

Play The 1st Baritone () with the **“Philharmonic Wind Orchestra”**

Romantic Moods + CD

EMR 13129

- 1) Capriccio Italien (Tchaikovsky)
- 2) Slavonic Dance (Dvorak)
- 3) The Last Rose Of Summer (von Flotow)
- 4) Poco Allegretto (from Symphony N° 3) (Brahms)
- 5) Scheherazade (Rimsky-Korsakov)
- 6) Solvejg's Song (Grieg)
- 7) Serenade (Schubert)
- 8) Largo (from Symphony N° 9 The New World) (Dvorak)
- 9) Barcarole (from “The Tales Of Hoffmann”) (Offenbach)
- 10) Adagio (from Piano Sonata in C minor Op.13) (Beethoven)
- 11) Morning Mood (Grieg)
- 12) The Moldau (Vltava) (Smetana)
- 13) Romance (Tchaikovsky)
- 14) Mattinata (Leoncavallo)
- 15) Polovtsian Dances (Borodin)

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Romantic Moods

Philharmonic Wind Orchestra
conducted by **Marc Reift**

- | | |
|--|---|
| <p>[1] Capriccio Italien 3'00
P. I. Tchaikovsky / Arr.: H. Schneiders</p> <p>[2] Slavonic Dance 4'53
Antonin Dvorak / Arr.: Norman Tailor</p> <p>[3] The Last Rose Of Summer 4'16
Friedrich von Flotow / Arr.: J.G. Mortimer</p> <p>[4] Poco Allegretto from Symphony N° 3 4'06
Johannes Brahms / Arr.: J.G. Mortimer</p> <p>[5] Scheherazade 5'09
N. Rimsky-Korsakov / Arr.: J.G. Mortimer</p> <p>[6] Solvejg's Song 4'19
Edvard Grieg / Arr.: J.G. Mortimer</p> <p>[7] Serenade 3'46
Franz Schubert / Arr.: H. Schneiders</p> <p>[8] Largo 5'46
from Symphony N° 9 «The New World»
Antonin Dvorak / Arr.: J.G. Mortimer</p> | <p>[9] Barcarole 2'42
from «The Tales Of Hoffmann»
Jacques Offenbach / Arr.: J.G. Mortimer</p> <p>[10] Adagio 3'42
from Piano Sonata In C minor Op. 13
Ludwig van Beethoven / Arr.: J.G. Mortimer</p> <p>[11] Morning Mood 2'59
Edvard Grieg / Arr.: J.G. Mortimer</p> <p>[12] The Moldau (Vltava) 3'46
Bedrich Smetana / Arr.: J.G. Mortimer</p> <p>[13] Romance 3'26
P. I. Tchaikovsky / Arr.: J.G. Mortimer</p> <p>[14] Mattinata 2'46
Ruggero Leoncavallo / Arr.: H. Schneiders</p> <p>[15] Polovtsian Dances 6'09
Alexander Borodin / Arr.: J.G. Mortimer</p> |
|--|---|

All compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: reift@tvs2net.ch
Warning : all rights reserved
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARC  PHON

CD 7029

LC 1374

www.reift.ch

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

**Photocopying
is illegal!**

Capriccio Italien

(1840-1893)

Arr.: Hardy Schneiders

Andante un poco rubato ♩. = 69

Photocopying is illegal!


 Photocopying is illegal!

Andante un poco rubato ♩ = 67

4

3 3

sfz mf p

[illegible]

18

Musical notation for measure 18, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including triplets of eighth notes and sixteenth notes, and quarter notes.

25 **B** Pochissimo più mosso $\text{♩} = 80$

pp *p*

39 **C**

mf

1

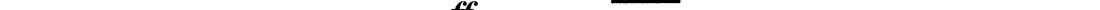
48

D

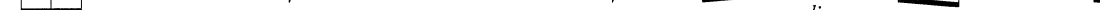
f

f

Measures 48-54 of the musical score. Measure 48 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measure 49 continues with a quarter rest, followed by eighth notes G4 (with a flat), F4 (with a flat), E4, and D4. Measure 50 has a quarter note D4, followed by two quarter rests. Measure 51 has two quarter rests, followed by a quarter note D4. Measure 52 has a half note D4, followed by eighth notes C5-B4, A4-G4. Measure 53 has a half note G4, followed by eighth notes F4 (with a flat), E4, and D4. Measure 54 has a quarter note D4, followed by a quarter rest, and then a quarter note D4.

56 

63



dim.

70 **F** Allegro moderato ♩ = 120 (♩ = ♪)

mf *p* *f* *dim.*

78 *mf* G ♩. = 80 (♩ = ♩) H *p cresc.* *f*

86  Musical notation for measures 86-88. Measure 86: Treble clef, key signature of one flat (B-flat), common time. Notes: quarter rest, quarter rest, quarter B-flat, quarter A. Measure 87: Notes: quarter G, quarter F, quarter E, quarter D. Measure 88: Notes: quarter C, quarter B, quarter A, quarter G. Dynamics: *ff*. A box with the letter 'I' is above the staff.

[illegible]

101 **J** Presto ♩ = 176



111

111

© COPYRIGHT 2000 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

Slavonic Dance

Op.72 No.2

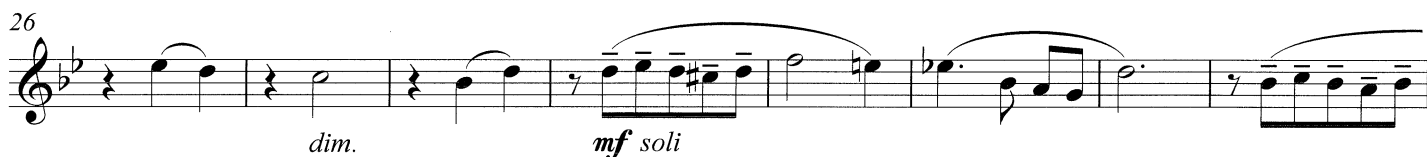
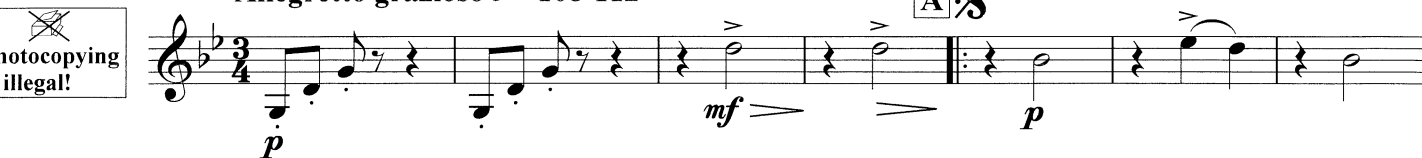
Antonín Dvořák

(1841-1904)

Arr.: Norman Tailor

1st B $\flat$ BARITONEPhotocopying
is illegal!Allegretto grazioso $\text{♩} = 108-112$

A



B $\flat$ BARITONE

The Last Rose Of Summer

Die letzte Rose - La dernière rose

Friedrich von Flotow

(1812-1883)

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 69$

 Photocopying
is illegal!
Poco più mosso $\text{♩} = 72$ 

B $\flat$ BARITONE**Poco allegretto**

from Symphony No. 3

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

Poco allegretto $\text{♩} = 96$ Photocopying
is illegal!

9

18

27

35

43

51

59

66

75

86

95

113

122

p

pp

pp

pp

mp

cresc.

pp sub.

mp

p

mf

pp

pp

Scheherazade

Nicolai Rimsky-Korsakov

(1844-1908)

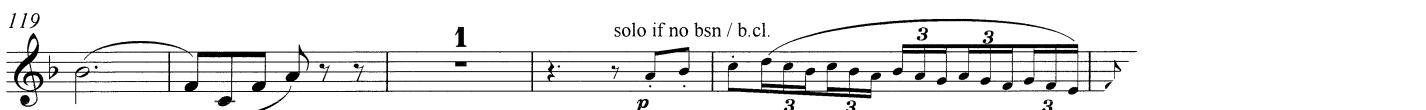
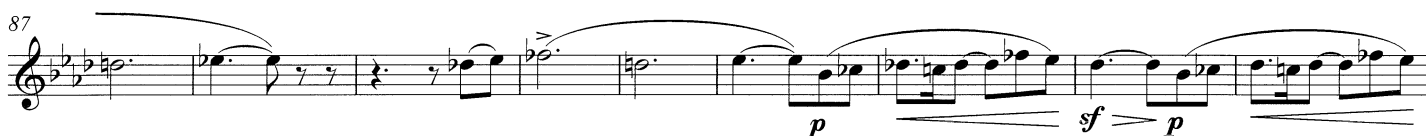
Arr.: John Glenesk Mortimer

B $\flat$ BARITONE

Lento rubato molto (♩ = ca. 44)

Photocopying
is illegal!

8 play Andantino ♩ = 52



EUPHONIUM

EUPHONIUM TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Euphonium
EMR 174	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 176	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 178	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 179	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method

EUPHONIUM STUDIES

EMR 165	BLAZHEVITCH, V.	70 Studies (Bass Clef)
EMR 166	BLAZHEVITCH, V.	70 Studies (Tenor Clef)
EMR 183	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 117M	KOMISCHKE, Uwe	24 Etüden
EMR 125M	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126M	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127M	KOMISCHKE, Uwe	Virtuositätsübungen
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2

EUPHONIUM & PIANO

EMR 640M	ARBAN, J.B.	Carnaval von Venedig (Dokshitser)
EMR 909M	ARMITAGE, Dennis	Candelight Waltz
EMR 6078M	ARMITAGE, Dennis	Happy Birthday
EMR 510M	BACH, Johann S.	Badinerie
EMR 2282M	BARATTO, Paolo	Andantino Amoroso
EMR 2286M	BARATTO, Paolo	Liebeszauber
EMR 2286M	BARATTO, Paolo	Magic Of Love
EMR 2286M	BARATTO, Paolo	Magie de l'Amour
EMR 2180M	BARATTO, Paolo	Paprika (Csardas)
EMR 923M	BEATLES, The	Eleanor Rigby (8)
EMR 923M	BEATLES, The	Hey Jude (8)
EMR 923M	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923M	BEATLES, The	Penny Lane (8)
EMR 923M	BEATLES, The	Yellow Submarine (8)
EMR 923M	BEATLES, The	Yesterday (8)
EMR 2181M	BECHET, Sydney	Petite Fleur
EMR 2218	BOEHME, Oskar	Danse russe
EMR 2218	BOEHME, Oskar	Russian Dance
EMR 2218	BOEHME, Oskar	Russischer Tanz
EMR 2027M	BRUCKNER, Anton	Ave Maria
EMR 2148	CHAPPOT, Edouard	Mérolactique
EMR 2168M	DANE, Mary	Las Cañadas
EMR 2064B	DAVID, Ferdinand	Concertino
EMR 2054	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226M	DEBONS, Eddy	A Quia
EMR 2230	DEBONS, Eddy	Akron
EMR 6105M	DEBONS, Eddy	Danses païennes
EMR 6042	DEBONS, Eddy	Divertimento
EMR 2433	DEBONS, Eddy	Espereao
EMR 4200	DEBONS, Eddy	Kirbo
EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
EMR 2071M	DEMERSSEMAN, J.	Cavatina
EMR 2134M	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 2314	FILLMORE, Henry	15 Rags
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 905M	GERSHWIN, George	I Got Rhythm
EMR 907M	GERSHWIN, George	'S Wonderful
EMR 913M	GERSHWIN, George	Summertime
EMR 908M	GERSHWIN, George	The Man I Love
EMR 2013	GUILMANT, A.	Morceau Symphonique

Euphonium & Piano (Fortsetzung – Continued - Suite)

EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2130M	HERMAN, Jerry	Hello, Dolly!
EMR 2208	HÖHNE, Carl	Fantaisie slave
EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
EMR 2085B	JAMES, Ifor	Repetition Waltz
EMR 2118M	JAMES, Ifor	Trinity Rag
EMR 2159	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133M	MORRIS / GASTE	Feelings
EMR 923M	MORTIMER (Arr.)	The Beatles (8)
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAENS, C.	Cavatine
EMR 2058M	SAINT-SAENS, Ca.	Le Cygne
EMR 2280M	SAINT-SAENS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 935M	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 2191	TAILOR, Norman	Four Miniatures
EMR 2285M	TAILOR, Norman	El Choclo
EMR 2291M	TAILOR, Norman	Sousa Medley
EMR 2188M	TRADITIONAL	Londonderry Air
EMR 2290M	TRADITIONAL	O Sole Mio (Richards)
EMR 2293M	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305M	WEBER, C.M. von	Romance

