

La Danza

Tarantella Napoletana

Accordion Ensemble

Arr.: Fritz Tschannen

Gioacchino Rossini

EMR 13239

5x Accordion I
4x Accordion II
3x Accordion III
3x Electronium
2x Accordion IV
1x Bass Guitar
1x Timpani

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

La Danza

Tarantella Napoletana

Gioacchino Rossini

Arr.: Fritz Tschannen


Photocopying
is illegal!

$\text{♩} = 120$

A

Musical score for section A, measures 1-5. The score is for seven instruments: Accordion I, Accordion II, Accordion III, Electronium, Accordion IV, Bass, and Timpani. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The score includes dynamic markings of *p* (piano) and *f* (forte). A first ending bracket is shown at the end of measure 5.

B

Musical score for section B, measures 7-11. The score is for seven instruments: Acc. I, Acc. II, Acc. III, Elec., Acc. IV, Bass, and Timp. The score includes dynamic markings of *mf* (mezzo-forte), *p* (piano), and *f* (forte). A first ending bracket is shown at the end of measure 11, with a second ending bracket starting at measure 10.

13 **C**

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

1. *mf*

2. *p*

p *f* *f* *f* *f*

19 **D**

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

f *p* *p* *p* *p* *p* *p*

p *f* *f* *f* *f* *f* *f*

25

Acc. I *f* *p* *8va*

Acc. II *f* *pp*

Acc. III *f* *pp*

Elec. *f* *pp*

Acc. IV *f* *pp*

Bass *f* *pp*

Timp. *f* *pp*

31 (8)

Acc. I *loco*

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Timp.

37 *8va* *loco*

Acc. I
Acc. II
Acc. III
Elec.
Acc. IV
Bass
Timp.

43 **S** **E**

Acc. I
Acc. II
Acc. III
Elec.
Acc. IV
Bass
Timp.

Fritz Tschannen

Accordion Ensemble

- | | |
|---|---|
| EMR 13050 A Day In The Mountains | EMR 13236 La Gazza Ladra (Rossini) |
| EMR 13042 A Quiet Afternoon | EMR 13250 La Haut Sur La Montagne |
| EMR 13231 A Moment Of Calm | EMR 13241 Le Barbier de Séville (Rossini) |
| EMR 13249 Adagio (Albinoni) | EMR 13244 Le Calif De Bagdad (Boieldieu) |
| EMR 13213 Caprice | EMR 13253 Les Cloches Du Hameau (Brahms) |
| EMR 13245 Cavalerie Légère (Suppé) | EMR 13068 Liberty |
| EMR 13250 Choeur des Pèlerins (Wagner) | EMR 13073 Life Goes On |
| EMR 13070 Dreaming Of Home | EMR 13243 L'Italienne A Alger (Rossini) |
| EMR 13237 Entry Of The Gladiators (Fucik) | EMR 13246 Marcia Turca (Mozart) |
| EMR 13224 Evasion | EMR 13217 Mimosa |
| EMR 13252 Evergreens | EMR 13212 My Chalet |
| EMR 13230 Fireside Memories | EMR 13072 Montreal |
| EMR 13226 Forever | EMR 13233 More Happy Cats |
| EMR 13238 Friendship | EMR 13242 Nabucodonosor (Verdi) |
| EMR 13222 Greetings From Canada | EMR 13227 Ouverture Concertante N° 2 |
| EMR 13069 Hallo Switzerland! | EMR 13048 Playing Tricks |
| EMR 13232 Happy Cats | EMR 13240 Rhapsody In Blue (Gershwin) |
| EMR 13234 Happy Cats Again | EMR 13247 Sousa For Ever |
| EMR 13044 Happy Harmonies | EMR 13215 Tambourin Cha-Cha |
| EMR 13067 Happy Heart | EMR 13223 Tango |
| EMR 13255 Happy March | EMR 13071 Tango Nostalgique |
| EMR 13225 Heidi | EMR 13235 Tango-Tango |
| EMR 13077 Image | EMR 13216 Tangolita |
| EMR 13228 In Concert | EMR 13051 Tico-Tico |
| EMR 13046 Intermezzo | EMR 13248 Traviata |
| EMR 13075 Just For Fun | EMR 13254 Vola Colomba |
| EMR 13219 Kittens Go Exploring | EMR 13221 Wind On The Wheatfields |
| EMR 13239 La Danza (Rossini) | EMR 13229 Young At Heart |

Accordion Solo

Volume 1 EMR 13041

A Quiet Afternoon, Happy Harmonies, Intermezzo, Playing Tricks, A Day In The Mountains, Tangolita

Volume 2 EMR 13043

Life Goes On, Just For Fun, Tambourin Cha-Cha, Mimosa, Wind On The Wheatfields, Les Cloches Du Hameau



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch