

Golden Hits

Volume 3

4 Clarinets

(Piano / Organ & Percussions optional)

EMR 13363

1. **El Condor Pasa**
2. **La Cucaracha**
3. **Joshua Fit The Battle Of Jericho**
4. **Hava Nagila**
5. **Auld Lang Syne**

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Golden Hits

Volume 3

Arr.: Jean-François Michel

Jérôme Naulais

11. El Condor Pasa

$\text{♩} = 66$

1st Clarinet in B $\flat$ *p* *mf*

2nd Clarinet in B $\flat$ *mp* *mf*

3rd Clarinet in B $\flat$ *mf*

4th Clarinet in B $\flat$

Piano / Organ (optional) *mf*

Percussion (optional) Glockenspiel *mf*

Vibraphone *mf*

6

p *mf*

mp *mf*

mf

mf

mf

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12. La Cucaracha

Arr.: Jean-François Michel

Jérôme Naulais

♩ = 144

First system of the musical score for 'La Cucaracha'. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), all in treble clef with a key signature of one sharp (F#). The bottom staff is for the piano, in bass clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 144. The first four measures are marked *f* (forte), and the last four measures are marked *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.



Second system of the musical score for 'La Cucaracha', starting at measure 8. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), all in treble clef with a key signature of one sharp (F#). The bottom staff is for the piano, in bass clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 144. The first four measures are marked *f* (forte), and the last four measures are marked *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

13. Joshua Fit The Battle Of Jericho

Arr.: Jean-François Michel

Jérôme Naulais

$\text{♩} = 84$

f

f

f

f

f

Drums

f

Vibraphone

f



5

mf

mf

mf

mf

mf

mf

mf

mf

14. Hava Nagila

Arr.: Jean-François Michel

Jérôme Naulais

Lento $\text{♩} = 72$

The first system of the musical score for 'Hava Nagila' consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), all in treble clef. The bottom staff is for the piano, in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Lento' with a quarter note equal to 72 beats per minute. The first measure of the string parts is marked with a forte 'f' dynamic. The piano part features a series of chords in the right hand and a single note in the left hand. The string parts have various articulations, including accents and slurs. The piano part is labeled 'Drums' and 'Glockenspiel' with 'f' dynamics.

The second system of the musical score continues the piece. It consists of five staves, identical in layout to the first system. The key signature remains two flats, and the time signature is common time. The dynamics for the string parts are marked 'mp' (mezzo-piano). The piano part continues with its characteristic chordal texture. The string parts feature more complex melodic lines with slurs and ties. The piano part is marked with 'f' dynamics in some measures.

15. Auld Lang Syne

Arr.: Jean-François Michel

Jérôme Naulais

$\text{♩} = 80$

f

Glockenspiel

Vibraphone

f

=

6

mp

mp

mp

mp

mp

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Arr.: Michel / Naulais

Golden Hits Vol. 1 (EMR 13361)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 13362)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 13363)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



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