

Play the Tuba with the “Philharmonic Wind Orchestra”

Romantic Moods

EMR 13134

- 1) Capriccio Italien (Tchaikovsky)**
- 2) Slavonic Dance (Dvorak)**
- 3) The Last Rose Of Summer (von Flotow)**
- 4) Poco Allegretto (from Symphony N° 3) (Brahms)**
- 5) Scheherazade (Rimsky-Korsakov)**
- 6) Solvejg's Song (Grieg)**
- 7) Serenade (Schubert)**
- 8) Largo (from Symphony N° 9 The New World) (Dvorak)**
- 9) Barcarole (from “The Tales Of Hoffmann) (Offenbach)**
- 10) Adagio (from Piano Sonata in C minor Op.13) (Beethoven)**
- 11) Morning Mood (Grieg)**
- 12) The Moldau (Vltava) (Smetana)**
- 13) Romance (Tchaikovsky)**
- 14) Mattinata (Leoncavallo)**
- 15) Polovtsian Dances (Borodin)**

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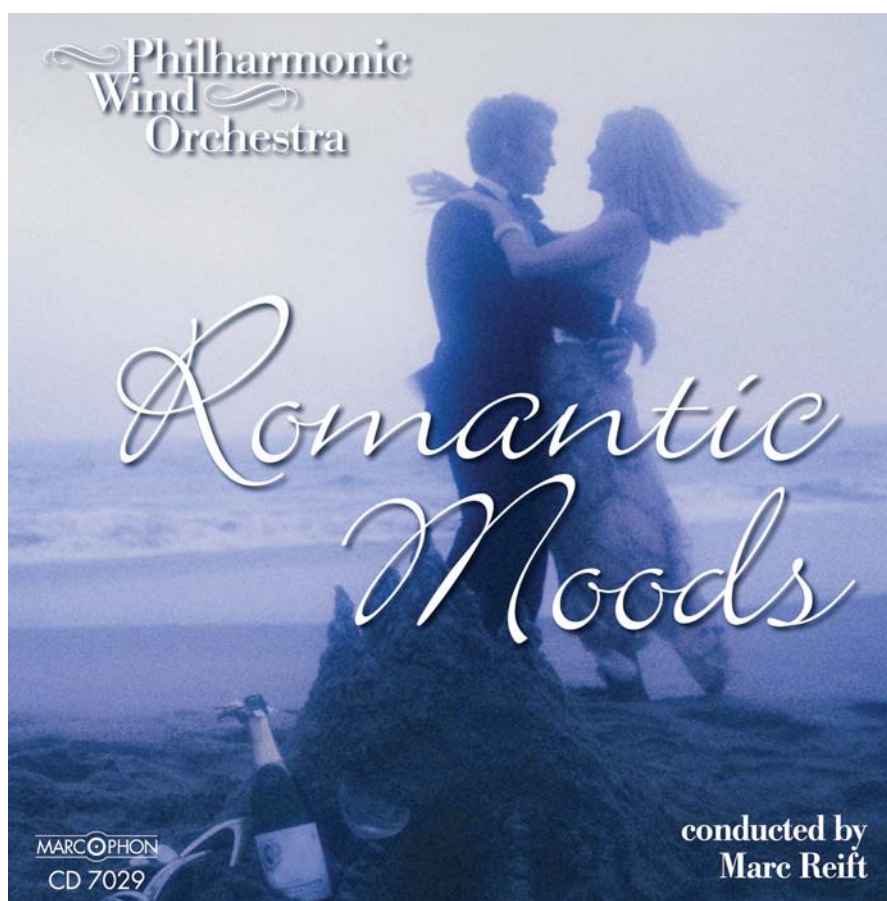


