

Play The 1st Alto Saxophone with the “Marc Reift Orchestra”

Classics With Swing

EMR 13281

- 1) **Tchaikovsky Boogie (Tchaikovsky)**
- 2) **Solfeggietto (C.P.E. Bach)**
- 3) **Rondo Alla Cubana (Mozart)**
- 4) **Tango (Albéniz)**
- 5) **Moments Musicaux (Schubert)**
- 6) **Bumblebee (Rimsky-Korsakov)**
- 7) **Serenata Amorosa (Toselli)**
- 8) **Viennese Cha Cha (Strauss)**
- 9) **Venice Junction (Strauss)**
- 10) **Love At Twenty (Zeller)**
- 11) **Carmen (Bizet)**
- 12) **Rosen In Tirol (Zeller)**
- 13) **Meet The Bat (Strauss)**
- 14) **Verdi Goes Latin (Verdi)**
- 15) **Impromptu In Rhythm (Chopin)**

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EDITIONS MARC REIFT

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DISCOGRAPHY



Classics With Swing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Tchaikovsky Boogie (Tchaikovsky)	3'50	EMR 10178	EMR 2976
2	Solfeggietto (Bach)	1'38	EMR 10207	EMR 2977
3	Rondo Alla Cubana (Mozart)	3'31	EMR 10165	EMR 2978
4	Tango (Albéniz)	3'01	EMR 10177	EMR 2979
5	Moments Musicaux (Schubert)	2'53	EMR 10176	EMR 2980
6	Bumblebee (Rimsky-Korsakov)	2'51	EMR 10168	EMR 2981
7	Serenata Amorosa (Toselli)	3'56	EMR 10180	EMR 2982
8	Viennese Cha Cha (Strauss)	3'30	EMR 10186	EMR 2983
9	Venice Junction (Strauss)	3'12	EMR 10181	EMR 2984
10	Love At Twenty (Zeller)	2'47	EMR 10189	EMR 2985
11	Carmen (Bizet)	3'04	EMR 10192	EMR 2986
12	Rosen In Tirol (Zeller)	3'32	EMR 10187	EMR 2987
13	Meet The Bat (Strauss)	3'07	EMR 10171	EMR 2988
14	Verdi Goes Latin (Verdi)	2'25	EMR 10173	EMR 2989
15	Impromptu In Rhythm (Chopin)	3'19	EMR 10190	EMR 2990

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1st E♭ ALTO
SAXOPHONE

Solfeggietto

C.P.E. Bach

Arr.: Scott Richards

Allegro ♩ = 120


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1

f

f

2

1

A

1

6

2

f

13

16

p

(*p*)

21

f

1

ff

25

p

f

29

tr

p sub.

1

mf < *f* *mp*

34

f

mf

2

f

ff

39

1st Eb ALTO
SAXOPHONE

Rondo Alla Cubana

Wolfgang Amadeus Mozart

Arr.: Marcel Saurer

Cha Cha Cha ♩ = 128

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5 **A** 

10 1. 2. **B**

15

20 1. **C**

26 2. **C**

31  **D**

36 1. 2. 1 **E**

42 1. 2. **D.S. al Coda
senza Rep.**

46 **F**

51

1st E♭ ALTO
SAXOPHONE

Tango

Isaac Albéniz

Arr.: Norman Tailor / Marcel Saurer

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♩ = 108

Musical score for 1st E♭ Alto Saxophone, featuring measures 1 through 78. The score includes dynamic markings (mf, f, mp, dim.), articulation (accents), and phrasing slurs. Rehearsal marks A through I are present. The key signature changes from C major to D major at measure 36. The word "Solo" appears above the staff at measure 10.

