

Play the 1st Horn (F) with the **“Philharmonic Wind Orchestra”**

Romantic Moods

EMR 13140

- 1) Capriccio Italien (Tchaikovsky)**
- 2) Slavonic Dance (Dvorak)**
- 3) The Last Rose Of Summer (von Flotow)**
- 4) Poco Allegretto (from Symphony N° 3) (Brahms)**
- 5) Scheherazade (Rimsky-Korsakov)**
- 6) Solvejg's Song (Grieg)**
- 7) Serenade (Schubert)**
- 8) Largo (from Symphony N° 9 The New World) (Dvorak)**
- 9) Barcarole (from “The Tales Of Hoffmann) (Offenbach)**
- 10) Adagio (from Piano Sonata in C minor Op.13) (Beethoven)**
- 11) Morning Mood (Grieg)**
- 12) The Moldau (Vltava) (Smetana)**
- 13) Romance (Tchaikovsky)**
- 14) Mattinata (Leoncavallo)**
- 15) Polovtsian Dances (Borodin)**

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Romantic Moods

Philharmonic Wind Orchestra
conducted by **Marc Reift**

- | | |
|--|---|
| <p>[1] Capriccio Italien 3'00
P. I. Tchaikovsky / Arr.: H. Schneiders</p> <p>[2] Slavonic Dance 4'53
Antonin Dvorak / Arr.: Norman Tailor</p> <p>[3] The Last Rose Of Summer 4'16
Friedrich von Flotow / Arr.: J.G. Mortimer</p> <p>[4] Poco Allegretto from Symphony N° 3 4'06
Johannes Brahms / Arr.: J.G. Mortimer</p> <p>[5] Scheherazade 5'09
N. Rimsky-Korsakov / Arr.: J.G. Mortimer</p> <p>[6] Solvejg's Song 4'19
Edvard Grieg / Arr.: J.G. Mortimer</p> <p>[7] Serenade 3'46
Franz Schubert / Arr.: H. Schneiders</p> <p>[8] Largo 5'46
from Symphony N° 9 «The New World»
Antonin Dvorak / Arr.: J.G. Mortimer</p> | <p>[9] Barcarole 2'42
from «The Tales Of Hoffmann»
Jacques Offenbach / Arr.: J.G. Mortimer</p> <p>[10] Adagio 3'42
from Piano Sonata In C minor Op. 13
Ludwig van Beethoven / Arr.: J.G. Mortimer</p> <p>[11] Morning Mood 2'59
Edvard Grieg / Arr.: J.G. Mortimer</p> <p>[12] The Moldau (Vltava) 3'46
Bedrich Smetana / Arr.: J.G. Mortimer</p> <p>[13] Romance 3'26
P. I. Tchaikovsky / Arr.: J.G. Mortimer</p> <p>[14] Mattinata 2'46
Ruggero Leoncavallo / Arr.: H. Schneiders</p> <p>[15] Polovtsian Dances 6'09
Alexander Borodin / Arr.: J.G. Mortimer</p> |
|--|---|

All compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: reift@tvs2net.ch
Warning : all rights reserved
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARC  PHON

CD 7029

LC 1374

www.reift.ch

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

1st F HORN

Capriccio Italien

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Hardy Schneiders

Andante un poco rubato $\text{♩} = 69$ Photocopying
is illegal!

1st F HORN

Slavonic Dance

Op.72 No.2

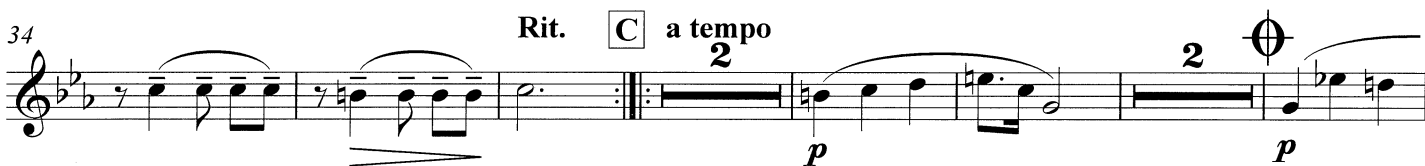
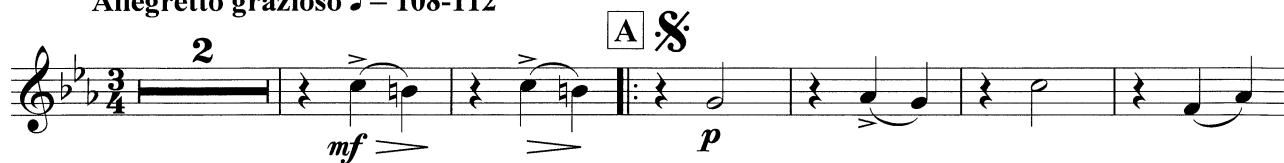
Antonín Dvořák

(1841-1904)

Arr.: Norman Tailor

Allegretto grazioso ♩ = 108-112

 Photocopying is illegal!



