

La Gazza Ladra

Accordion Ensemble

Arr.: Fritz Tschannen

Gioacchino Rossini

EMR 13236

- 5x Accordion I
- 4x Accordion II
- 3x Accordion III
- 3x Electronium
- 2x Accordion IV
- 1x Bass Guitar
- 1x Drums

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La Gazza Ladra

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Gioacchino Rossini

Arr.: Fritz Tschannen

Score for Accordion Ensemble, Electronium, Bass, and Drums. The score is in 2/4 time and features a key signature of one sharp (F#). It includes dynamics such as *f* (forte) and *p* (piano). A section marked with a double bar line and a box containing 'A' and a circled 'A' begins at measure 7. The instruments are: Accordion I, Accordion II, Accordion III, Electronium, Accordion IV, Bass, and Drums.

Continuation of the score for Accordion I, Accordion II, Accordion III, Electronium, Accordion IV, Bass, and Drums. It includes dynamics such as *mf* (mezzo-forte) and *f* (forte). The score continues from measure 7.

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B

12

Acc. I *p* *f*

Acc. II *p* *f*

Acc. III *p* *f*

Elec. *p* *f*

Acc. IV *p* *f*

Bass *p* *f*

Dr. *f*

C

22

Acc. I *p*

Acc. II *p*

Acc. III *p*

Elec. *p*

Acc. IV *p*

Bass *p*

Dr. *p*

17

Acc. I

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Dr.

27

Acc. I *p*

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Dr.

Musical score for measures 32-37. The score includes parts for Acc. I, Acc. II, Acc. III, Elec., Acc. IV, Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamics include *p* (piano) and *mf* (mezzo-forte). A circled '3' is present at the beginning of the system.

Musical score for measures 38-46. The score includes parts for Acc. I, Acc. II, Acc. III, Elec., Acc. IV, Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamics include *p* (piano) and *mf* (mezzo-forte). A circled '3' is present at the beginning of the system.

Musical score for measures 43-46. The score includes parts for Acc. I, Acc. II, Acc. III, Elec., Acc. IV, Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamics include *p* (piano) and *mf* (mezzo-forte). A circled '3' is present at the beginning of the system.

Musical score for measures 47-50. The score includes parts for Acc. I, Acc. II, Acc. III, Elec., Acc. IV, Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A circled '3' is present at the beginning of the system. The word "Rubato" is written above the first staff.

D

52

6^{ma}

Acc. I *p* 3 3 3 3 *Simile* 3 3

Acc. II *p*

Acc. III *p*

Elec. *p*

Acc. IV *p*

Bass *p*

Dr. *p*

58 (9)

Acc. I 3 3 3 3 3 3 3 3 3 3 3 3

Acc. II

Acc. III

Elec.

Acc. IV

Bass

Dr.

EMR 13236

Fritz Tschannen

Accordion Ensemble

- | | |
|---|---|
| EMR 13050 A Day In The Mountains | EMR 13236 La Gazza Ladra (Rossini) |
| EMR 13042 A Quiet Afternoon | EMR 13250 La Haut Sur La Montagne |
| EMR 13231 A Moment Of Calm | EMR 13241 Le Barbier de Séville (Rossini) |
| EMR 13249 Adagio (Albinoni) | EMR 13244 Le Calif De Bagdad (Boieldieu) |
| EMR 13213 Caprice | EMR 13253 Les Cloches Du Hameau (Brahms) |
| EMR 13245 Cavalerie Légère (Suppé) | EMR 13068 Liberty |
| EMR 13250 Choeur des Pèlerins (Wagner) | EMR 13073 Life Goes On |
| EMR 13070 Dreaming Of Home | EMR 13243 L'Italianne A Alger (Rossini) |
| EMR 13237 Entry Of The Gladiators (Fucik) | EMR 13246 Marcia Turca (Mozart) |
| EMR 13224 Evasion | EMR 13217 Mimosa |
| EMR 13252 Evergreens | EMR 13212 My Chalet |
| EMR 13230 Fireside Memories | EMR 13072 Montreal |
| EMR 13226 Forever | EMR 13233 More Happy Cats |
| EMR 13238 Friendship | EMR 13242 Nabucodonosor (Verdi) |
| EMR 13222 Greetings From Canada | EMR 13227 Ouverture Concertante N° 2 |
| EMR 13069 Hallo Switzerland! | EMR 13048 Playing Tricks |
| EMR 13232 Happy Cats | EMR 13240 Rhapsody In Blue (Gershwin) |
| EMR 13234 Happy Cats Again | EMR 13247 Sousa For Ever |
| EMR 13044 Happy Harmonies | EMR 13215 Tambourin Cha-Cha |
| EMR 13067 Happy Heart | EMR 13223 Tango |
| EMR 13255 Happy March | EMR 13071 Tango Nostalgique |
| EMR 13225 Heidi | EMR 13235 Tango-Tango |
| EMR 13077 Image | EMR 13216 Tangolita |
| EMR 13228 In Concert | EMR 13051 Tico-Tico |
| EMR 13046 Intermezzo | EMR 13248 Traviata |
| EMR 13075 Just For Fun | EMR 13254 Volà Colomba |
| EMR 13219 Kittens Go Exploring | EMR 13221 Wind On The Wheatfields |
| EMR 13239 La Danza (Rossini) | EMR 13229 Young At Heart |

Accordion Solo

Volume 1 EMR 13041
A Quiet Afternoon, Happy Harmonies, Intermezzo, Playing Tricks, A Day In The Mountains, Tangolita

Volume 2 EMR 13043
Life Goes On, Just For Fun, Tambourin Cha-Cha, Mimosa, Wind On The Wheatfields, Les Cloches Du Hameau



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