

# Russian Gypsy Song

Clarinet Quartet

Arr.: Jérôme Naulais

EMR 13551

1<sup>st</sup> B<sup>b</sup> Clarinet or E<sup>b</sup> Clarinet

2<sup>nd</sup> B<sup>b</sup> Clarinet

3<sup>rd</sup> B<sup>b</sup> Clarinet

B<sup>b</sup> Bass Clarinet

Keyboard (optional)

Drum Set (optional)

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# Russian Gypsy Song

Arr.: Jérôme Naulais

1 2 3 4 5 6  
Presto ♩ = 150

1st B♭ Clarinet (E♭ Clarinet)  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
Keyboard (optional)  
Drums (optional)

*f cresc.* ----- *ff*  
*mf cresc.* ----- *ff*  
*p cresc.* ----- *ff*  
*mf cresc.* ----- *ff*  
*f* ----- *mf cresc.* ----- *ff*

Dm A7/C# Dm A Gm Dm

7 8 9 10 11 12 13 14

A7 Dm Gm Dm A7 Dm Gm Dm

15

16

17

18

19

20

21

Musical score for measures 15-21. The score consists of five systems. The first system has four staves (treble, two inner, and bass). The second system has two staves (treble and bass) with chord symbols A7, Dm, Gm, Dm, A7, Dm, and A7/C# written above the treble staff. The third system has a single bass staff with 'x' marks above it. The fourth and fifth systems have two staves (treble and bass).

22

23

24

A

25

26

27

28

29

Musical score for measures 22-29. The score consists of five systems. The first system has four staves (treble, two inner, and bass). The second system has two staves (treble and bass) with chord symbols Dm, C7, F, F#dim, Gm, Dm, A7, Dm, and Gm written above the treble staff. The third system has a single bass staff with 'x' marks above it. The fourth and fifth systems have two staves (treble and bass).

30

31

32

**B**

33

34

35

Moderato ♩ = 116

Musical score for measures 30-35. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: four for the piano (treble and bass clefs) and one for the double bass (bass clef). The piano part includes a melody in the right hand and accompaniment in the left hand. The double bass part provides a steady bass line. Chord symbols are provided for the piano part: Dm, A7, Dm, Gm, Dm, A7. Dynamic markings include *mf* and *mp*. Measure 33 is marked with a box 'B'. The tempo is indicated as Moderato with a quarter note equal to 116 beats per minute.

36

37

38

39

40

Musical score for measures 36-40. The score continues from the previous page in the same 4/4 time and key signature. It features five staves: four for the piano and one for the double bass. The piano part shows a more active melody in the right hand, including a triplet in measure 39. Dynamic markings include *mf* and *f*. Chord symbols are provided: Dm, Gm, Dm, A7, Dm. The double bass part continues with a steady bass line. The score concludes with a final chord in measure 40.

C

41

42

43

44

45

Poco ritenuto ♩ = 90

Musical score for measures 41-45, marked "Poco ritenuto" with a tempo of ♩ = 90. The score is in 2/4 time and features a key signature of one sharp (F#). It consists of five systems of staves:

- System 1:** Four treble clef staves. Measures 41-42: *fp* dynamics. Measure 43: *fp* dynamics. Measure 44: *fp* dynamics. Measure 45: *fp* dynamics.
- System 2:** Four treble clef staves. Measures 41-42: *fp* dynamics. Measure 43: *fp* dynamics. Measure 44: *fp* dynamics. Measure 45: *fp* dynamics.
- System 3:** Four treble clef staves. Measures 41-42: *fp* dynamics. Measure 43: *fp* dynamics. Measure 44: *fp* dynamics. Measure 45: *fp* dynamics.
- System 4:** Four treble clef staves. Measures 41-42: *f* and *p* dynamics. Measure 43: *f* and *p* dynamics. Measure 44: *f* and *p* dynamics. Measure 45: *f* and *p* dynamics. Includes triplets in measures 43 and 45.
- System 5:** Piano accompaniment. Measures 41-42: *f* and *p* dynamics. Measure 43: *f* and *p* dynamics. Measure 44: *f* and *p* dynamics. Measure 45: *f* and *p* dynamics. Includes triplets in measures 43 and 45.
- System 6:** Mallets. Measures 41-42: *p* and *f* dynamics. Measure 43: *p* and *f* dynamics. Measure 44: *p* and *f* dynamics. Measure 45: *p* and *f* dynamics.

Chord progressions for the piano part: A, A<sup>9b</sup>, A, Dm, B<sup>b</sup>/D, Dm, A.

46

47

48

D

49

50

51

accel al presto.

Musical score for measures 46-51, marked "accel al presto". The score is in 2/4 time and features a key signature of one sharp (F#). It consists of five systems of staves:

- System 1:** Four treble clef staves. Measure 46: *fp* dynamics. Measure 47: *fp* dynamics. Measure 48: *ff* dynamics. Measure 49: *p sub.* dynamics. Measure 50: *cresc. poco a poco*. Measure 51: *cresc. poco a poco*.
- System 2:** Four treble clef staves. Measure 46: *fp* dynamics. Measure 47: *fp* dynamics. Measure 48: *ff* dynamics. Measure 49: *p sub.* dynamics. Measure 50: *cresc. poco a poco*. Measure 51: *cresc. poco a poco*.
- System 3:** Four treble clef staves. Measure 46: *fp* dynamics. Measure 47: *fp* dynamics. Measure 48: *ff* dynamics. Measure 49: *p sub.* dynamics. Measure 50: *cresc. poco a poco*. Measure 51: *cresc. poco a poco*.
- System 4:** Four treble clef staves. Measure 46: *f* and *p* dynamics. Measure 47: *f* and *p* dynamics. Measure 48: *ff* dynamics. Measure 49: *p sub.* dynamics. Measure 50: *cresc. poco a poco*. Measure 51: *cresc. poco a poco*. Includes triplets in measures 46 and 48.
- System 5:** Piano accompaniment. Measure 46: *f* and *p* dynamics. Measure 47: *f* and *p* dynamics. Measure 48: *ff* dynamics. Measure 49: *p sub.* dynamics. Measure 50: *cresc. poco a poco*. Measure 51: *cresc. poco a poco*. Includes triplets in measures 46 and 48.
- System 6:** Mallets. Measure 46: *p* and *f* dynamics. Measure 47: *p* and *f* dynamics. Measure 48: *p* and *f* dynamics. Measure 49: *p* and *f* dynamics. Measure 50: *p* and *f* dynamics. Measure 51: *p* and *f* dynamics.

Chord progressions for the piano part: A<sup>9b</sup>, A, B<sup>b</sup>/D, F<sup>#</sup>dim, B<sup>b</sup>M<sup>7</sup>/D, Gm, Dm, A.

52

53

**E**

54

55

56

57

58

Presto ♩ = 150

Musical score for measures 52-58. The score is in 2/4 time and features a piano accompaniment with a drum set. The piano part consists of four staves: two treble clefs and two bass clefs. The drum set part is on a single staff with a double bar line. The key signature is one sharp (F#). The tempo is marked 'Presto' with a quarter note equal to 150 beats per minute. The dynamics are marked 'f' (forte) throughout. The piano accompaniment includes chords: Dm, A7, Dm, Gm, Dm, A, Dm, Gm. The drum set part is labeled '(sticks)' and features a rhythmic pattern of eighth notes.

59

60

61

62

63

64

65

66

Musical score for measures 59-66. The score is in 2/4 time and features a piano accompaniment with a drum set. The piano part consists of four staves: two treble clefs and two bass clefs. The drum set part is on a single staff with a double bar line. The key signature is one sharp (F#). The dynamics are marked 'ff' (fortissimo) throughout. The piano accompaniment includes chords: Dm, Asus4, A, A7, Dm, Gm, Dm, A7, Dm, Gm. The drum set part features a rhythmic pattern of eighth notes with accents.

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EMR 531C	ARMITAGE, Dennis	Going Home "Ballad"
EMR 531C	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing"
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