solo*)  
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