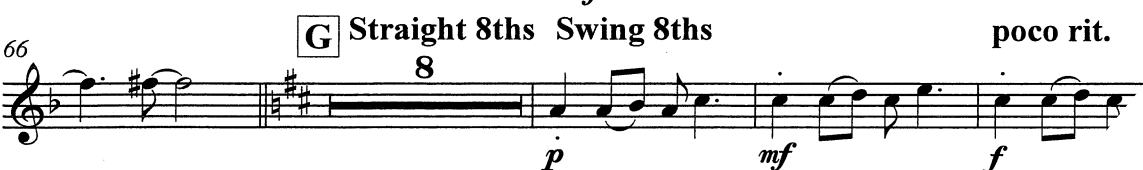
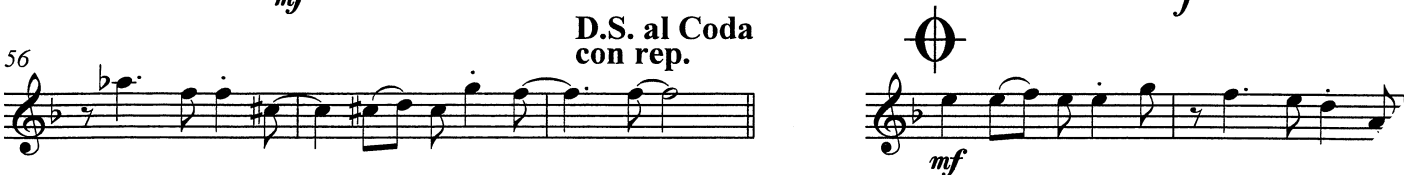
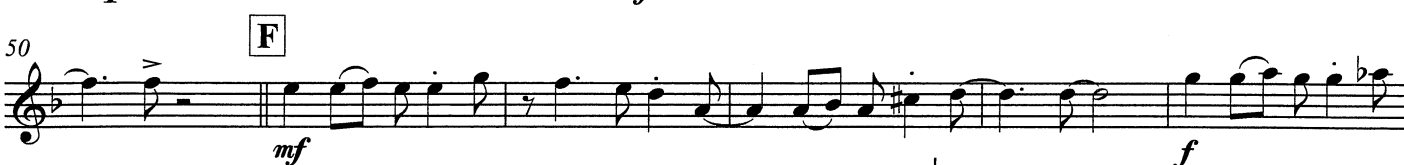
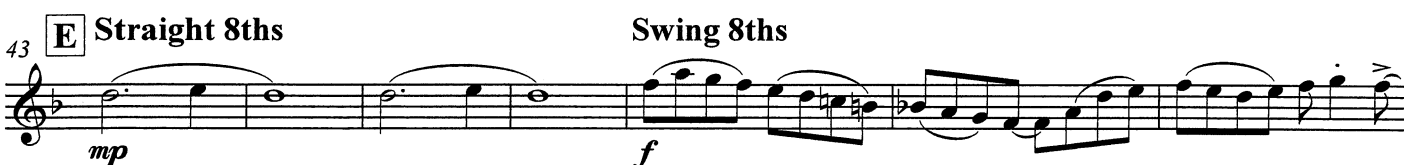
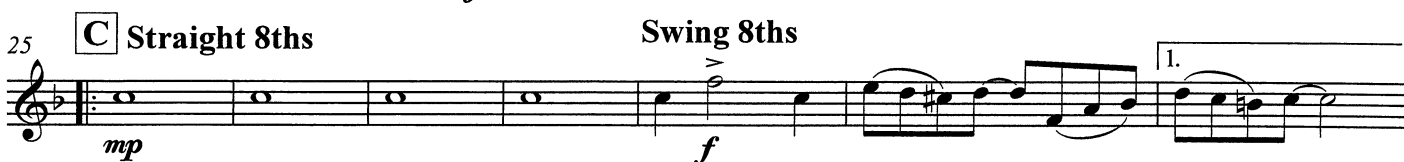
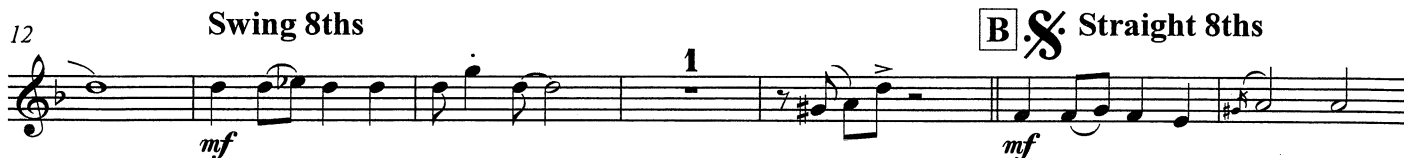
1st Eb ALTO
SAXOPHONE

Moments Musicaux

Franz Schubert
Arr. Norman Tailor


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$\text{♩} = 84$ Straight 8ths



Play The 1st..... With The Wind Orchestra

FAMOUS OVERTURE

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13057	Play the 1 st Flute + CD
EMR 13055	Play the 1 st Clarinet + CD
EMR 13097	Play the 1 st Oboe + CD
EMR 13103	Play the 1 st Alto Sax + CD
EMR 13109	Play the 1 st Tenor Sax + CD
EMR 13115	Play the 1 st Trumpet + CD
EMR 13139	Play the 1 st Horn + CD
EMR 13121	Play the 1 st Trombone (♭)+ CD
EMR 13127	Play the 1 st Baritone (♭)+ CD
EMR 13133	Play the Tuba + CD

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13061	Play the 1 st Flute + CD
EMR 13059	Play the 1 st Clarinet + CD
EMR 13099	Play the 1 st Oboe + CD
EMR 13105	Play the 1 st Alto Sax + CD
EMR 13111	Play the 1 st Tenor Sax + CD
EMR 13117	Play the 1 st Trumpet + CD
EMR 13141	Play the 1 st Horn + CD
EMR 13123	Play the 1 st Trombone (♭)+ CD
EMR 13129	Play the 1 st Baritone (♭)+ CD
EMR 13135	Play the Tuba + CD

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13065	Play the 1 st Flute + CD
EMR 13063	Play the 1 st Clarinet + CD
EMR 13101	Play the 1 st Oboe + CD
EMR 13107	Play the 1 st Alto Sax + CD
EMR 13113	Play the 1 st Tenor Sax + CD
EMR 13119	Play the 1 st Trumpet + CD
EMR 13143	Play the 1 st Horn + CD
EMR 13125	Play the 1 st Trombone (♭)+ CD
EMR 13131	Play the 1 st Baritone (♭)+ CD
EMR 13137	Play the Tuba + CD

C'EST SI BON

Sing, Sing, Sing (Prima) – Let's Do The Jive (Noris) – C'est si bon (Betti) – 1...2...3... Maria (Blake / Porter) – Just A Gigolo (Bramer / Casucci) – Everybody Loves To Jive (Correa) – Quand je vois tes yeux (Brillant) – Rumba Of Love (Noris) – Adiós, Muchachos (Sanders / Vedani) – Samba Olé (Noris) – El Toro (Noris) – Samba De Janeiro (Zenker / Moreira) – One Note Samba (Jobim) – Cha Cha - Cuba Libre (Noris) – The Speakeasy (Mortimer) – Samba Tramba (Armitage) – Headliner (Armitage)



EMR 13208	Play the 1 st Flute + CD
EMR 13202	Play the 1 st Clarinet + CD
EMR 13206	Play the 1 st Alto Sax + CD
EMR 13205	Play the 1 st Tenor Sax + CD
EMR 13201	Play the 1 st Trumpet + CD
EMR 13207	Play the 1 st Trombone (♭)+ CD

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