

Dedicate to Veljko Klenkovski

Concerto

Solo Clarinet & Piano

Ante Grgin

EMR 13433

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Dedicate to Veljko Klenkovski

Concerto

for Clarinet and Piano

I

Ante Grgin

Allegretto ♩ = 100

4

8

11

f

mf

f

mp

mf

EMR 13433

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15

mf f

19

f mf

23

mf f

26

mf f mp

30

34

37

40

43 *f*

46 *f*

49 *f* *mf*

52 *mf* *mp* *mf*

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 43-45) features a vocal line with a long melisma and piano accompaniment with triplets. The second system (measures 46-48) shows a more active vocal line and piano accompaniment. The third system (measures 49-51) continues the vocal melody with piano accompaniment. The fourth system (measures 52-54) concludes the passage with a final vocal note and piano accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

56

mf

f

mf

59

mf

f

mf

mf

63

mf

f

mf

mf

mf

68

mf

f

mf

mf

Allegretto ♩ = 200

71

f

mf

74

f

mf

76

mf

79

f

mf

II

Largo $\text{♩} = 44$

This musical score is for a piano piece, marked "Largo" with a tempo of $\text{♩} = 44$. The score is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each containing two staves. The first system (measures 1-4) features a melodic line with eighth-note patterns and a piano accompaniment with a steady eighth-note bass line. The second system (measures 5-8) includes a melodic line with triplets and a piano accompaniment with a more complex rhythmic pattern. The third system (measures 9-12) continues the melodic and piano accompaniment patterns. The fourth system (measures 13-16) concludes the piece with a final melodic phrase and a piano accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is marked with measure numbers 5, 9, and 13.

5

9

13

mf

p

mf

mf

III

Allegro Vivace ♩ = 152

Allegro Vivace ♩ = 152

f

p *mf* *p*

[illegible]

13



mf

[illegible]

30

mf

36

mf

43

5

49

f

mf

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 30-35) features a vocal line with a melodic phrase and a piano accompaniment with a descending scale. The second system (measures 36-42) continues the vocal melody and piano accompaniment. The third system (measures 43-48) shows a more complex piano accompaniment with a descending scale. The fourth system (measures 49-54) concludes the piece with a final vocal phrase and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

55

f

64

mf

73

mf

81

mf

88

94

100

106

f

f

f

f

5

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The image displays a musical score for piano, spanning measures 88 to 106. The score is written for a grand piano, with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The score is divided into four systems. The first system (measures 88-93) features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The second system (measures 94-99) continues the melodic line and includes a forte (*f*) dynamic marking. The third system (measures 100-105) also features a forte (*f*) dynamic marking. The fourth system (measures 106-111) concludes the passage with a forte (*f*) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

112

Measures 112-116. The right hand features a continuous melodic line with numerous accidentals (flats and naturals). The left hand provides a simple bass line with some rests.

117

Measures 117-121. The right hand has a melodic line starting with a rest, then moving to a series of eighth notes. The left hand has a bass line with a forte (*f*) dynamic marking. A mezzo-forte (*mf*) marking appears in the right hand at measure 120.

122

Measures 122-127. The right hand has a melodic line with many accidentals. The left hand has a bass line with a forte (*f*) dynamic marking.

128

Measures 128-132. The right hand has a melodic line with many accidentals. The left hand has a bass line with a forte (*f*) dynamic marking.

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