EDITIONS MARC REIFT

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DISCOGRAPHY



Romantic Moods

Philharmonic Wind Orchestra
conducted by **Marc Reift**

- | | |
|--|---|
| <p>[1] Capriccio Italien 3'00
P. I. Tchaikovsky / Arr.: H. Schneiders</p> <p>[2] Slavonic Dance 4'53
Antonin Dvorak / Arr.: Norman Tailor</p> <p>[3] The Last Rose Of Summer 4'16
Friedrich von Flotow / Arr.: J.G. Mortimer</p> <p>[4] Poco Allegretto from Symphony N° 3 4'06
Johannes Brahms / Arr.: J.G. Mortimer</p> <p>[5] Scheherazade 5'09
N. Rimsky-Korsakov / Arr.: J.G. Mortimer</p> <p>[6] Solvejg's Song 4'19
Edvard Grieg / Arr.: J.G. Mortimer</p> <p>[7] Serenade 3'46
Franz Schubert / Arr.: H. Schneiders</p> <p>[8] Largo 5'46
from Symphony N° 9 «The New World»
Antonin Dvorak / Arr.: J.G. Mortimer</p> | <p>[9] Barcarole 2'42
from «The Tales Of Hoffmann»
Jacques Offenbach / Arr.: J.G. Mortimer</p> <p>[10] Adagio 3'42
from Piano Sonata In C minor Op. 13
Ludwig van Beethoven / Arr.: J.G. Mortimer</p> <p>[11] Morning Mood 2'59
Edvard Grieg / Arr.: J.G. Mortimer</p> <p>[12] The Moldau (Vltava) 3'46
Bedrich Smetana / Arr.: J.G. Mortimer</p> <p>[13] Romance 3'26
P. I. Tchaikovsky / Arr.: J.G. Mortimer</p> <p>[14] Mattinata 2'46
Ruggero Leoncavallo / Arr.: H. Schneiders</p> <p>[15] Polovtsian Dances 6'09
Alexander Borodin / Arr.: J.G. Mortimer</p> |
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All compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: reift@tvs2net.ch
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Morning Mood

13

TUBA in C

Morgenstimmung - Le matin

Edvard Grieg

(1843-1907)

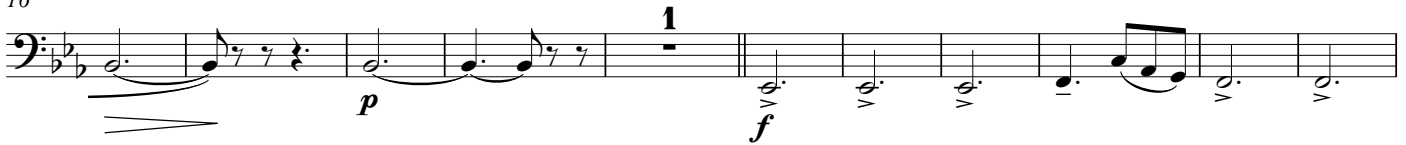
Arr.: John Glenesk Mortimer

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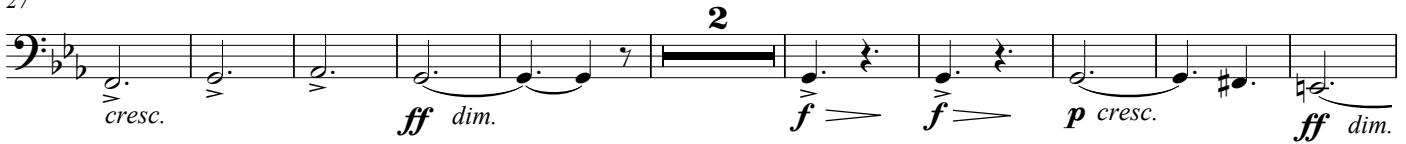
Allegretto $\text{♩} = 60$



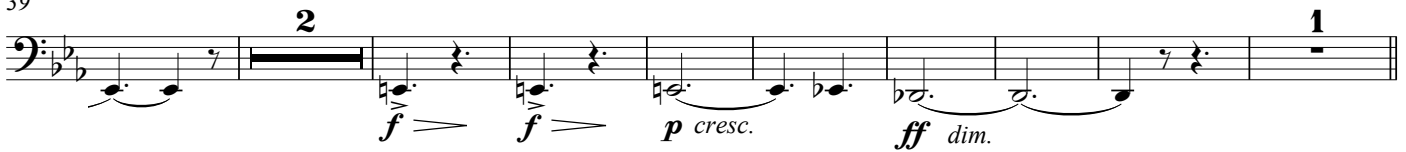
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27



