

Play the 1st Alto Sax

with the

“London Wind Orchestra”

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EMR 13270

- 1) Joshua Fit The Battle Of Jericho (Traditional)
- 2) The St. Louis Blues (Handy)
- 3) American Patrol (Traditional)
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- 9) Sliding The Blues (Armitage)
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“Joshua Fit The Battle Of Jericho”

E♭ ALTO SAXOPHONES

for Wind Band

Traditional

Arr.: Dennis Armitage

Swing ♩ = 172



Musical score for E♭ Alto Saxophones, measures 15 to 117. The score is in 2/4 time with a swing feel and a tempo of 172 beats per minute. It features various dynamics including *f*, *mf*, and *ff*, and includes articulation marks such as accents and slurs. Measure numbers 15, 21, 33, 40, 45, 51, 58, 70, 77, 85, 96, 101, 106, 112, and 117 are indicated at the start of their respective staves. The key signature has one sharp (F#).

"The St. Louis Blues"

1st Eb ALTO SAXOPHONES

for Wind Band

W.C. Handy

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = \text{ca. } 100$
Swing eighth-notes



7 *mf*

13 *mf*

19 *f*

25

29 *f*
Molto più mosso $\text{♩} = 166$

35

42 *mf*
Subito meno - marcia $\text{♩} = 112$

66 *f*

72

77 *f*
Molto più mosso $\text{♩} = 166$

82

87 *ff*

92

EMR 1368

E♭ ALTO SAXOPHONES

"American Patrol"

Traditional

Medium Bounce ♩ = 166-172
(Swing eighth-notes)

for Wind Band

Arr.: Scott Richards



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff begins with a dynamic marking of *mf* and a triplet of eighth notes. The melody consists of eighth notes with accents.

Musical staff 2: Continuation of the melody from staff 1, ending with a triplet of eighth notes.

Musical staff 3: Continuation of the melody from staff 2.

Musical staff 4: Continuation of the melody from staff 3, featuring two triplet markings over eighth notes.

Musical staff 5: Continuation of the melody from staff 4, featuring a series of chords and eighth notes.

Musical staff 6: Continuation of the melody from staff 5, featuring a dynamic marking of *f* and accents over eighth notes.

Musical staff 7: Continuation of the melody from staff 6, featuring a dynamic marking of *f* and accents over eighth notes.

Musical staff 8: Continuation of the melody from staff 7, featuring a triplet marking over eighth notes.

Musical staff 9: Continuation of the melody from staff 8, featuring a series of chords and eighth notes.

Musical staff 10: Continuation of the melody from staff 9, featuring a dynamic marking of *cresc.* leading to *ff* and accents over eighth notes.

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" Dixie Rag "

for 5 Sax Section Solo & Wind Band

SOLO Eb ALTO SAXOPHONES I

Rag-March Tempo

Dennis Armitage
(* 1928)

The musical score is written for a single Eb Alto Saxophone. It begins in 4/4 time with a key signature of one flat (Bb). The piece is marked with a '2' and a '3/8' time signature, indicating a Rag-March tempo. The score consists of ten staves of music, with measure numbers 7, 12, 17, 24, 29, 35, 40, 44, 49, and 55 marked at the beginning of their respective lines. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with a repeat sign is used at measure 17. The piece concludes with a 'D.S. al' (Da Capo) instruction and a final cadence in 4/4 time.

EMR 1073

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1st E♭ ALTO
SAXOPHONE

Nobody Know The Trouble I've Seen

Traditional

Arr.: Dennis Armitage

Swing ♩ = 160 (♩ = 80)


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is illegal!



The musical score is written for 1st E♭ Alto Saxophone in 4/4 time, with a tempo of Swing ♩ = 160 (♩ = 80). The key signature is one sharp (F#). The score consists of ten staves of music, starting with a treble clef and a common time signature. The first staff begins with a dynamic marking of *p* and features a triplet of eighth notes. Subsequent staves include various dynamics such as *mf*, *mp*, and *f*, along with articulation marks like accents and slurs. The score includes several triplet markings and fingerings (e.g., 1, 2, 3) throughout. The piece concludes on the tenth staff with a final melodic phrase.



"Trumpet Playtime"

for 4 Solo Trumpets & Wind Band

E♭ ALTO SAXOPHONE

Dennis Armitage

(*1928)

Allegro

Musical score for E♭ Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The score consists of 11 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure marked with a box labeled 'A' and a dynamic marking of *mf*. The third staff continues the melody. The fourth staff has a measure marked with a box labeled 'B' and a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a measure marked with a box labeled 'C' and a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mp*. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also three circled symbols (⊕) and a circled '3' symbol. The score ends with a circled '1' symbol.

EMR 1123

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"A Gospel Voyage"

for Wind Band

Dennis Armitage

(* 1928)

E♭ ALTO SAXOPHONES



Slow 3 rit. 1 a tempo 3

Allegro

1 "Li'l Liza Jane"

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a 3-measure rest, followed by a 1-measure rest, and then a 3-measure rest. The first measure of the piece starts with a dynamic marking of *f* and contains a quarter note G4, a quarter rest, and a quarter note A4.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. It contains a series of chords and rests, primarily consisting of quarter and eighth notes.

