

TECHNICAL & MELODIC STUDIES

English: This work in six volumes is intended to provide a comprehensive source of practice material for pupils. Each volume represents on average a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised and systematic progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Français: Cette oeuvre en six volumes fournit un matériel de travail compréhensif pour les élèves. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise et systématique.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonales", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

Deutsch: Dieses Werk in sechs Bände bildet ein umfassendes Übungsmaterial für Schüler. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, systematischen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.

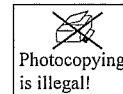


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Technical & Melodic Studies Vol. II



John Glenesk Mortimer

1 *mf*

5 *p*

2 *p*

7 *cresc.*

13 *f* *p*

19

3 *p* *mf*

5 *f* *p*

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14 Musical notation for measures 14-15. Measure 14 starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Measure 15 continues with a piano (*p*) dynamic.

15 Musical notation for measures 16-18. Measure 16 starts with a piano (*p*) dynamic. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 ends with a mezzo-forte (*mf*) dynamic.

16 Musical notation for measures 19-21. Measure 19 starts with a mezzo-forte (*mf*) dynamic. Measure 20 has a mezzo-forte (*mf*) dynamic. Measure 21 ends with a mezzo-forte (*mf*) dynamic.

(Allegro)
27 Musical notation for measures 27-29. Measure 27 starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Measure 28 has a mezzo-forte (*mp*) dynamic. Measure 29 ends with a mezzo-forte (*mf*) dynamic.

6 Musical notation for measures 30-31. Measure 30 starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mp*) dynamic. Measure 31 ends with a forte (*f*) dynamic.

12 Musical notation for measures 32-33. Measure 32 starts with a mezzo-forte (*mp*) dynamic. Measure 33 ends with a mezzo-forte (*mp*) dynamic.

16 Musical notation for measures 34-35. Measure 34 starts with a forte (*f*) dynamic. Measure 35 ends with a forte (*f*) dynamic.

Allegro
28 Musical notation for measures 36-37. Measure 36 starts with a mezzo-forte (*mf*) dynamic. Measure 37 ends with a mezzo-forte (*mf*) dynamic. *mf (jazz feel but not swing 8ths)*

5 Musical notation for measures 38-40. Measure 38 starts with a mezzo-forte (*mf*) dynamic. Measure 39 has a mezzo-forte (*mf*) dynamic. Measure 40 ends with a mezzo-forte (*mf*) dynamic.

8 Musical notation for measures 41-43. Measure 41 starts with a mezzo-forte (*mf*) dynamic. Measure 42 has a mezzo-forte (*mf*) dynamic. Measure 43 ends with a mezzo-forte (*mf*) dynamic.

12 Musical notation for measures 44-46. Measure 44 starts with a mezzo-forte (*mf*) dynamic. Measure 45 has a mezzo-forte (*mf*) dynamic. Measure 46 ends with a mezzo-forte (*mf*) dynamic.

35 *mf* *p* *mf* *p*

5 *f* *p* **Fine**

10

14 *rit.* **D.C.**

36 *p* *p* *mf* *p*

5 *f*

9 *p*

13 *f* *p*

17 *cresc.* *f*

Allegro moderato

46 *ff*

5 *mf* (9)

9 (9)

13 (9)

17 *ff*

47 *f*

6

11

16