39



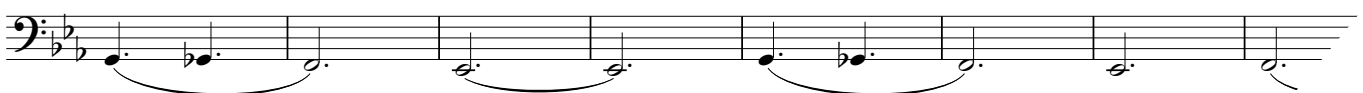
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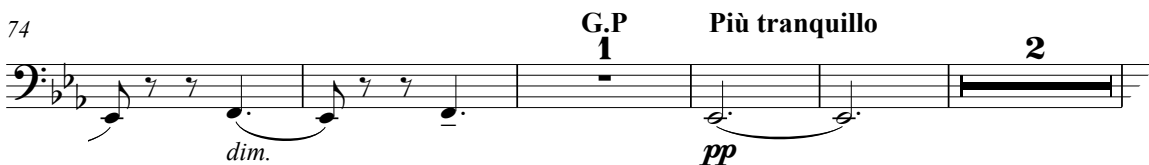
59



66



74



EMR 13134

TUBA in C

Polovtsian Dances

Alexander Borodin

(1833-1887)

Arr.: John Glenesk Mortimer

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Andantino $\text{♩} = 84$

4



14

16



35



41

Allegro vivo $\text{♩} = 144$

2



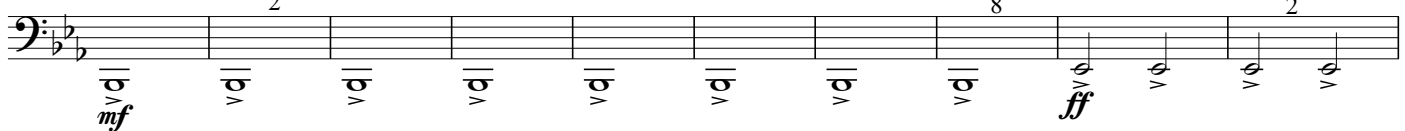
48



56



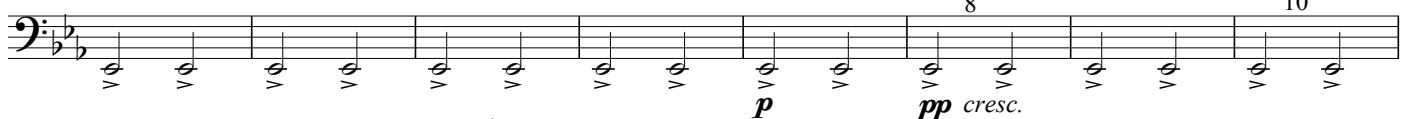
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74



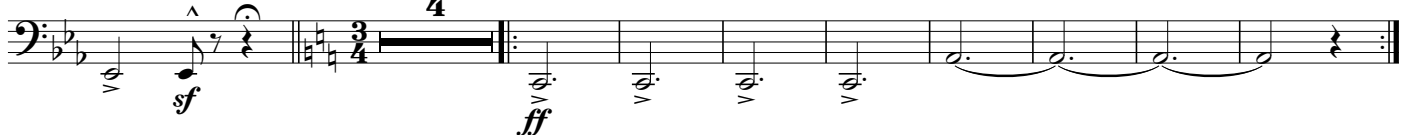
82



90

Allegro in 1 $\text{♩} = 69$

4



103



115



Largo

from Symphony No. 9 "The New World"

Antonín Dvořák

Arr.: John Glenesk Mortimer

TUBA in C**Largo** ♩ = 52

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1

9

18

32

45

50

56

64

ppp *f* *ppp*

mf *pp* *f*

p

pp

ppp

mf *ppp*

Poco più mosso ♩ = 60

small notes ad lib.

Tempo I° ♩ = 52

ritard.

TUBA in C

The Last Rose Of Summer

Die letzte Rose - La dernière rose

Friedrich von Flotow

(1812-1883)

Arr.: John Glenesk Mortimer

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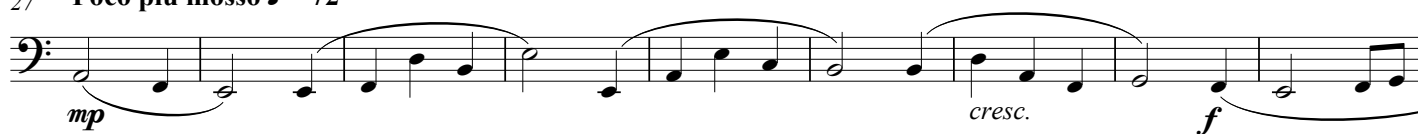
Andante ♩ = 69



17



27 Poco più mosso ♩ = 72



36



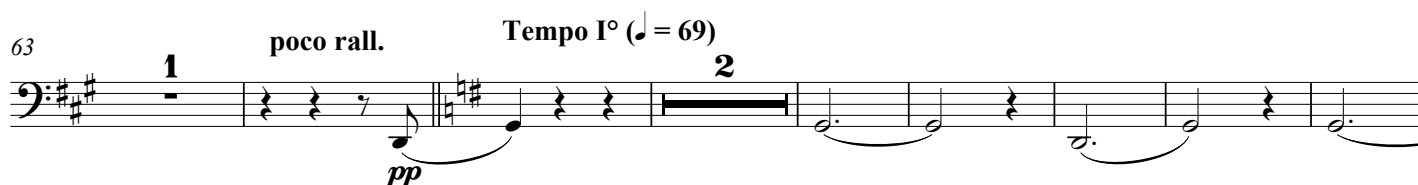
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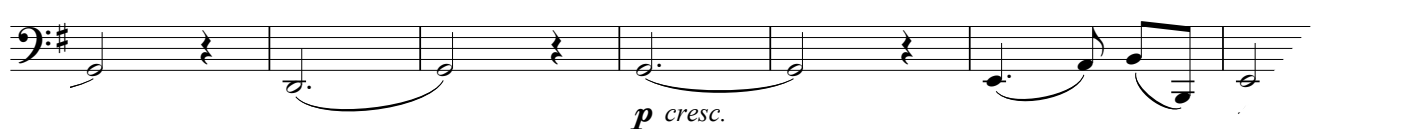
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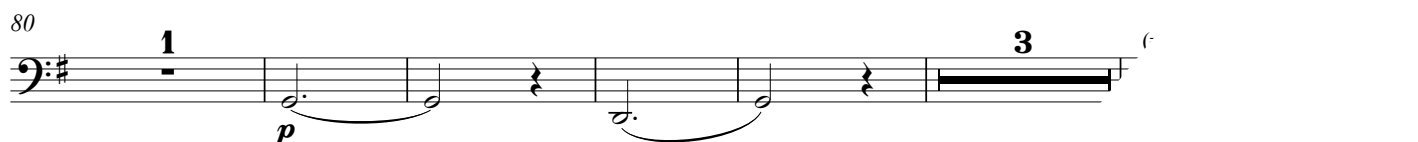
63



73



80



Mattinata

Ruggero Leoncavallo

(1858-1919)

Arr.: Hardy Schneiders

TUBA in C
Moderato con anima ♩ = 66

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7

Rallen.
A A tempo, moderato


13



19

B


26

C


31



37

D ♩ = ♩ (♩ = 100)


43



49



Serenade

TUBA in C

Franz Schubert

(1797-1828)

Arr.: Hardy Schneiders

Andante ♩ = 76

A 

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9



17

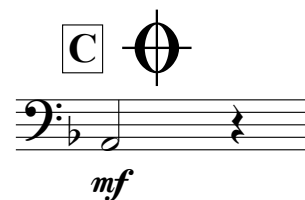


25



33

Dal Segno



38



44



53

