

Play the 1st Baritone

with the
“London Wind Orchestra”

Smile + CD

EMR 13275

- 1) Joshua Fit The Battle Of Jericho (Traditional)
- 2) The St. Louis Blues (Handy)
- 3) American Patrol (Traditional)
- 4) Dixie Rag (Armitage)
- 5) Nobody Knows The Trouble I've Seen (Traditional)
- 6) Trumpet Playtime (Armitage)
- 7) A Gospel Voyage (Armitage)
- 8) Down By The Riverside (Traditional)
- 9) Sliding The Blues (Armitage)
- 10) Little Brown Jug (Traditional)
- 11) Haunting Melody (Armitage)

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“Joshua Fit The Battle Of Jericho”

BARITONES in B \flat

for Wind Band

Traditional

Arr.: Dennis Armitage



Swing $\text{♩} = 172$

9 *f* 1 *mf* 1

16 *f* 1

23

29 3 1

38

44

51 1 *mf*

59 7 *f*

72 2

80

87

94

101 *ff*

106

112

117

EMR 1410

BARITONES in B \flat

"The St. Louis Blues"

W.C. Handy

for Wind Band

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = \text{ca. } 100$

Swing eighth-notes



7

13

21

28

35

41

46

51

60

69

76

82

88

93

mf

mf

f

f

Molto più mosso $\text{♩} = 166$

f

Subito meno - marcia $\text{♩} = 112$

mf

f

Molto più mosso $\text{♩} = 166$

f

ff

1

2

3

4

2

3

BARITONES in B \flat

"American Patrol"

for Wind Band

Traditional

Arr.: Scott Richards

Medium Bounce $\text{♩} = 166-172$
(Swing eighth-notes)



Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff begins with a rest followed by a series of eighth notes. The dynamic marking *mp* is placed below the staff.

Musical staff 2: Continuation of the eighth-note melody from the first staff.

Musical staff 3: Continuation of the melody, ending with a series of chords marked with accents and the dynamic marking *mf*.

Musical staff 4: Continuation of the melody, featuring chords and eighth notes with accents.

Musical staff 5: Continuation of the melody, featuring eighth notes with accents and rests.

Musical staff 6: Continuation of the melody, featuring eighth notes with accents and a dynamic marking *f*.

Musical staff 7: Continuation of the melody, featuring eighth notes with accents and a first ending bracket labeled '1'.

Musical staff 8: Continuation of the melody, featuring eighth notes with accents and first ending brackets labeled '1'.

Musical staff 9: Continuation of the melody, featuring eighth notes with accents.

" Dixie Rag "

for 5 Sax Section Solo & Wind Band

BARITONES in B \flat

Dennis Armitage
(* 1928)

Rag-March Tempo



Musical score for Baritone in B \flat . The score consists of 11 staves of music, numbered 6, 11, 16, 21, 27, 33, 38, 43, 48, 53, and 59. The key signature is B \flat major (two flats). The time signature is 4/4. The tempo is Rag-March Tempo. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (mf, f). There are also repeat signs and a 'D.S. al \oplus ' instruction at the end of the piece.

EMR 1073

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B \flat BARITONE 

Nobody Know The Trouble I've Seen

Traditional

Arr.: Dennis Armitage

Swing $\text{♩} = 160$ ($\text{♩} = 80$)


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is illegal!



1 *p*

9 *sfz mf* *sfz mf*

19 1

27 1

36

44 3 *mp*

52 2 *f* *mp*

63 4 *f* 3 4

80 3 1

89

97 *play* *



"Trumpet Playtime"

for 4 Solo Trumpets & Wind Band

BARITONES in B \flat

Dennis Armitage
(*1928)

Allegro

Musical score for Baritone in B \flat . The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8 and includes a first ending bracket labeled 'A' with a '3' below it. The third staff starts at measure 24 and includes a second ending bracket labeled 'B'. The fourth staff starts at measure 31. The fifth staff starts at measure 38 and includes a third ending bracket labeled 'C'. The sixth staff starts at measure 49 and includes a circled cross symbol. The seventh staff starts at measure 62. The eighth staff starts at measure 69 and includes a '4' above a bracket. The ninth staff starts at measure 80. The tenth staff starts at measure 88 and includes the instruction 'Da Capo al' followed by a circled cross symbol. The score concludes with a final staff starting at measure 99.

EMR 1123

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"A Gospel Voyage"

for Wind Band

Dennis Armitage

(* 1928)

BARITONES in B \flat



Slow

rit.

a tempo

Musical notation for the first staff, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a *mf* dynamic. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Allegro

1 "Li'l Liza Jane"

Musical notation for the second staff, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a *f* dynamic. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

$\text{♩} = \text{♩}$

2 "My Lord What A Morning"

Musical notation for the third staff, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a *mf* dynamic. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for the fourth staff, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a *f* dynamic. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for the fifth staff, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for the sixth staff, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

3 Medium Slow "Nobody Knows"

Musical notation for the seventh staff, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a *mf* dynamic. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for the eighth staff, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for the ninth staff, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a *mf* dynamic. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

RIT.

4 Medium

Musical notation for the tenth staff, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a *f* dynamic. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

"Yonder Co"

Musical notation for the eleventh staff, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

EMR 1121

Play The 1st With The Wind Orchestra

FAMOUS OVERTURE

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



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EMR 13109	Play the 1 st Tenor Sax + CD
EMR 13115	Play the 1 st Trumpet + CD
EMR 13139	Play the 1 st Horn + CD
EMR 13121	Play the 1 st Trombone (♭)+ CD
EMR 13127	Play the 1 st Baritone (♩)+ CD
EMR 13133	Play the Tuba + CD

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



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EMR 13111	Play the 1 st Tenor Sax + CD
EMR 13117	Play the 1 st Trumpet + CD
EMR 13141	Play the 1 st Horn + CD
EMR 13123	Play the 1 st Trombone (♭)+ CD
EMR 13129	Play the 1 st Baritone (♩)+ CD
EMR 13135	Play the Tuba + CD

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13065	Play the 1 st Flute + CD
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EMR 13107	Play the 1 st Alto Sax + CD
EMR 13113	Play the 1 st Tenor Sax + CD
EMR 13119	Play the 1 st Trumpet + CD
EMR 13143	Play the 1 st Horn + CD
EMR 13125	Play the 1 st Trombone (♭)+ CD
EMR 13131	Play the 1 st Baritone (♩)+ CD
EMR 13137	Play the Tuba + CD

C'EST SI BON

Sing, Sing, Sing (Prima) – Let's Do The Jive (Noris) – C'est si bon (Betti) – 1...2...3... Maria (Blake / Porter) – Just A Gigolo (Bramer / Casucci) – Everybody Loves To Jive (Correa) – Quand je vois tes yeux (Brillant) – Rumba Of Love (Noris) – Adiós, Muchachos (Sanders / Vedani) – Samba Olé (Noris) – El Toro (Noris) – Samba De Janeiro (Zenker / Moreira) – One Note Samba (Jobim) – Cha Cha - Cuba Libre (Noris) – The Speakeasy (Mortimer) – Samba Tramba (Armitage) – Headliner (Armitage)



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EMR 13205	Play the 1 st Tenor Sax + CD
EMR 13201	Play the 1 st Trumpet + CD
EMR 13207	Play the 1 st Trombone (♭)+ CD

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