

Play The 1st Trombone (B \flat)
with the
“Philharmonic Wind Orchestra”

The Charm Of Vienna + CD

EMR 13125

- 1) Thunder & Lightning Polka (Strauss)
- 2) Tales From The Vienna Woods (Strauss)
- 3) Egyptian March (Strauss)
- 4) Tritsch-Tratsch Polka (Strauss)
- 5) Rosen aus dem Süden (Strauss)
- 6) Emperor Waltz (Strauss)
- 7) Annen-Polka (Strauss)
- 8) The Skaters' Waltz (Waldteufel)
- 9) Persian March (Strauss)
- 10) Petersburger Schlittenfahrt (Eilenberg)
- 11) Donauwellen (Ivanovici)
- 12) The Blue Danube (Strauss)
- 13) Radetzky March (Strauss)

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DISCOGRAPHY



The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)

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Thunder And Lightning Polka

Unter Donner und Blitz

1st TROMBONE 

Johann Strauss

Arr.: John Glenesk Mortimer

Vivo $\text{♩} = 154$


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The musical score is written for the 1st Trombone part in bass clef, 2/4 time, and B-flat major. It consists of 138 measures across 13 staves. The tempo is marked 'Vivo' with a quarter note equal to 154 beats per minute. The score includes various dynamics such as *f*, *p*, *cresc.*, *sf*, and *ff*. It features first and second endings, a 'Trio' section starting at measure 58, and a 'Da Capo' section starting at measure 129. The piece concludes with a *ff* dynamic marking.

Tales From The Vienna Woods

Geschichten aus dem Wienerwald

Johann Strauss

Arr.: John Glenesk Mortimer

1st TROMBONE 


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Waltz $\text{♩} = 66$

f *fz* *dim.*

11 *p* *p* **3** (Hn 2)

24 *p*

35 *f* *pp* *poco rit.* *play*

46 *a tempo* *f* *pp* **4**

59 *rit.* *a tempo* *f* *pp* **1** **1**

70 *f* *pp* *mf* **3** **2** *f*

85 **1.** **2.** *p* **1**

95 *mf* *pp*

108 (Hn 2) *p*

118 *f* **12** *f*

140 *mf* *f*

150 *mf* *f* **4** *f* *f*

163 *f* **3**

176 *f*

186 *mf* *f* **4** *f*

198 G.P. **2** *mf cresc.* *ff*

Egyptian March

1st TROMBONE B^1

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$


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32 *mf cresc.*



36 *ff*



42



48



54



60



66



72 *poco rit.* *a tempo*
ff 1 2 *mf*



79



84 1.



Tritsch-Tratsch-Polka

1st TROMBONE b^1

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 138$


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Musical notation for measures 1-17. Includes dynamics *f*, *p*, and *f*. Rehearsal marks 1, 6, and 6. A section sign § is present above measure 6.

Musical notation for measures 18-26. Includes dynamics *f*. Rehearsal marks 1 and 1.

Musical notation for measures 27-38. Includes dynamics *f*. Rehearsal marks 1 and 4.

Musical notation for measures 39-57. Includes dynamics *fz*, *f cresc.*, and *p*. Rehearsal marks 7 and 6.

Musical notation for measures 58-82. Includes dynamics *f* and *fz*. Rehearsal marks 6, 12, and 2. A section sign § is present above measure 58. The word "TRIO" is written above measure 12.

Musical notation for measures 83-90. Includes dynamics *f*. Rehearsal mark 2.

Musical notation for measures 91-109. Includes dynamics *f*. Rehearsal mark 1.

Musical notation for measures 110-118. Includes dynamics *fz* and *f*. Rehearsal marks 12, 2, and 1. The instruction "D.S. § al ♩ " is present above measure 110. A section sign § is present above measure 110.

Musical notation for measures 119-126. Includes dynamics *fz*. Rehearsal marks 1 and 1.

Rosen aus dem Süden

Roses From The South - Les roses du sud

1st TROMBONE B^1

Johann Strauss

Arr.: John Glenesk Mortimer

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Andante $\text{♩} = 66$

Musical notation for measures 1-10. Bass clef, 6/8 time signature. Dynamics: *p*.

Musical notation for measures 11-19. Bass clef, 3/8 time signature. Dynamics: *p* to *f*.

Musical notation for measures 20-28. Bass clef, 2/4 time signature. Tempo: *rit.* to *Allegro agitato* $\text{♩} = 144$. Dynamics: *p cresc.* to *ff*.

Musical notation for measures 29-34. Bass clef, 2/4 time signature. Dynamics: *string.*

Musical notation for measures 35-47. Bass clef, 3/4 time signature. Tempo: *Slow in 1* $\text{♩} = 48$. Dynamics: *pp*.

Musical notation for measures 48-62. Bass clef, 2/4 time signature. Dynamics: *mp*.

Musical notation for measures 63-71. Bass clef, 1/4 time signature. Dynamics: *p*.

Musical notation for measures 72-80. Bass clef, 1/4 time signature. Dynamics: *p*.

Musical notation for measures 81-99. Bass clef, 12/8 time signature. Dynamics: *f*. Includes first and second endings.

Musical notation for measures 100-108. Bass clef, 1/4 time signature. Dynamics: *p*.

Musical notation for measures 109-117. Bass clef, 1/4 time signature. Tempo: *poco rit.* to *a tempo*. Dynamics: *f*.

Musical notation for measures 118-126. Bass clef, 1/4 time signature. Dynamics: *f*.

TROMBONE

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