1st F HORN

The Last Rose Of Summer

Die letzte Rose - La dernière rose

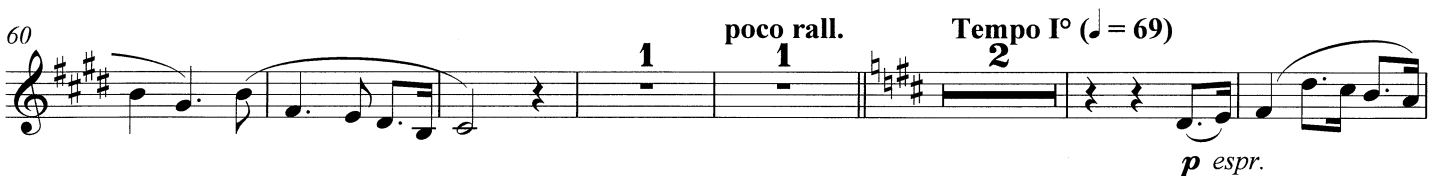
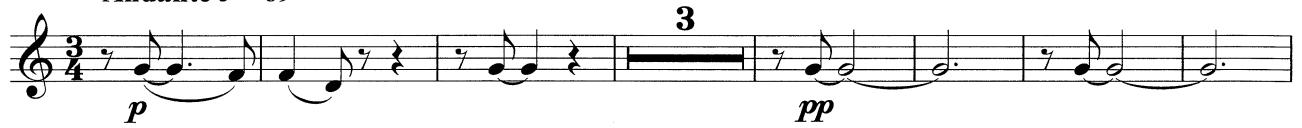
Friedrich von Flotow

(1812-1883)

Arr.: John Glenesk Mortimer

Andante ♩ = 69

 Photocopying is illegal!



1st F HORN

Poco allegretto

from Symphony No. 3

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

Poco allegretto ♩ = 96Photocopying
is illegal!

1st F HORN

Scheherazade

Nicolai Rimsky-Korsakov

(1844-1908)

Arr.: John Glenesk Mortimer

Andantino $\text{♩} = 52$ Photocopying
is illegal!Lento rubato molto $\text{♩} = \text{ca. } 44$

1 only if no harp

play

Musical score for 1st F Horn of Scheherazade, measures 1-118. The score is written in F major and 8/8 time. It begins with a tempo marking of "Lento rubato molto" and a metronome marking of $\text{♩} = \text{ca. } 44$. The key signature changes to B-flat major at measure 59. The score includes various dynamics such as *mf*, *mp*, *p*, *pp*, *f*, *ff*, *cresc.*, *dim.*, and *play*. It also features articulation marks like accents and slurs, and performance instructions like "only if no harp" and "1". The tempo changes to "Poco più mosso" at measure 59 with a metronome marking of $\text{♩} = 66$, and then to "Tempo I°" at measure 108 with a metronome marking of $\text{♩} = 52$. The score ends with a final measure marked "1".

Horn in F - Cor en Fa

Horn & Piano (Organ)

NO. EMR	TITLE	COMPOSER	DIFF.
EMR 903K	28 Weihnachtsmelodien Vol. 1	ARMITAGE, Dennis	3
EMR 904K	28 Weihnachtsmelodien Vol. 2	ARMITAGE, Dennis	3
EMR 911K	4 Fanfares	ARMITAGE, Dennis	3
EMR 2145K	6 Sonatas	GALLIARD, J.E.	6
EMR 2048K	6 Sonatas	MARCELLO, B.	6
EMR 2052K	6 Sonatas	VIVALDI, Antonio	7
EMR 908K	Abide with me	CHORAL	3
EMR 905K	Adagio	ALBINONI, Tomaso	4
EMR 910K	Amazing Grace	TRADITIONAL	3
EMR 293K	Andante & Allegro Spiritoso	SENAILLE, J.B.	7
EMR 902K	Aria	BACH, Johann S.	4
EMR 2053K	Aria	MATHESON, Johann	4
EMR 902K	Aria	PERGOLES, G.B.	4
EMR 913K	Arioso	BACH, Johann S.	4
EMR 906K	Arioso	HÄNDEL, Georg Fr.	3
EMR 911K	Ave Maria	GOUNOD, Charles	4
EMR 912K	Ave Maria	SCHUBERT, Franz	4
EMR 908K	Ave Verum	MOZART, W.A.	4
EMR 909K	Brautchor aus Lohengrin	WAGNER, Richard	4
EMR 2036K	Canzon XV	GRILLO, G.B.	4
EMR 912K	Clair de Lune	DEBUSSY, Claude	4
EMR 287K	Concerto	VIOLA, Anselm	8
EMR 289K	Concerto Nr. 6 in Bb	BOND, Capel	7
EMR 2035K	Dances de la Renaissance	GERVAISE, Claude	3
EMR 905K	Die Ehre Gottes aus der Natur	BEETHOVEN, L.v.	3
EMR 912K	Down by the Riverside	TRADITIONAL	4
EMR 2062	Drei Lieder ohne Worte	MENDELSSOHN, F.	6
EMR 905K	Fanfare-Rondeau	MOURET, J.J.	4
EMR 913K	Glory, Glory, Halleluja	TRADITIONAL	4
EMR 907K	Greensleeves	TRADITIONAL	3
EMR 913K	Hochzeitsmarsch	MENDELSSOHN, F.	4
EMR 907K	Humoresque	DVORAK, Antonin	4
EMR 906K	Il Silenzio	ARMITAGE, Dennis	4
EMR 911K	Joshua fit the Battle of Jericho	TRADITIONAL	4
EMR 258	Josua	HÄNDEL, Georg Fr.	6
EMR 317K	Konzert B-Dur	ALBINONI, Tomaso	7
EMR 910K	Largo	HÄNDEL, Georg Fr.	4
EMR 912K	Largo aus der Neuen Welt	DVORAK, Antonin	3
EMR 912K	March	HÄNDEL, Georg Fr.	3
EMR 902K	March Scipio	HÄNDEL, Georg Fr.	4
EMR 910K	Marche Religieuse	GLUCK, C.W.von	3
EMR 911K	Minuet	HÄNDEL, Georg Fr.	4
EMR 906K	Nobody Knows	SPIRITUAL	4
EMR 908K	Ode to Joy	BEETHOVEN, L.v.	3
EMR 6081K	Panis Angelicus	FRANCK, César	3
EMR 911K	Polovtsian Dance	BORODINE, A.	4
EMR 302K	Prelude & Fugue	HÄNDEL, Georg Fr.	5
EMR 907K	Sarabande I	HÄNDEL, Georg Fr.	3
EMR 909K	Sarabande II	HÄNDEL, Georg Fr.	3
EMR 907K	Serenade	SCHUBERT, Franz	4
EMR 906K	So nimm denn meine Hände	CHORAL	3
EMR 902K	Solo Album Vol. 01	ARMITAGE, Dennis	3
EMR 905K	Solo Album Vol. 02	ARMITAGE, Dennis	4
EMR 906K	Solo Album Vol. 03	ARMITAGE, Dennis	4
EMR 907K	Solo Album Vol. 04	ARMITAGE, Dennis	4
EMR 908K	Solo Album Vol. 05	ARMITAGE, Dennis	4
EMR 909K	Solo Album Vol. 06	ARMITAGE, Dennis	4
EMR 910K	Solo Album Vol. 07	ARMITAGE, Dennis	4
EMR 911K	Solo Album Vol. 08	ARMITAGE, Dennis	4
EMR 912K	Solo Album Vol. 09	ARMITAGE, Dennis	4
EMR 913K	Solo Album Vol. 10	ARMITAGE, Dennis	4
EMR 910K	Solvejgs Lied	GRIEG, Edvard	4
EMR 2039C	Sonata in C major	DELLA BELLA, D.	5
EMR 291K	Sonata in D minor	CORRETTE, Michael	6
EMR 288K	Sonata in F minor	TELEMANN, G.Ph.	7
EMR 2139K	Sonata N° 1 in A minor	GALLIARD, J.E.	6
EMR 323K	Sonata N° 1 in Bb major	VIVALDI, Antonio	7
EMR 2043K	Sonata N° 1 in F major	MARCELLO, B.	6
EMR 2044K	Sonata N° 2 in E minor	MARCELLO, B.	6
EMR 324K	Sonata N° 2 in F major	VIVALDI, Antonio	7
EMR 2140K	Sonata N° 2 in G major	GALLIARD, J.E.	6
EMR 2032K	Sonata N° 3 in A minor	MARCELLO, B.	6
EMR 325K	Sonata N° 3 in A minor	VIVALDI, Antonio	7
EMR 2141K	Sonata N° 3 in F major	GALLIARD, J.E.	6
EMR 2049K	Sonata N° 4 in Bb major	VIVALDI, Antonio	7
EMR 2142K	Sonata N° 4 in E minor	GALLIARD, J.E.	6
EMR 2045K	Sonata N° 4 in G minor	MARCELLO, B.	6
EMR 2046K	Sonata N° 5 in Bb major	MARCELLO, B.	6
EMR 2143K	Sonata N° 5 in D minor	GALLIARD, J.E.	6
EMR 2050K	Sonata N° 5 in E minor	VIVALDI, Antonio	7
EMR 2051K	Sonata N° 6 in Bb major	VIVALDI, Antonio	7

