

# Il Convegno

2 Clarinets & Piano

**Amilcare Ponchielli**

EMR 13861

**Solo Stimme / Voix / Part: B<sup>b</sup>**

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# DISCOGRAPHY



## Romantic Clarinets

| Track<br>N° | Titel / Title<br>(Komponist / Composer)              | Time  | N° EMR<br>Instrumental |
|-------------|------------------------------------------------------|-------|------------------------|
| 1           | Concertpiece N° 1 in f minor, opus 113 (Mendelssohn) | 8'07  | EMR 13863              |
| 2           | Il Barbiere di Siviglia / Otello (Rossini / Weston)  | 3'45  | -                      |
| 3           | Sonata (Poulenc)                                     | 6'08  | -                      |
| 4           | Concertpiece N° 2 in d minor, opus 114 (Mendelssohn) | 8'10  | EMR 13864              |
| 5           | Duetto (Crusell)                                     | 9'27  | EMR 13862              |
| 6           | Il Convegno (Ponchielli)                             | 10'45 | EMR 13861              |

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# Il Convegno

## Divertimento Per Due Clarinetti

Amilcare Ponchielli

**Allegro**

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Pianoforte

*Tutti*  
*p*

*Tutti*  
*p*

*pp*  
Ped.

6

*cresc.*

*cresc.*

*p*

*cresc.*

11

*f*

*f*  
8<sup>va</sup>

*f*

15

*ff*

*ff*

(8)

*ff*

## Un poco meno

19 *Soli con spirito*  
*p*

(8)~|

23

27 *p* *p*

31 *cresc.* *ff* *pp*  
*cresc.* *ff* *pp*  
*cresc.*

The musical score is written for a piano and a solo voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system starts at measure 19 and includes the instruction 'Un poco meno' and 'Soli con spirito'. The piano part features a steady eighth-note accompaniment. The second system starts at measure 23. The third system starts at measure 27 and includes dynamic markings 'p' (piano) and 'ff' (fortissimo). The fourth system starts at measure 31 and includes 'cresc.' (crescendo) and 'pp' (pianissimo) markings. The piano part in the fourth system has a crescendo line. The vocal line in the fourth system has a 'pp' marking at the end.

35

*ff pp* *ff p* *p*

39

*ff p* *p*

43

*ff* *p leggiero* *ff* *p leggiero*

47

*f* *f*

51

54 *Più mosso*

*pp* *pp* *pp* *secche*

58 *Incalzando sempre sino alla fine*

62 *Allegro risoluto*

*ff* *deciso* *ff* *deciso* *ff* *deciso* *ff* *marcato* *8va*

66

(8)

*p*

71

*pp*

*pp*

*pp*

Ped. \* Ped.

75

*cresc.*

*cresc.*

Ped. \*

79

*cresc.*

*cresc.*

*ff*

*ff*

Ped. \* Ped.

82

*Soli*  
*mf*

*Soli*  
*mf*

*Solo*  
*pp*

*p*

*morendo*

86

*pp*

*perdendosi*

89

*pp*

93

*Andante*

*Solo*  
*dolce e p*

*pp*

98 rall.

*dolcis.*

*p*

*pesante*

*colla parte*

103 Andante Sostenuto

*pp*

*pp assai*

108

112 rall. smorzando

*pp*

*pp*

*p sempre*

*Cadenza*

115 rall.

*delicato*

120 string.

*affret.*

*pp*

*sf* *pp* *sf* *pp*

124

*sf* *sf*

128 espandendosi ed allarg.

*cresc.* *ff* *trem.*

*cresc.* *ff*

*cresc.* *ff*

*Ped.*

131

*dim.*

*dim.*

*p*

*rall.*

133

*stentate rall.*

*a tempo*

*p dolce*

*p*

136

*p*

*6*

139

*pp dolce*

*pp*

*poco rall.*

*col canto*

# CLARINET

## CLARINET & PIANO (ORGAN)

|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 317C  | ALBINONI, Tomaso  | Konzert B-Dur                       |
| EMR 903C  | ARMITAGE, Dennis  | 28 Weihnachtsmelodien Vol. 1        |
| EMR 904C  | ARMITAGE, Dennis  | 28 Weihnachtsmelodien Vol. 2        |
| EMR 902C  | ARMITAGE, Dennis  | Solo Album Vol. 01 (5)              |
| EMR 905C  | ARMITAGE, Dennis  | Solo Album Vol. 02 (5)              |
| EMR 906C  | ARMITAGE, Dennis  | Solo Album Vol. 03 (5)              |
| EMR 907C  | ARMITAGE, Dennis  | Solo Album Vol. 04 (5)              |
| EMR 908C  | ARMITAGE, Dennis  | Solo Album Vol. 05 (5)              |
| EMR 909C  | ARMITAGE, Dennis  | Solo Album Vol. 06 (5)              |
| EMR 910C  | ARMITAGE, Dennis  | Solo Album Vol. 07 (5)              |
| EMR 911C  | ARMITAGE, Dennis  | Solo Album Vol. 08 (5)              |
| EMR 912C  | ARMITAGE, Dennis  | Solo Album Vol. 09 (5)              |
| EMR 913C  | ARMITAGE, Dennis  | Solo Album Vol. 10 (5)              |
| EMR 905C  | BEETHOVEN, L.v.   | Die Ehre Gottes aus der Natur       |
| EMR 289C  | BOND, Capel       | Concerto Nr. 6 in Bb                |
| EMR 2070C | CORELLI, A.       | Sonata in g-minor                   |
| EMR 291C  | CORRETTE, Michael | Sonata in D minor                   |
| EMR 6081C | FRANCK, César     | Paris Angelicus                     |
| EMR 305C  | FRANCK, Melchior  | Suite de Danses (Sturzenegger)      |
| EMR 2389  | FRANZ, Ignaz      | Grosser Gott, wir loben Dich (5)    |
| EMR 2145C | GALLIARD, J.E.    | 6 Sonatas                           |
| EMR 2139C | GALLIARD, J.E.    | Sonata N° 1 in A minor              |
| EMR 2140C | GALLIARD, J.E.    | Sonata N° 2 in G major              |
| EMR 2141C | GALLIARD, J.E.    | Sonata N° 3 in F major              |
| EMR 2142C | GALLIARD, J.E.    | Sonata N° 4 in E minor              |
| EMR 2143C | GALLIARD, J.E.    | Sonata N° 5 in D minor              |
| EMR 2144C | GALLIARD, J.E.    | Sonata N° 6 in C major              |
| EMR 302C  | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)      |
| EMR 2389  | HASSLER, H.L.     | Passion Choral (5)                  |
| EMR 2389  | KOCHER, Conrad    | Dix (5)                             |
| EMR 2461  | LOEILLET, J.B.    | Sonata                              |
| EMR 307C  | LOEILLET, J.B.    | Sonate en Lab Majeur (Sturzenegger) |
| EMR 2048C | MARCELLO, B.      | 6 Sonatas                           |
| EMR 301C  | MARCELLO, B.      | Adagio - Largo - Allegretto         |
| EMR 2043C | MARCELLO, B.      | Sonata N° 1 in F major              |
| EMR 2044C | MARCELLO, B.      | Sonata N° 2 in E minor              |
| EMR 2032C | MARCELLO, B.      | Sonata N° 3 in A minor              |
| EMR 2045C | MARCELLO, B.      | Sonata N° 4 in G minor              |
| EMR 2046C | MARCELLO, B.      | Sonata N° 5 in Bb major             |
| EMR 2047C | MARCELLO, B.      | Sonata N° 6 in G major              |
| EMR 2389  | MASON, Lowell     | Nearer, My Go, To Thee (5)          |
| EMR 2053C | MATHESON, Johann  | Aria                                |
| EMR 8226  | MICHEL, Jean-Fr.  | 32 Christmas Carols                 |
| EMR 306C  | PEZEL, Johann     | Suite de Danses (Sturzenegger)      |
| EMR 304C  | PORPORA, N.A.     | Sonate F-Dur (Sturzenegger)         |
| EMR 303C  | PURCELL, Henry    | Suite (Sturzenegger)                |
| EMR 2389  | RICHARDS, Scott   | Redemption (5)                      |
| EMR 293C  | SENAILLE, J.B.    | Andante & Allegro Spiritoso         |
| EMR 288C  | TELEMANN, G.Ph.   | Sonata in F minor                   |
| EMR 2324  | VARIOUS           | Baroque Masterpieces                |
| EMR 2389  | VARIOUS           | Sacred Music Volume 1 (5)           |
| EMR 287C  | VIOLA, Anselm     | Concerto                            |
| EMR 2052C | VIVALDI, Antonio  | 6 Sonatas                           |
| EMR 323C  | VIVALDI, Antonio  | Sonata N° 1 in Bb major             |
| EMR 324C  | VIVALDI, Antonio  | Sonata N° 2 in F major              |
| EMR 325C  | VIVALDI, Antonio  | Sonata N° 3 in A minor              |
| EMR 2049C | VIVALDI, Antonio  | Sonata N° 4 in Bb major             |
| EMR 2050C | VIVALDI, Antonio  | Sonata N° 5 in E minor              |
| EMR 2051C | VIVALDI, Antonio  | Sonata N° 6 in Bb major             |

## CLARINET & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

|           |                   |                       |
|-----------|-------------------|-----------------------|
| EMR 914C  | ARMITAGE, Dennis  | Suite Chameleon       |
| EMR 915C  | ARMITAGE, Dennis  | Volume 1 "Ragtime"    |
| EMR 916C  | ARMITAGE, Dennis  | Volume 2 "Dixieland"  |
| EMR 917C  | ARMITAGE, Dennis  | Volume 3 "Swing"      |
| EMR 918C  | ARMITAGE, Dennis  | Volume 4 "Blues"      |
| EMR 919C  | ARMITAGE, Dennis  | Volume 5 "Boogie"     |
| EMR 920C  | ARMITAGE, Dennis  | Volume 6 "Ballad"     |
| EMR 921C  | ARMITAGE, Dennis  | Volume 7 "Be-Bop"     |
| EMR 922C  | ARMITAGE, Dennis  | Volume 8 "Bossa Nova" |
| EMR 2151C | MORTIMER, John G. | Happy Birthday        |

## CLARINET & PIANO / KEYBOARD (DRUMS OPTIONAL)

|           |                 |             |
|-----------|-----------------|-------------|
| EMR 2227C | RICHARDS, Scott | Latin Fever |
|-----------|-----------------|-------------|

## CLARINET & WIND BAND

|           |                     |                                    |
|-----------|---------------------|------------------------------------|
| EMR 1898  | ARMITAGE, Dennis    | Holiday Swing                      |
| EMR 1901  | ARMITAGE, Dennis    | Romantic Blue                      |
| EMR 1900  | ARMITAGE, Dennis    | Take-Off                           |
| EMR 1899  | ARMITAGE, Dennis    | Wild And Blue                      |
| EMR 1741  | BECHET, Sydney      | Petite Fleur                       |
| EMR 10199 | BUTTALL, Philip R.  | Tutti Frutti                       |
| EMR 10113 | CHOPIN, Frédéric    | The Minute Waltz                   |
| EMR 1739  | DAMMICCO/BEMBO      | Soleado                            |
| EMR 1739  | DAMMICCO/BEMBO      | Tränen lügen nicht                 |
| EMR 1805  | DANKS, H.P.         | Silberfäden                        |
| EMR 10273 | GERSHWIN, George    | Rhapsody in Blue                   |
| EMR 1803  | GERSHWIN, George    | Summertime                         |
| EMR 10668 | GRGIN, Ante         | Concertino                         |
| EMR 1554  | HORNEZ / MISRAKI    | Qu'est-ce qu'on attend             |
| EMR 10443 | JOPLIN, Scott       | Elite Syncopations                 |
| EMR 1519  | KAEMPFERT, Bert     | Strangers in the Night             |
| EMR 10529 | KALLIWODA, Johann   | Morceau De Salon                   |
| EMR 10765 | MANCINI, Henry      | Pink Panther                       |
| EMR 10635 | MASSENET, Jules     | Meditation from Thaïs              |
| EMR 1261  | MONTI, Vittorio     | Csardas (in C minor)               |
| EMR 10147 | MONTI, Vittorio     | Csardas (in D minor)               |
| EMR 1543  | MORRIS, Albert      | Feelings                           |
| EMR 10505 | MORTIMER, John G.   | Clarinetissimo                     |
| EMR 10313 | MORTIMER, John G.   | Winter Days                        |
