

Play the Tuba with the “Philharmonic Wind Orchestra”

Romantic Moods + CD

EMR 13135

- 1) Capriccio Italien (Tchaikovsky)**
- 2) Slavonic Dance (Dvorak)**
- 3) The Last Rose Of Summer (von Flotow)**
- 4) Poco Allegretto (from Symphony N° 3) (Brahms)**
- 5) Scheherazade (Rimsky-Korsakov)**
- 6) Solvejg's Song (Grieg)**
- 7) Serenade (Schubert)**
- 8) Largo (from Symphony N° 9 The New World) (Dvorak)**
- 9) Barcarole (from “The Tales Of Hoffmann) (Offenbach)**
- 10) Adagio (from Piano Sonata in C minor Op.13) (Beethoven)**
- 11) Morning Mood (Grieg)**
- 12) The Moldau (Vltava) (Smetana)**
- 13) Romance (Tchaikovsky)**
- 14) Mattinata (Leoncavallo)**
- 15) Polovtsian Dances (Borodin)**

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DISCOGRAPHY



Romantic Moods

Philharmonic Wind Orchestra
conducted by **Marc Reift**

- | | | | |
|--|------|---|------|
| 1 Capriccio Italien
P. I. Tchaikovsky / Arr.: H. Schneiders | 3'00 | 9 Barcarole
from «The Tales Of Hoffmann»
Jacques Offenbach / Arr.: J.G. Mortimer | 2'42 |
| 2 Slavonic Dance
Antonin Dvorak / Arr.: Norman Tailor | 4'53 | 10 Adagio
from Piano Sonata In C minor Op. 13
Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 The Last Rose Of Summer
Friedrich von Flotow / Arr.: J.G. Mortimer | 4'16 | 11 Morning Mood
Edvard Grieg / Arr.: J.G. Mortimer | 2'59 |
| 4 Poco Allegretto from Symphony N° 3
Johannes Brahms / Arr.: J.G. Mortimer | 4'06 | 12 The Moldau (Vltava)
Bedrich Smetana / Arr.: J.G. Mortimer | 3'46 |
| 5 Scheherazade
N. Rimsky-Korsakov / Arr.: J.G. Mortimer | 5'09 | 13 Romance
P. I. Tchaikovsky / Arr.: J.G. Mortimer | 3'26 |
| 6 Solvejg's Song
Edvard Grieg / Arr.: J.G. Mortimer | 4'19 | 14 Mattinata
Ruggero Leoncavallo / Arr.: H. Schneiders | 2'46 |
| 7 Serenade
Franz Schubert / Arr.: H. Schneiders | 3'46 | 15 Polovtsian Dances
Alexander Borodin / Arr.: J.G. Mortimer | 6'09 |
| 8 Largo
from Symphony N° 9 «The New World»
Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 | | |

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TUBA in C

Capriccio Italien

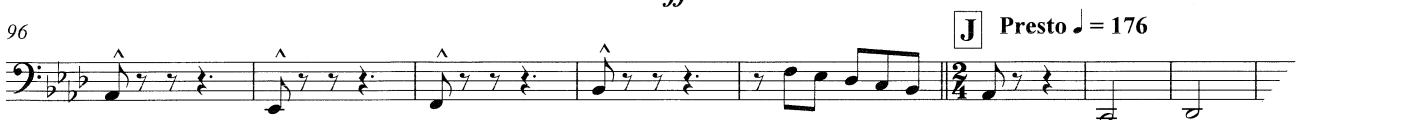
Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Hardy Schneiders

Andante un poco rubato $\text{♩} = 69$

 Photocopying is illegal!



