

Le Calif de Bagdad

Ouverture

Accordion Ensemble

Arr.: Fritz Tschannen

François Adrien Boieldieu

EMR 13244

**5x Accordion I
4x Accordion II
3x Accordion III
3x Electronium
2x Accordion IV
1x Bass Guitar
1x Timpani**

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Le Calif de Bagdad

Ouverture

François Adrien Boieldieu

Arr.: Fritz Tschannen

 Photocopying is illegal!

Accordion I *p* *sf* *p*

Accordion II *p* *sf* *p*

Accordion III *p* *sf* *p*

Electronium *p* *sf* *p*

Accordion IV *pp* *sf* *pp*

Bass *pp* *sf* *pp*

Timpani *sf*

7

Acc. I *sf* *p* *sf* *p*

Acc. II *sf* *p* *sf* *p*

Acc. III *sf* *p* *sf* *p*

Elec. *sf* *p* *sf* *p*

Acc. IV *pp* *sf*

Bass *sf* *pp* *sf*

Timpani *sf* *sf*

EMR 13244

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

14

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

21

rit. Cadence ritard. **A** a tempo

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

f *Ad Libitum* *pp*

f *pp*

f *pp*

f *pp*

f *ppp*

f *ppp*

26

Acc. I *f* *p* *pp*

Acc. II *f* *p* *pp*

Acc. III *f* *p* *pp*

Elec. *f* *p* *pp*

Acc. IV *f* *pp* *pp*

Bass *f* *pp* *pp*

Timp. *f* *pp* *pp*

33

rit. **B**

Acc. I *pp* *f*

Acc. II *f*

Acc. III *f*

Elec. *pp* *f*

Acc. IV *f*

Bass *f*

Timp. *f*

40

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

48

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

56

Acc. I
cresc.

Acc. II
cresc.

Acc. III
cresc.

Elec.
cresc.

Acc. IV

Bass
cresc.

Timp.
cresc.

63

Acc. I
f

Acc. II
f

Acc. III
f

Elec.
f

Acc. IV
f

Bass
f

Timp.
f

69

Acc. I
Acc. II
Acc. III
Elec.
Acc. IV
Bass
Timp.

Detailed description: This musical score block covers measures 69 to 74. It features seven staves: Acc. I, Acc. II, Acc. III, Elec., Acc. IV, Bass, and Timp. The key signature is one sharp (F#) and the time signature is 6/8. Measures 69-74 show a rhythmic pattern of eighth notes with rests. The Elec. staff has a dense texture of sixteenth notes. The Bass and Timp. staves have a steady eighth-note accompaniment. A large bracket spans across the bottom of measures 69-74.

75

C

Acc. I
Acc. II
Acc. III
Elec.
Acc. IV
Bass
Timp.

pp *f*

Detailed description: This musical score block covers measures 75 to 80. It features seven staves: Acc. I, Acc. II, Acc. III, Elec., Acc. IV, Bass, and Timp. The key signature is one sharp (F#) and the time signature is 6/8. A 'C' time signature change box is located above measure 75. Measures 75-79 show a rhythmic pattern of eighth notes with rests. The Elec. staff has a dense texture of sixteenth notes. The Bass and Timp. staves have a steady eighth-note accompaniment. Dynamics are marked as *pp* (pianissimo) and *f* (forte). A large bracket spans across the bottom of measures 75-80.

83 D

Acc. I *p* *f* *ff*

Acc. II *f* *ff*

Acc. III *f* *ff*

Elec. *p* *f* *ff*

Acc. IV *f* *ff*

Bass *f* *ff*

Timp. *f* *ff*

92

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

98

Acc. I
Acc. II
Acc. III
Elec.
Acc. IV
Bass
Timp.

Detailed description: This musical score block covers measures 98 to 103. It features seven staves: Acc. I, Acc. II, Acc. III, Elec., Acc. IV, Bass, and Timp. The key signature is one sharp (F#) and the time signature is 4/4. The first three staves (Acc. I-III) play chords with accents. The Elec. staff has a continuous eighth-note pattern. The Acc. IV staff plays chords with accents. The Bass staff has a steady eighth-note line. The Timp. staff has a pattern of eighth notes with accents.

104

Acc. I
Acc. II
Acc. III
Elec.
Acc. IV
Bass
Timp.

Detailed description: This musical score block covers measures 104 to 109. It features seven staves: Acc. I, Acc. II, Acc. III, Elec., Acc. IV, Bass, and Timp. The key signature is one sharp (F#) and the time signature is 4/4. The first three staves (Acc. I-III) play chords with accents. The Elec. staff has a continuous eighth-note pattern. The Acc. IV staff plays chords with accents. The Bass staff has a steady eighth-note line. The Timp. staff has a pattern of eighth notes with accents.

110

Acc. I
Acc. II
Acc. III
Elec.
Acc. IV
Bass
Timp.

fp
fp
fp
fp
fp
fp
f

Detailed description: This musical score block covers measures 110 through 117. It features seven staves: Acc. I, Acc. II, Acc. III, Elec., Acc. IV, Bass, and Timp. The key signature is one sharp (F#) and the time signature is 4/4. Measures 110-113 show a complex texture with various rhythmic patterns and accents. Measures 114-117 feature a more sustained texture with a prominent *fp* dynamic. The Timp. part has a *f* dynamic at the end of the section.

