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Sonatina

for Treble (Alto) Recorder and Harpsichord
für Altblockflöte und Cembalo
pour Flûte à Bec Alto et Clavecin

Jean Daetwyler

EMR 13339

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Largo ♩ = 60

Treble (Alto) Recorder

Harpichord

6

11

16

mf

p

f *ff*

20

p *mf* *f*

25

Gai ♩ = 60

ff *f* (m.s.) *mf* *p*

28

f

32

Grazioso

mp *mf* *p*

36

f

40

mf

ff

p

45

mf

ff

p

49

rall.

Leggero ♩ = 160

mf

p

sfz

56

Musical score for measures 56-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 56 starts with a treble clef staff containing a melodic line with slurs and accents. The grand staff has a bass line with eighth notes and a treble line with chords and eighth notes. The piece concludes with a double bar line and repeat dots.

65

Musical score for measures 65-74. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in measure 68. The piece concludes with a double bar line and repeat dots.

74

Musical score for measures 74-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in measure 75. The piece concludes with a double bar line and repeat dots.

82 **Grazioso**

Musical score for measures 82-91. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The tempo/mood marking is *Grazioso*. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present. The piece concludes with a double bar line and repeat dots.

90

Lento e tranquillo

$\text{♩} = 56$

98

mp espr.

102

f

106

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

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EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
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RECORDER QUARTET

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