

Play the 1st Trombone

with the

“London Wind Orchestra”

Smile + CD

EMR 13274

- 1) Joshua Fit The Battle Of Jericho (Traditional)
- 2) The St. Louis Blues (Handy)
- 3) American Patrol (Traditional)
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- 11) Haunting Melody (Armitage)

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“Joshua Fit The Battle Of Jericho”

TROMBONE I

for Wind Band

Traditional

Arr.: Dennis Armitage

Swing $\text{♩} = 172$



9 *f* *mf*

17 *f* *mf*

26 *f* *mf* *f*

37 *f*

44

51 *mf*

64 *f*

71

79

87

94

101 *ff*

106

112

118

Detailed description: This is a musical score for Trombone I, arranged by Dennis Armitage. The piece is in 2/4 time with a swing feel and a tempo of 172 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 118 measures, divided into 11 systems of 10 measures each. The first system starts with a dynamic of *f* and a first ending bracket. The second system has a first ending bracket and dynamics of *f* and *mf*. The third system has first and second ending brackets with dynamics of *f*, *mf*, and *f*. The fourth system has a first ending bracket and a dynamic of *f*. The fifth system has a first ending bracket and a dynamic of *mf*. The sixth system has a first ending bracket and a dynamic of *f*. The seventh system has a first ending bracket and a dynamic of *f*. The eighth system has a first ending bracket and a dynamic of *f*. The ninth system has a first ending bracket and a dynamic of *ff*. The tenth system has a first ending bracket. The eleventh system has a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

TROMBONE I

“The St. Louis Blues”

W.C. Handy

Moderato ♩ = ca.100

for Wind Band

Arr.: John Glenesk Mortimer

Swing eighth-notes



2 3

mf 3

10

mf 3 1

16

f 2 *f*

24

Molto più mosso ♩ = 166 1

31

37

Subito meno - marcia ♩ = 112 2

44

49

54

mf 4 2 2

67

f

74

Molto più mosso ♩ = 166 1

81

88

ff

92

3

TROMBONES I & II

“American Patrol”

for Wind Band

Traditional

Arr.: Scott Richards

Medium Bounce ♩ = 166-172
(Swing eighth-notes)



6

mp

6

mp

12

mf

18

mf

24

mf

31

f

38

f

48

f

55

cresc. *ff* *ff*

63

ff

" Dixie Rag "

for 5 Sax Section Solo & Wind Band

TROMBONE I

Rag-March Tempo

Dennis Armitage
(* 1928)

f *mf*

6

11

16 *mf*

21

26

31 *f* *mf*

36

41

46 *f*

52

58 D.S. al \oplus

EMR 1073

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1st TROMBONE

Nobody Know The Trouble I've Seen

Traditional

Arr.: Dennis Armitage

Swing ♩ = 160 (♩ = 80)

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The musical score is written for the 1st Trombone part in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as Swing with a metronome setting of 160 for a quarter note (♩ = 160) and 80 for a half note (♩ = 80). The score consists of ten staves of music, starting at measure 1 and ending at measure 96. The piece begins with a dynamic marking of *p* (piano). The first staff (measures 1-8) features a melodic line with eighth and sixteenth notes, accented with slurs and breath marks. The second staff (measures 9-18) continues the melody, marked with *sfz mf* (sforzando mezzo-forte). The third staff (measures 19-26) includes first fingerings (1) and accents. The fourth staff (measures 27-35) continues with first fingerings and accents. The fifth staff (measures 36-43) features eighth-note patterns with slurs and accents. The sixth staff (measures 44-51) includes a triplet and ends with a dynamic marking of *mp* (mezzo-piano). The seventh staff (measures 52-64) features second and fourth fingerings (2, 4) and a dynamic marking of *f* (forte). The eighth staff (measures 65-79) features third and fourth fingerings (3, 4) and a dynamic marking of *f*. The ninth staff (measures 80-88) features third and first fingerings (3, 1) and a dynamic marking of *f*. The tenth staff (measures 89-96) features second fingerings (2) and a dynamic marking of *f*. The score concludes with a final cadence in measure 96.



"Trumpet Playtime"

for 4 Solo Trumpets & Wind Band

TROMBONE I

Dennis Armitage

(*1928)

Allegro

Musical score for Trombone I, measures 1-99. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics (f, mf, mp), articulation (accents, slurs), and repeat signs. Section markers A, B, and C are present. A 'Da Capo al' instruction with a circled cross symbol is located at measure 88. The score concludes at measure 99.

EMR 1123

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1st TROMBONE

"A Gospel Voyage"

for Wind Band

Dennis Armitage
(* 1928)



Slow

rit. a tempo

mf

9 **1** Allegro "Li'l Liza Jane"

f

20 **2** "My Lord What A Morning"

mf

f

Medium Slow

46 **3** "Nobody Knows"

mf

53

f

61

mf

69 **4** Medium

RIT. 2

"Yonder Comes Sister Mary"

78

mf

85

f

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 253	DAETWYLER, Jean	2. Concerto
EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
EMR 17003	DAVID, Ferdinand	Concertino
EMR 2064A	DAVID, Ferdinand	Concertino
EMR 14577	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 4231	DEBONS, Eddy	Kirbo
EMR 2071L	DEMERSSEMAN, J.	Cavatina
EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4311	DINICU, Grigoras	Hora Staccato
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EMR 2297	FILLMORE, Henry	15 Rags
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4353	GAY, Bertrand	5 Liebeslieder
EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
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EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
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EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
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EMR 2118L	JAMES, Ifor	Trinity Rag
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EMR 8609	JOPLIN, Scott	The Entertainer (5)
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EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 296	KRIVITSKY, David	Konzert
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EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 19778	MOREN, Bertrand	The Wizard
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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
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EMR 19558	NAULAIS, Jérôme (Arr.)	Greensleeves
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