118

Acc. I
Acc. II
Acc. III
Elec.
Acc. IV
Bass
Timp.

ff
ff
ff
ff
ff
ff
ff

Detailed description: This musical score block covers measures 118 through 125. It features the same seven staves as the previous block. Measures 118-121 show a transition with some rests in the lower parts. Measures 122-125 feature a very intense texture with a prominent *ff* dynamic throughout. The Timp. part has a *ff* dynamic at the end of the section.

126

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

E

fp

135

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

144

F G

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

p

pp

150

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

155

Acc. I
Acc. II
Acc. III
Elec.
Acc. IV
Bass
Timp.

This musical score block covers measures 155 to 160. It features seven staves: Acc. I, Acc. II, Acc. III, Elec., Acc. IV, Bass, and Timp. The key signature is two sharps (F# and C#). The music is written in a 4/4 time signature. The Acc. I and II staves contain melodic lines with various articulations and slurs. The Acc. III staff provides harmonic support with chords and some melodic fragments. The Elec. staff features a rhythmic accompaniment with chords and moving lines. The Acc. IV staff has a dense, rhythmic texture with many beamed notes. The Bass staff has a simple, steady accompaniment. The Timp. staff is mostly empty, indicating no timpani playing in this section.

160

Acc. I
Acc. II
Acc. III
Elec.
Acc. IV
Bass
Timp.

This musical score block covers measures 160 to 165. It features the same seven staves as the previous block. The key signature remains two sharps. The music continues with similar textures. The Acc. I and II staves have melodic lines with long slurs. The Acc. III staff has a more active role with chords and moving lines. The Elec. staff continues with its rhythmic accompaniment. The Acc. IV staff maintains its dense, rhythmic texture. The Bass staff has a steady accompaniment. The Timp. staff remains empty.

165

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

H

ff

169

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

ff

ff

ff

ff

Fritz Tschannen

Accordion Ensemble

- | | |
|---|---|
| EMR 13050 A Day In The Mountains | EMR 13236 La Gazza Ladra (Rossini) |
| EMR 13042 A Quiet Afternoon | EMR 13250 La Haut Sur La Montagne |
| EMR 13231 A Moment Of Calm | EMR 13241 Le Barbier de Séville (Rossini) |
| EMR 13249 Adagio (Albinoni) | EMR 13244 Le Calif De Bagdad (Boieldieu) |
| EMR 13213 Caprice | EMR 13253 Les Cloches Du Hameau (Brahms) |
| EMR 13245 Cavalerie Légère (Suppé) | EMR 13068 Liberty |
| EMR 13250 Choeur des Pèlerins (Wagner) | EMR 13073 Life Goes On |
| EMR 13070 Dreaming Of Home | EMR 13243 L'Italienne A Alger (Rossini) |
| EMR 13237 Entry Of The Gladiators (Fucik) | EMR 13246 Marcia Turca (Mozart) |
| EMR 13224 Evasion | EMR 13217 Mimosa |
| EMR 13252 Evergreens | EMR 13212 My Chalet |
| EMR 13230 Fireside Memories | EMR 13072 Montreal |
| EMR 13226 Forever | EMR 13233 More Happy Cats |
| EMR 13238 Friendship | EMR 13242 Nabucodonosor (Verdi) |
| EMR 13222 Greetings From Canada | EMR 13227 Ouverture Concertante N° 2 |
| EMR 13069 Hallo Switzerland! | EMR 13048 Playing Tricks |
| EMR 13232 Happy Cats | EMR 13240 Rhapsody In Blue (Gershwin) |
| EMR 13234 Happy Cats Again | EMR 13247 Sousa For Ever |
| EMR 13044 Happy Harmonies | EMR 13215 Tambourin Cha-Cha |
| EMR 13067 Happy Heart | EMR 13223 Tango |
| EMR 13255 Happy March | EMR 13071 Tango Nostalgique |
| EMR 13225 Heidi | EMR 13235 Tango-Tango |
| EMR 13077 Image | EMR 13216 Tangolita |
| EMR 13228 In Concert | EMR 13051 Tico-Tico |
| EMR 13046 Intermezzo | EMR 13248 Traviata |
| EMR 13075 Just For Fun | EMR 13254 Vola Colomba |
| EMR 13219 Kittens Go Exploring | EMR 13221 Wind On The Wheatfields |
| EMR 13239 La Danza (Rossini) | EMR 13229 Young At Heart |

Accordion Solo

Volume 1 EMR 13041

A Quiet Afternoon, Happy Harmonies, Intermezzo, Playing Tricks, A Day In The Mountains, Tangolita

Volume 2 EMR 13043

Life Goes On, Just For Fun, Tambourin Cha-Cha, Mimosa, Wind On The Wheatfields, Les Cloches Du Hameau



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch