

Play The 1st Horn (F) with the “Philharmonic Wind Orchestra”

Famous Overtures + CD

EMR 13139

- 1) The Flying Dutchman (Wagner)
- 2) Nabucco (Verdi)
- 3) Ruslan and Ludmilla (Glinka)
- 4) Die Fledermaus (Strauss)
- 5) Light Cavalry (Suppé)
- 6) The Marriage Of Figaro (Mozart)
- 7) The Barber Of Seville (Rossini)
- 8) The Magic Flute (Mozart)

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DISCOGRAPHY



Famous Overtures

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band
1	The Flying Dutchman (Wagner)	9'57	EMR 10130
2	Nabucco (Verdi)	7'35	EMR 10128
3	Ruslan and Ludmilla (Glinka)	5'39	EMR 10149
4	Die Fledermaus (Strauss)	8'04	EMR 10112
5	Light Cavalry (von Suppé)	6'35	EMR 10111
6	The Marriage Of Figaro (Mozart)	4'27	EMR 10110
7	The Barber Of Seville (Rossini)	7'05	EMR 10129
8	The Magic Flute (Mozart)	6'02	EMR 10107

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The Flying Dutchman

Der fliegende Holländer - Le vaisseau fantôme

Richard Wagner

Arr.: John Glenesk Mortimer

1st F HORN


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is illegal!

Allegro con brio ♩ = 92

The musical score for the 1st F Horn part of 'The Flying Dutchman' is presented in a single system with ten staves. The music is in 2/4 time and begins with a dynamic of *f*. The score includes various dynamics such as *mf*, *cresc. poco a poco*, *ff*, *dim.*, *p*, *p dolce*, *pp*, *p*, *mp*, *mf*, *f*, *mf*, *p*, *pp*, *p*, *f*, *mp*, and *ff*. It features several articulations including accents, slurs, and breath marks. Performance instructions include *Andante* (♩ = 40, ♩ = 120), *Animando un poco* (♩ = 60), and *Tempo I°* (♩ = 92). The score contains a *G.P.* (Grave) section from measure 51 to 59, a *solo* section from measure 87 to 91, and a *rit.* (ritardando) section from measure 68 to 78. Rehearsal marks are placed at measures 9, 19, 28, 39, 51, 68, 79, 87, 102, and 113. The score concludes with a *ff* dynamic and a fermata.

Nabucco

Overture

Giuseppe Verdi

Arr.: Jaroslav Šíp

1st F HORN

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Andante $\text{♩} = 70$ A

13 B

24 Allegro $\text{♩} = 96-100$ C

38

44 rit. Andante $\text{♩} = 70$

54 D Andantino $\text{♩} = 70-76$ E

75

1st F HORN

Ruslan and Ludmilla

Mikhail Glinka

Arr.: John Glenesk Mortimer

Presto $\text{♩} = 148$

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The musical score for the 1st F Horn part consists of 197 measures. It begins with a 'Presto' tempo of 148 beats per minute. The key signature has two flats (B-flat and E-flat). The score is marked with various dynamics: *ff* (fortissimo), *sf* (sforzando), *f* (forte), *sf f* (sforzando fortissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). Fingering numbers are indicated above notes: 1, 7, 11, 15, 2, 4, and 1. The score includes numerous slurs, accents, and dynamic hairpins.

1st F HORN

Die Fledermaus - Overture

La Chauve-Souris

Johann Strauss

Arr.: Jaroslav Šíp

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Allegro vivace ♩ = 104

HORN IN F

HORN TUTORS & STUDIES

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 131	DIVOKY, Zdenek	130 Studies for Natural Horn
EMR 132	JAMES, Ifor	Learn Or Teach Horn Fingering
EMR 128	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
EMR 130	JAMES, Ifor	So You Want A Technique
EMR 129	JAMES, Ifor	Warming Up
EMR 158	KOETSIER, Jan	13 Etudes Caractéristiques
EMR 13156	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13157	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13158	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13159	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
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EMR 13161	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
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EMR 159	ORVAL, Francis	Traité-Méthode et Exercices
EMR 159	ORVAL, Francis	Treatise-Method And Exercises
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SOLO HORN

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EMR 259	ORVAL, Jules	Alla Mente
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EMR 2401	RICHARDS, Scott	Bella Gitana
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EMR 2021	VON GRUNELIUS, W.	emBRASSing Ovid

HORN & PIANO

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EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
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EMR 923K	BEATLES, The	Michelle (8)
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EMR 907K	GERSHWIN, George	'S Wonderful
EMR 913K	GERSHWIN, George	Summertime
EMR 908K	GERSHWIN, George	The Man I Love
EMR 255	GODEL, Didier	Rondo
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2207	HÖHNE, Carl	Slavische Fantasia
EMR 2207	HÖHNE, Carl	Slavonic Fantasy
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Horn & Piano (Fortsetzung – Continued - Suite)

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