| EMR 10670 | NAULAI, Jérôme      | Blue Clarinet                      |
| EMR 10456 | NAULAI, J. (Arr.)   | Jeux Interdits                     |
| EMR 1726  | REVAUX, Jacques     | La Maladie d'Amour                 |
| EMR 1804  | RICH / RANDOLPH     | Benny Hill (Yackety Sax)           |
| EMR 1530  | RICHARDS, Scott     | Gloryland                          |
| EMR 10446 | RICHARDS, Scott     | Morning Has Broken                 |
| EMR 10671 | RIMSKY-KORSAKOV     | Flight Of The Bumble-Bee           |
| EMR 10671 | RIMSKY-KORSAKOV     | Hummelflug                         |
| EMR 10671 | RIMSKY-KORSAKOV     | Vol du Bourdon                     |
| EMR 10758 | ROBLES/MILCHBERG    | El Condor Pasa                     |
| EMR 10386 | ROSSINI, Gioacchino | Introduction, Theme and Variations |
| EMR 10368 | SAINT-PREUX         | Concerto Pour Une Voix             |
| EMR 1943  | SARASATE, Pablo De  | Chansons Tziganes                  |
| EMR 1943  | SARASATE, Pablo De  | Gipsy Airs                         |
| EMR 1943  | SARASATE, Pablo De  | Zigeunerweisen                     |
| EMR 10683 | SAURER, Marcel      | Klezmer Fantasy                    |
| EMR 1484  | SCHNEIDERS, Hardy   | Klarifari (3 Clarinets)            |
| EMR 10689 | SHAW, Artie         | Concerto For Clarinet              |
| EMR 10771 | TAILOR, Norman      | Concerto Piccolo                   |
| EMR 1713  | TAILOR, Norman      | Gramercy Park                      |
| EMR 1958  | TAILOR, Norman      | Keep On Smiling                    |
| EMR 10690 | THIELE / WEISS      | What A Wonderful World             |
| EMR 1551  | THOMAS, Jérôme      | Ballad for Clarinet                |
| EMR 1286  | TRADITIONAL         | Amazing Grace                      |
| EMR 10040 | TRADITIONAL         | Londonderry Air                    |
| EMR 1801  | TRADITIONAL         | Morning Has Broken                 |
| EMR 10465 | TRADITIONAL         | Swing Low                          |
| EMR 10307 | VERDI, Giuseppe     | Choeur des esclaves hébreux        |
| EMR 10307 | VERDI, Giuseppe     | Chorus Of Hebrew Slaves            |
| EMR 10307 | VERDI, Giuseppe     | Coro di schiavi ebrei              |
| EMR 10307 | VERDI, Giuseppe     | Hebraischer Sklavenchor            |
| EMR 1546  | WEBBER, Andrew L.   | Don't cry for me, Argentina        |

## CLARINET & STRINGS

|          |                 |                          |
|----------|-----------------|--------------------------|
| EMR 4724 | GRGIN, Ante     | Quintet                  |
| EMR 4722 | GRGIN, Ante     | Theme and Variation N° 1 |
| EMR 4719 | GRGIN, Ante     | Theme and Variation N° 2 |
| EMR 4714 | SAINT-SAENS, C. | Romance                  |

## CLARINET & ORCHESTRA

|          |                 |                    |
|----------|-----------------|--------------------|
| EMR 4718 | GRGIN, Ante     | Concertino         |
| EMR 4726 | GRGIN, Ante     | Czardas Variations |
| EMR 4715 | SAINT-SAENS, C. | Romance            |