Slavonic Dance

Op.72 No.2

Antonín Dvořák

(1841-1904)

Arr.: Norman Tailor

TUBA in C

Allegretto grazioso ♩ = 108-112

A

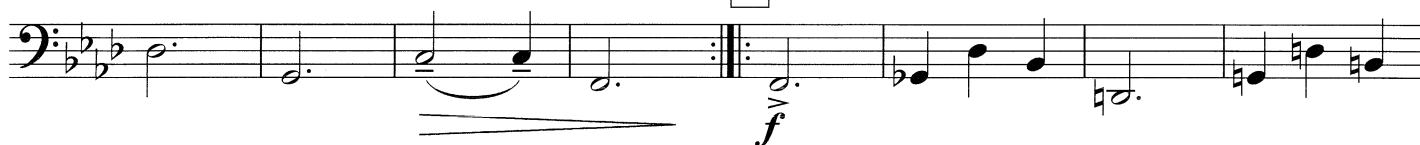
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9

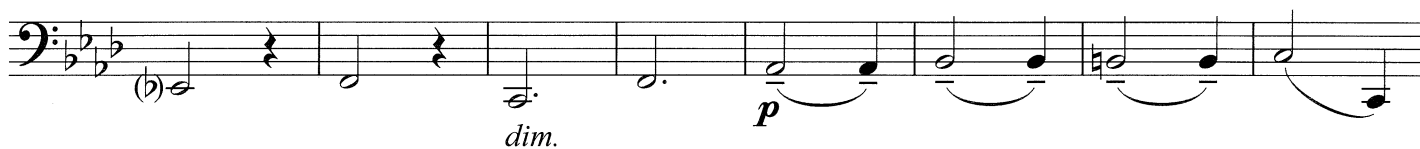


17

B



25



33

Rit.

C a tempo



40

rall. 2nd x D a tempo



47



54



62 D.S. (no repeats)



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TUBA in C

The Last Rose Of Summer

Die letzte Rose - La dernière rose

Friedrich von Flotow

(1812-1883)

Arr.: John Glenesk Mortimer

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Andante ♩ = 69



17



27 Poco più mosso ♩ = 72



36



46



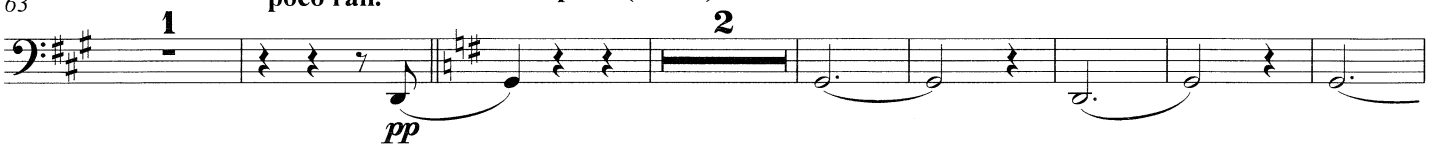
54



63

poco rall.

Tempo I° (♩ = 69)



73



80



Poco allegretto

from Symphony No. 3

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

TUBA in C**Poco allegretto** ♩ = 96

 Photocopying is illegal!



10



19



29



38



51



74



84



93



103



115



123



TUBA in C

Scheherazade

Nicolai Rimsky-Korsakov
(1844-1908)

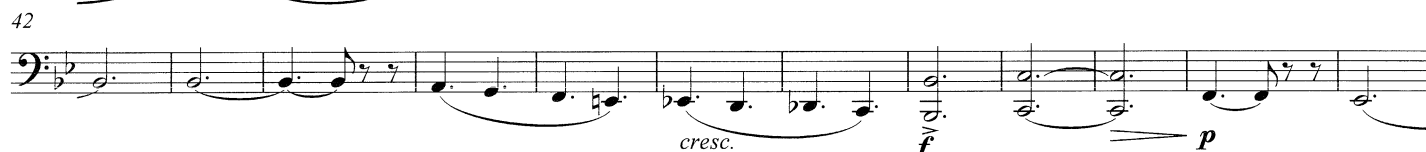
Arr.: John Glenesk Mortimer

Lento rubato molto (♩ = ca. 44)

1 only if no harp


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8 Andantino ♩ = 52



54 Poco più mosso ♩ = 66



107 Tempo I° ♩ = 52



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