

Album Vol. 8

Traditionals

Amazing Grace / Marie's Song
Funiculi-Funicula / Kalinka

5-Part Ensemble

for Wind Band, Harmonie, Concert Band, Brass Band, Fanfare

Arr.: Jean-François Michel

EMR 1378

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet - Cornet
Oboe - C Trumpet - Mallets
Clarinet - Soprano Saxophone - Trumpet |
| 2. Stimme / Voix / Part | Flute
Clarinet - Trumpet
Alto Saxophone - E \flat Horn |
| 3. Stimme / Voix / Part | Clarinet - Trumpet
F Horn
Alto Saxophone - E \flat Horn
Trombone - Baritone / Euphonium basso
Tenor Saxophone - Trombone - Baritone / Euphonium trillo |
| 4. Stimme / Voix / Part | F Horn
E \flat Horn
Bassoon - Trombone - Baritone / Euphonium basso
Bass Clarinet - Tenor Saxophone - Trombone - Baritone / Euphonium trillo |
| 5. Stimme / Voix / Part | Bassoon - Bass Trombone - Tuba - Bass Guitar - String Bass basso
Bass Clarinet - B \flat Bass trillo
Baritone Saxophone - E \flat Bass |

Percussion optional
Partitur / Direction / Score

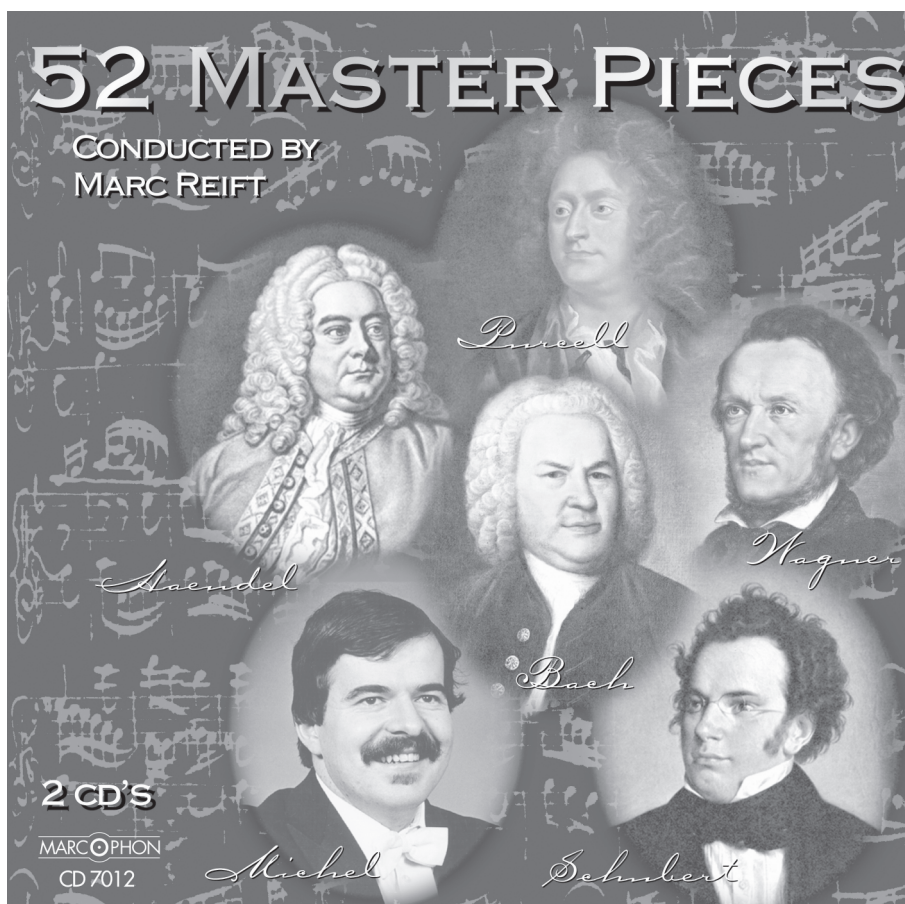


EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



52 Masterpieces Conducted by Marc Reift

Disc 1

1	Pezel: Intrada	0'37
2	Händel: Largo	2'31
3	Praetorius: 2 Tänze	0'58
4	Michel-Byrd: Pavan	1'41
5	Händel: Sinfonia e Gavotte	1'08
6	Mouret: Rondeau	1'42
7	Groh: Intrada	0'51
8	Händel: La Réjouissance	1'38
9	Telemann: Marsch	1'52
10	Fischer: Marsch	1'24
11	Holborne: Intrada	0'56
12	Händel: Er weidet seine Herde	3'52
13	Pergolesi: Siciliana	1'56
14	Händel: Overture from Water Music	1'42
15	Susato: Fanfare	0'51
16	Purcell: Intrada & March	1'27
17	Lully: Marche Guerrière	2'08
18	Buxtehude: Fanfare & Chorus	1'42
19	Händel: Halleluja	3'44
20	Händel: Air	1'07
21	Gervaise: Deux Danses	1'58
22	Bach: Wie schön leuchtet der Morgenstern	0'51
23	Caroubel: Danse Française	0'39
24	Lully: Marche	1'26
25	Clarke: Trumpet Voluntary	2'32
26	Mendelssohn: Hochzeitsmarsch	1'31

27	Clarke: Trumpet Tune & March	2'00
28	Haydn: Hochzeitsmarsch	0'50
29	Wagner: Hochzeitsmarsch	3'45
30	Bach: Jesus bleibet meine Freude	2'26
31	Bruckner: Locus Iste	2'39
32	Giordano: Caro Mio Ben	1'48
33	Mozart: Ave Verum	2'23
34	Schubert: Ave Maria	2'02

Disc 2

1	Spirituals: Give me Jesus	1'47
2	Spirituals: Joshua fit the Battle of Jericho	2'14
3	Spirituals: Nobody Knows	2'12
4	Spirituals: When the Stars begin to fall	2'18
5	Spirituals: O When the Saints	1'36
6	Traditional: Amazing Grace	1'50
7	Michel: Marie's Song	2'04
8	Traditional: Funiculi-Funicula	2'18
9	Russisches Volkslied: Kalinka	2'41
10	Michel: Game Over	2'55
11	Michel: To Beat or not to Beat	1'45
12	Michel: Campeones Cariocas	2'53
13	Michel: Good Morning Mister R.	2'22
14	Michel: Polka du Patineur	1'08
15	Michel: Valse des Baisers	1'39
16	Michel: Valse des Rêves	1'57
17	Michel: Marche du Funambule	1'49
18	Michel: Marche des Reines	1'17

All compositions and arrangements by Jean-François Michel and published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail : itc-reift@bluewin.ch
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Volume 8

Amazing Grace

Partitur

Traditional
Bearb.: Jean-François Michel

Calmo (♩ = 60)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Percussion

8

16

Marie's Song

Jean-François Michel

Rock Ballad (♩ = 74)

1. Stimme
2. Stimme
3. Stimme
4. Stimme
5. Stimme
Drums

7

14

42 Lento

mf simile dim. 2X. rit. p

mf simile dim. 2X. rit. p

mf simile dim. 2X. rit. p Libero

2X. rit.

H.H. mf dim. 2X. rit.

mf dim. 2X. rit.

Vivo (♩. = 120-128)

Funiculi - Funicula

Traditional
Bearb.: Jean-François Michel

1. Stimme *p leggero cresc. fp*

2. Stimme *p leggero cresc. f fp*

3. Stimme *p leggero cresc. f fp*

4. Stimme *p leggero cresc. f*

5. Stimme *p leggero cresc. f*

Tambourin

8

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

16

Musical score for measures 16-23. The score consists of five staves: two treble clefs, two bass clefs, and a percussion line. The key signature has two flats. The first staff (treble clef) starts with a dynamic marking of *sfz* and later changes to *p*. The second staff (treble clef) also starts with *sfz* and changes to *p*. The third staff (treble clef) starts with *sfz* and changes to *p*. The fourth staff (bass clef) starts with *sfz* and changes to *p*. The fifth staff (bass clef) starts with *sfz* and changes to *p*. The percussion line starts with *p*. The word *simile* appears in the third and fourth staves.

24

Musical score for measures 24-31. The score consists of five staves: two treble clefs, two bass clefs, and a percussion line. The key signature has two flats. The first staff (treble clef) starts with a dynamic marking of *p*. The second staff (treble clef) starts with a dynamic marking of *p*. The third staff (treble clef) starts with a dynamic marking of *p*. The fourth staff (bass clef) starts with a dynamic marking of *p*. The fifth staff (bass clef) starts with a dynamic marking of *p*. The percussion line starts with *p*.

32

Musical score for measures 32-39. The score consists of five staves: two treble clefs, two bass clefs, and a percussion line. The key signature has two flats. The first staff (treble clef) starts with a dynamic marking of *p*. The second staff (treble clef) starts with a dynamic marking of *p*. The third staff (treble clef) starts with a dynamic marking of *p*. The fourth staff (bass clef) starts with a dynamic marking of *p*. The fifth staff (bass clef) starts with a dynamic marking of *p*. The percussion line starts with *p*.

139

fp cresc. ff

fp cresc. ff

ff cresc.

ff cresc.

cresc. sfz ff

Kalinka Russisches Volkslied
Bearb.: Jean-François Michel

Calmo (♩ = 52)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Percussion

8

cresc. f p simile cresc. poco a poco

cresc. f p simile cresc. poco a poco

cresc. f mf simile cresc. poco a poco

cresc. f p simile cresc. poco a poco

cresc. f dim. p cresc. poco a poco

Comodo (♩ = 92)

16

p *cresc. poco accel.* *f* *f*

p *cresc. poco accel.* *f* *f*

p *cresc. poco accel.* *f* *f*

mf *cresc. poco accel.* *f*

p *cresc. poco accel.* *f*

Tambourin Woodblock

24

32

rall e dim.

rall e dim.

rall e dim.

rall e dim.

rall e dim.