$\text{♩} = \text{♩}$ "My Lord What A Morning"

2

Musical staff 3: Treble clef, key signature of one flat (B♭), 2/4 time signature. It begins with a dynamic marking of *mf* and contains a series of chords and rests.

Musical staff 4: Treble clef, key signature of one flat (B♭), 2/4 time signature. It contains a series of chords and rests.

Musical staff 5: Treble clef, key signature of one flat (B♭), 2/4 time signature. It contains a series of chords and rests.

Medium Slow "Nobody Knows"

3

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a 3-measure rest, followed by a 2-measure rest, and then a series of chords and rests.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a dynamic marking of *f* and contains a series of chords and rests.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a 3-measure rest, followed by a 2-measure rest, and then a series of chords and rests. It ends with a dynamic marking of *mf* and a *RIT.* instruction.

4 Medium

"Yonder Comes Sister M"

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. It begins with a dynamic marking of *f* and contains a series of chords and rests.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. It contains a series of chords and rests.

Musical staff 11: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. It begins with a dynamic marking of *f* and contains a series of chords and rests.

EMR 1121

ALTO SAXOPHONE & PIANO

EMR 13788 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 13785 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 13789 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 13787 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 13788 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 13786 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 13788 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 13787 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 13786 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 13787 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 13789 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 13789 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 13787 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 13787 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 13788 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 25379A BARTOK, Bela 3 Romanian Folk Dances
 EMR 923E BEATLES, The 8 Greatest Hits
 EMR 923E BEATLES, The Eleanor Rigby (8)
 EMR 923E BEATLES, The Hey Jude (8)
 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923E BEATLES, The Michelle (8)
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923E BEATLES, The Penny Lane (8)
 EMR 923E BEATLES, The Yellow Submarine (8)
 EMR 923E BEATLES, The Yesterday (8)
 EMR 2181E BECHET, Sydney Petite Fleur
 EMR 23698 BEETHOVEN, Ludwig v. Minuet
 EMR 28783 BEETHOVEN, Ludwig v. Romance
 EMR 30562 BEETHOVEN, Ludwig v. Schottisches Lied
 EMR 28833 BEETHOVEN, Ludwig v. Sonatine
 EMR 23339 BEETHOVEN, Ludwig v. Turkish March
 EMR 13354 BELLINI, Joe Saxophonissimo
 EMR 8535 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8557 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8513 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8667 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8513 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19208 BELLINI, Vincenzo Concerto
 EMR 23358 BIZET, Georges Entr'acte
 EMR 23715 BIZET, Georges Habanera
 EMR 24151 BOCCHERINI, Luigi Minuetto
 EMR 2214 BOEHME, Oskar Danse russe
 EMR 2214 BOEHME, Oskar Russian Dance
 EMR 2214 BOEHME, Oskar Russischer Tanz
 EMR 289E BOND, Capel Concerto Nr. 6 in Bb
 EMR 20458 BORODINE, Alexander Polovetzian Dance
 EMR 14589 BOWMAN, Euday 12th Street Rag
 EMR 25642 BRAHMS, Johannes Albumblatt
 EMR 2027E BRUCKNER, Anton Ave Maria
 EMR 6588 BÜRGER / LÖW Music for Fun
 EMR 25463A CAPLET, André Adagio
 EMR 25754 CARULLI, Ferdinando Andante Affettuoso
 EMR 19004 CHESEAUX, Tony Easter Song
 EMR 25295A CHOPIN, Frédéric 2 Préludes
 EMR 14566 COLEMAN, Ervan B. Tijuana Taxi
 EMR 2070E CORELLI, Arcangelo Sonata in G Minor
 EMR 291E CORRETTE, Michel Sonata in D Minor
 EMR 25231A CZERNY, Carl 2 Marches
 EMR 21967 CZERNY, Carl Grande Marche
 EMR 2168E DANE, Mary Las Cañadas
 EMR 21275 DANKS, H.P. Silberfäden
 EMR 14574 DE CURTIS, Ernesto Come Back To Sorrento
 EMR 20911 DEBONS, Eddy Alvaro
 EMR 22073 DEBONS, Eddy Dargilla
 EMR 20896 DEBONS, Eddy Intermezzo
 EMR 13328 DINICU, Grigoras Hora Staccato
 EMR 30704 DONIZETTI, Gaetano Una furtiva lagrima
 EMR 21630 DUBOIS, Théodore Première Suite
 EMR 21616 ELGAR, Edward Nimrod
 EMR 22349 FAURE, Gabriel Après un Rêve
 EMR 2317 FILLMORE, Henry 15 Rags
 EMR 23743 FOSTER, Stephen Old Folks At Home
 EMR 6081E FRANCK, César Panis Angelicus
 EMR 305E FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 23794 GABRIEL MARIE, J. The Golden Wedding
 EMR 25586 GADE, Niels W. Album Leaves N° 1
 EMR 2145E GALLIARD, Johann 6 Sonatas
 EMR 2139E GALLIARD, Johann Sonata N° 1 in A minor
 EMR 2140E GALLIARD, Johann Sonata N° 2 in G major
 EMR 2141E GALLIARD, Johann Sonata N° 3 in F major
 EMR 2142E GALLIARD, Johann Sonata N° 4 in E minor
 EMR 2143E GALLIARD, Johann Sonata N° 5 in D minor
 EMR 2144E GALLIARD, Johann Sonata N° 6 in C major
 EMR 28929 GAY, Bertrand 3 Sketches pour Justine

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 13406 GAY, Bertrand 5 Liebeslieder
 EMR 13406 GAY, Bertrand 5 Love-Songs
 EMR 13406 GAY, Bertrand 5 Mélodies d'Amour
 EMR 28856 GAY, Bertrand Dans la vieille maison
 EMR 28881 GAY, Bertrand Dolly
 EMR 28905 GAY, Bertrand M'Elodie
 EMR 30728 GAY, Bertrand Verbier Mon Amour
 EMR 2154E GERSHWIN, George An American in Paris
 EMR 8601 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20027 GERSHWIN, George Rhapsody In Blue
 EMR 8628 GERSHWIN, George Swanee (5)
 EMR 8667 GERSHWIN, George Strike Up The Band (5)
 EMR 28810 GLINKA, Mikhail Reiselied
 EMR 23763 GOSSEC, Fr.-J. Gavotte
 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19284 GOUNOD, Charles Ave Maria
 EMR 21546 GRGIN, Ante Sonata
 EMR 30585 HÄNDEL, Georg Fr. Arie
 EMR 30508 HÄNDEL, Georg Fr. Concerto in C Minor
 EMR 19523 HÄNDEL, Georg Fr. Konzert F-Moll
 EMR 30535 HÄNDEL, Georg Fr. Largetto
 EMR 302E HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 30677 HÄNDEL, Georg Fr. Sonate N° VI
 EMR 8628 HANDY, W.C. St. Louis Blues (5)
 EMR 23783 HAYDN, Joseph Serenade
 EMR 2130E HERMAN, Jerry Hello, Dolly!
 EMR 2205 HÖHNE, Carl Fantaisie slave
 EMR 2205 HÖHNE, Carl Slavische Fantasie
 EMR 2205 HÖHNE, Carl Slavonic Fantasy
 EMR 21599 IPPOLITOV-IVANOV Procession Of The Sardar
 EMR 8579 IVANOVICI, Ivan Donauwellen (5)
 EMR 23817 JERABEK, Frantisek Bassman
 EMR 8667 JOPLIN, Scott Easy Winners (5)
 EMR 8557 JOPLIN, Scott Elite Syncopations (5)
 EMR 8601 JOPLIN, Scott The Entertainer (5)
 EMR 30235 JOPLIN, Scott The Sycamore
 EMR 24023 KADLEC, Jirka Funkysax
 EMR 20473 LAGGER, Damien Flight 93
 EMR 19833 LAGGER, Damien The Diabolic
 EMR 25698 LALO, Edouard Andante
 EMR 307E LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 26195E LOVLAND, Rolf You Raise Me Up
 EMR 8535 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8601 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8645 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8667 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8557 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 23632 MACMURROUGH, D. Macushla
 EMR 927E MANCINI, Henry The Pink Panther
 EMR 2048E MARCELLO, B. 6 Sonatas
 EMR 301E MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2043E MARCELLO, B. Sonata N° 1 in F major
 EMR 2044E MARCELLO, B. Sonata N° 2 in E minor
 EMR 2032E MARCELLO, B. Sonata N° 3 in A minor
 EMR 2045E MARCELLO, B. Sonata N° 4 in G minor
 EMR 2046E MARCELLO, B. Sonata N° 5 in Bb major
 EMR 2047E MARCELLO, B. Sonata N° 6 in G major
 EMR 2128E MASSENET, Jules Meditation from Thaïs
 EMR 2053E MATHESON, Johann Aria
 EMR 2065E MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 25491A MERTZ, Johann K. Adagio
 EMR 202E MONTI, Vittorio Csardas (version in C minor)
 EMR 2195E MONTI, Vittorio Csardas (version in D minor)
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 EMR 2133E MORRIS / GASTE Feelings
 EMR 8645 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8535 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923E MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8513 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 2151E MORTIMER, John G. Happy Birthday
 EMR 20965 MORTIMER, John G. Winter Days
 EMR 22244 MOUREY, Colette Initiation au Déchiffrage
 EMR 22414 MOUREY, Colette (Arr.) 20 Greatest Arias
 EMR 22391 MOUREY, Colette (Arr.) 20 Greatest Christmas Hits
 EMR 25108 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol. 1
 EMR 25132 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol. 2
 EMR 22456 MOUREY, Colette (Arr.) 20 Greatest Marches
 EMR 22088 MOUREY, Colette (Arr.) 20 Greatest Meditations
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 EMR 24625 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Volume 2
 EMR 25012 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol. 1