

# Play the 1<sup>st</sup> Horn (in F)

with the

## “London Wind Orchestra”

### *Smile* + CD

EMR 13273

- 1) Joshua Fit The Battle Of Jericho (Traditional)
- 2) The St. Louis Blues (Handy)
- 3) American Patrol (Traditional)
- 4) Dixie Rag (Armitage)
- 5) Nobody Knows The Trouble I've Seen (Traditional)
- 6) Trumpet Playtime (Armitage)
- 7) A Gospel Voyage (Armitage)
- 8) Down By The Riverside (Traditional)
- 9) Sliding The Blues (Armitage)
- 10) Little Brown Jug (Traditional)
- 11) Haunting Melody (Armitage)

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# “Joshua Fit The Battle Of Jericho”

HORNS I & II in F

for Wind Band

Traditional

Arr.: Dennis Armitage

Swing  $\text{♩} = 172$



1 1 16

*f* *f*

23 1

29 2 3 1

37 1

44

50 1 *mf*

57 7 *f*

70 2

77

84 3 *f*

93

98 *ff*

104

109

116 3 3

**HORN I in F**

# "The St. Louis Blues"

W.C. Handy

for Wind Band

Arr.: John Glenesk Mortimer

Moderato ♩ = ca. 100  
Swing eighth-notes



7 *mf*

13 *mf*

21 *f*

27 *Molto più mosso* ♩ = 166

34

41 *Subito meno - marcia* ♩ = 112

46

51 *mf*

60 *f*

69

75 *Molto più mosso* ♩ = 166

81

88 *ff*

93

**HORNS I & II in F**

# “American Patrol”

Traditional

for Wind Band

Arr.: Scott Richards

Medium Bounce ♩ = 166-172  
(Swing eighth-notes)



Musical staff 1: Treble clef, C major, 4/4 time. Starts with a *mp* dynamic marking. The melody consists of eighth-note chords.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 6.

Musical staff 3: Continuation of the melody from staff 2, starting at measure 12. Includes a *mf* dynamic marking and an *a2* fingering.

Musical staff 4: Continuation of the melody from staff 3, starting at measure 18. Includes an *a2* fingering.

Musical staff 5: Continuation of the melody from staff 4, starting at measure 24. Features accents (^) and breath marks (v).

Musical staff 6: Continuation of the melody from staff 5, starting at measure 31. Includes a *f* dynamic marking and slurs.

Musical staff 7: Continuation of the melody from staff 6, starting at measure 38. Includes first endings (1) and breath marks (v).

Musical staff 8: Continuation of the melody from staff 7, starting at measure 45. Includes first endings (1) and breath marks (v).

Musical staff 9: Continuation of the melody from staff 8, starting at measure 52. Includes a *cresc.* marking and a *ff* dynamic marking.

Musical staff 10: Continuation of the melody from staff 9, starting at measure 60. Includes a *ff* dynamic marking.

# " Dixie Rag "

for 5 Sax Section Solo & Wind Band

HORNS I & II in F

Dennis Armitage  
(\* 1928)

Rag-March Tempo

6

11

16

21

26

31

36

41

46

52

58

D.S. al  $\oplus$

EMR 1073


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1st F HORN

# Nobody Know The Trouble I've Seen

Traditional

Arr.: Dennis Armitage

  
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Swing ♩ = 160 (♩ = 80)



The musical score is written for a 1st F Horn in a key of B-flat major (two flats) and a 2/4 time signature. It begins with a dynamic marking of *p* (piano) and a tempo of Swing ♩ = 160 (♩ = 80). The score consists of ten staves of music, with measure numbers 9, 19, 27, 36, 44, 52, 64, 80, 89, and 97 indicated at the start of their respective staves. The music features various dynamics including *sfz*, *mf*, *mp*, and *f*. There are several triplet markings (1, 2, 3, 4) and accents throughout the piece. The score concludes with a *play* instruction and a final measure marked with an asterisk (\*).



# "Trumpet Playtime"

for 4 Solo Trumpets & Wind Band

HORNS in F I & II

Dennis Armitage  
(\*1928)

Allegro

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a forte dynamic (*f*). The second staff starts at measure 7 and includes a boxed section 'A' at measure 10, marked with a mezzo-forte dynamic (*mf*). The third staff starts at measure 13. The fourth staff starts at measure 18. The fifth staff starts at measure 23 and includes a boxed section 'B' at measure 25, marked with a forte dynamic (*f*). The sixth staff starts at measure 28 and includes a forte dynamic (*f*) at measure 30. The seventh staff starts at measure 34 and includes a mezzo-forte dynamic (*mf*) at measure 36. The eighth staff starts at measure 39 and includes a boxed section 'C' at measure 40, marked with a mezzo-forte dynamic (*mf*). The ninth staff starts at measure 45.

EMR 1123

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# "A Gospel Voyage"

for Wind Band

Dennis Armitage

(\* 1928)

**HORNS I & II in F**



Slow

rit. a tempo

Allegro

1 "Li'l Liza Jane"

Musical staff 1: Horns I & II in F, measures 1-11. Dynamics: *mf* (measures 1-10), *f* (measure 11). Includes first ending bracket.

Musical staff 2: Horns I & II in F, measures 12-22. Dynamics: *f*. Includes first ending bracket.

Musical staff 3: Horns I & II in F, measures 23-31. Title: 2 "My Lord What A Morning". Dynamics: *mf*. Includes tempo change to  $\text{♩} = \text{♩}$ .

Musical staff 4: Horns I & II in F, measures 32-39. Dynamics: *f*.

Musical staff 5: Horns I & II in F, measures 40-47. Dynamics: *f*.

Musical staff 6: Horns I & II in F, measures 48-54. Title: 3 "Nobody Knows". Dynamics: *mf*. Includes tempo change to Medium Slow.

Musical staff 7: Horns I & II in F, measures 55-61. Dynamics: *f*.

Musical staff 8: Horns I & II in F, measures 62-68. Dynamics: *mf*.

Musical staff 9: Horns I & II in F, measures 69-76. Title: 4 Medium 2. Dynamics: *f*. Includes RIT. marking.

Musical staff 10: Horns I & II in F, measures 77-83. Title: "Yonder Comes Sister Mary". Dynamics: *f* (measures 77-80), *mf* (measures 81-83).

Musical staff 11: Horns I & II in F, measures 84-89. Dynamics: *f*.

Musical staff 12: Horns I & II in F, measures 90-95. Dynamics: *f*. Includes first ending bracket.

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