Schwierigkeitsgrad / Degré de difficulté / Degree of difficulty

1-3 = leicht / facile / easy

4-6 = mittelschwer / moyennement difficile / medium difficult

7-9 = schwer / difficile / difficult

Horn & Piano (Organ) (Fortsetzung - continued - suite)

EMR 2144K	Sonata N° 6 in C major	GALLIARD, J.E.	6
EMR 2047K	Sonata N° 6 in G major	MARCELLO, B.	6
EMR 307K	Sonate en Lab Majeur	LOEILLET, J.B.	5
EMR 304K	Sonate F-Dur	PORPORA, N.A.	5
EMR 913K	St. Anthony Choral	HAYDN, Joseph	4
EMR 303K	Suite	PURCELL, Henry	5
EMR 305K	Suite de Danses	FRANCK, Melchior	5
EMR 306K	Suite de Danses	PEZEL, Johann	5
EMR 909K	Swing Low, Sweet Chariot	SPIRITUAL	4
EMR 908K	Te Deum	CHARPENTIER, M.	4
EMR 909K	Träumerei	SCHUMANN, Robert	4
EMR 905K	Tristesse	CHOPIN, Frédéric	4
EMR 902K	Trumpet Tune	PURCELL, Henry	3
EMR 902K	Trumpet Voluntary	CLARKE, Jeremiah	4
EMR 906K	Trumpet Voluntary	STANLEY, John	4
EMR 2037K	Turmsontate	REICHE, Gottfried	3
EMR 910K	When the Saint go marching in	TRADITIONAL	4

Horn & Harp

EMR 2067	Sonate	KOETSIER, Jan	6
----------	--------	---------------	---

Horn, Violin & Piano

EMR 2156	Trio	RAUE, Reinhard	8
----------	------	----------------	---

Horn, Soprano Voice & Piano

EMR 2173	A Highland Lament	JAMES, Ifor	4
----------	-------------------	-------------	---

Horn & Strings

EMR 1028	Konzert	KRIVITSKY, David	8
----------	---------	------------------	---

Horn & Wind Band

EMR 1261	Csardas	MONTI, Vittorio	8
EMR 1546	Don't cry for me, Argentina	WEBBER, Andrew L.	5
EMR 1530	Gloryland	RICHARDS, Scott	6
EMR 1713	Gramercy Park	TAILOR, Norman	4
EMR 1263	Hummelflug	RIMSKY-KORSAKOV	8
EMR 1958	Keep On Smiling	TAILOR, Norman	4
EMR 1726	La Maladie d'Amour	REVAUX, Jacques	5
EMR 1263	Le vol du bourdon	RIMSKY-KORSAKOV	8
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA	5
EMR 1801	Morning Has Broken	TRADITIONAL	4
EMR 1741	Petite Fleur	BECHET, Sydney	5
EMR 1805	Silberfäden	DANKS, H.P.	3
EMR 1519	Strangers in the Night	KAEMPFFERT, Bert	4
EMR 1803	Summertime	GERSHWIN, George	4
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV	8

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch