

# Play the 1<sup>st</sup> Clarinet

with the

## “London Wind Orchestra”

### *Smile* + CD

EMR 13269

- 1) Joshua Fit The Battle Of Jericho (Traditional)
- 2) The St. Louis Blues (Handy)
- 3) American Patrol (Traditional)
- 4) Dixie Rag (Armitage)
- 5) Nobody Knows The Trouble I've Seen (Traditional)
- 6) Trumpet Playtime (Armitage)
- 7) A Gospel Voyage (Armitage)
- 8) Down By The Riverside (Traditional)
- 9) Sliding The Blues (Armitage)
- 10) Little Brown Jug (Traditional)
- 11) Haunting Melody (Armitage)

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# "Joshua Fit The Battle Of Jericho"

1st B♭ CLARINETS

for Wind Band

Traditional

Arr.: Dennis Armitage

Swing ♩ = 172



Musical score for 1st B♭ Clarinets, measures 1 to 117. The score is written in treble clef with a key signature of one flat (B♭). It includes dynamic markings such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. Measure numbers 15, 21, 30, 37, 43, 49, 57, 70, 78, 95, 101, 106, 112, and 117 are indicated at the start of their respective staves. The piece concludes with a triplet of eighth notes in measure 117.

EMR 1410

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1st B $\flat$  CLARINETS

# “American Patrol”

Traditional

Medium Bounce  $\text{♩} = 166-172$   
(Swing eighth-notes)

for Wind Band

Arr.: Scott Richards



Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. Starts with a triplet of eighth notes. Dynamic marking: *mf*.

Musical staff 2: Continuation of the melody from staff 1, ending with a triplet of eighth notes.

Musical staff 3: Continuation of the melody from staff 2.

Musical staff 4: Continuation of the melody from staff 3, featuring two triplet markings.

Musical staff 5: Continuation of the melody from staff 4.

Musical staff 6: Continuation of the melody from staff 5, ending with a dynamic marking of *f*.

Musical staff 7: Continuation of the melody from staff 6, featuring two first ending markings.

Musical staff 8: Continuation of the melody from staff 7, featuring a triplet marking.

Musical staff 9: Continuation of the melody from staff 8.

Musical staff 10: Continuation of the melody from staff 9, ending with a dynamic marking of *ff* and a second ending marking.

Musical staff 11: Continuation of the melody from staff 10, featuring a second ending marking.

# " Dixie Rag "

for 5 Sax Section Solo & Wind Band

## 1st B $\flat$ CLARINETS

Dennis Armitage  
(\* 1928)

Rag-March Tempo

The musical score is written for 1st B $\flat$  Clarinets in 4/4 time. It consists of nine staves of music. The key signature is one flat (B $\flat$ ). The tempo is marked 'Rag-March Tempo'. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are several first endings marked with a circled '1'. A section starting at measure 58 is marked 'D.S. al  $\oplus$ ' (Da Capo al Fine), with a circled '1' and a circled 'F' below it. The score ends with a final cadence in the key of B $\flat$ .

EMR 1073

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1st B $\flat$  CLARINET

# Nobody Know The Trouble I've Seen

Traditional

Arr.: Dennis Armitage

Swing  $\text{♩} = 160$  ( $\text{♩} = 80$ )

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The musical score is written for 1st B $\flat$  Clarinet in a swing style. It begins with a tempo marking of 160 beats per minute (♩ = 160) and a half-note equivalent of 80 (♩ = 80). The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score consists of ten staves of music, with measure numbers 16, 23, 31, 41, 50, 59, 67, 74, 81, 89, and 96 indicated at the start of each line. The music features various rhythmic patterns, including triplets and eighth-note runs. Dynamics such as *p*, *mf*, *mp*, and *f* are used throughout. Fingerings (1, 2, 3) and accents are clearly marked. The score concludes with a final cadence in the key of B $\flat$ .



# "Trumpet Playtime"

for 4 Solo Trumpets & Wind Band

## 1st B $\flat$ CLARINETS

Dennis Armitage

(\*1928)

Allegro

Musical score for 1st B $\flat$  Clarinets, starting with a treble clef and a key signature of one flat. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8 and includes a first ending bracket labeled 'A' with a dynamic marking of *mf*. The third staff starts at measure 16. The fourth staff starts at measure 24 and includes a second ending bracket labeled 'B' with a dynamic marking of *f*. The fifth staff starts at measure 31 and includes a dynamic marking of *f*. The sixth staff starts at measure 38 and includes a third ending bracket labeled 'C' with a dynamic marking of *mf*. The seventh staff starts at measure 46. The eighth staff starts at measure 55 and includes a repeat sign with a circled crosshair, a dynamic marking of *f*, a *mp* marking, a crescendo hairpin, a *f* marking, and a *mp* marking. The ninth staff starts at measure 62 and includes a dynamic marking of *mf*, a 7-measure rest, and a *mp* marking. The tenth staff starts at measure 75 and includes a 2-measure rest and a *mf* marking. The eleventh staff starts at measure 85 and includes a 3-measure rest, a *mp* marking, and a 'Da Capo al  $\oplus$ ' instruction with a circled crosshair and a 3-measure rest. The twelfth staff starts at measure 98 and includes a 1-measure rest.

EMR 1123

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EMR 11531S	MORRICONE, Ennio	La Califfa
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EMR 10980	MORTIMER, John G.	Carmen Fantasy
EMR 10990	MORTIMER, John G.	Clarinet Carnival
EMR 10505	MORTIMER, John G.	Clarinetissimo
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EMR 11000	NAULAIS, Jérôme	Bayside
EMR 10670	NAULAIS, Jérôme	Blue Clarinet
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 10934	NAULAIS, Jérôme	Clarinetonic
EMR 11305	NAULAIS, Jérôme	Flamme And Co
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 11150	PAGANINI, N.	Caprice No. 24
EMR 10910	PAGANINI, Niccolò	Moto Perpetuo
EMR 11597	PARSON, Ted	South American Suite
EMR 1694S	PARTON, Dolly	I Will Always Love You
EMR 11138	PETER, Gustav	Zirkus Renz
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCHINI, Giacomo	Nessun Dorma
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 1530	RICHARDS, Scott	Gloryland
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 10963	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 10671	RIMSKY-KORSAKOV, N.	Flight Of The Bumble-Bee
EMR 10671	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 11286	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
EMR 10671	RIMSKY-KORSAKOV, N.	Vol du Bourdon (Clarinet Solo)
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EMR 11114	SCHUBERT, Franz	Ave Maria
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EMR 10040	TRADITIONAL	Londonderry Air
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EMR 10465	TRADITIONAL	Swing Low
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
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EMR 1411	WEBER, C.M. von	Romance

**CLARINET & ORCHESTRA**

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EMR 4718	GRGIN, Ante	Concertino
EMR 4726	GRGIN, Ante	Czardas Variations
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**CLARINET & STRINGS**

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EMR 14363	CACCINI, Giulio	Ave Maria
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EMR 14367	GERSHWIN, George	Three Gershwin Songs
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EMR 4722	GRGIN, Ante	Theme and Variation N° 1
EMR 4719	GRGIN, Ante	Theme and Variation N° 2
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EMR 4714	SAINT-SAËNS, C.	Romance
EMR 14362	SCHUBERT, Franz	Ave Maria
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EMR 4901	SCHUBERT, Franz	L'Abeille
EMR 4901	SCHUBERT, Franz	The Bee
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**2 CLARINETS**

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