

Play The 1st Trombone (B $\flat$) with the “Philharmonic Wind Orchestra”

The Charm Of Vienna

EMR 13124

- 1) **Thunder & Lightning Polka (Strauss)**
- 2) **Tales From The Vienna Woods (Strauss)**
- 3) **Egyptian March (Strauss)**
- 4) **Tritsch-Tratsch Polka (Strauss)**
- 5) **Rosen aus dem Süden (Strauss)**
- 6) **Emperor Waltz (Strauss)**
- 7) **Annen-Polka (Strauss)**
- 8) **The Skaters' Waltz (Waldteufel)**
- 9) **Persian March (Strauss)**
- 10) **Petersburger Schlittenfahrt (Eilenberg)**
- 11) **Donauwellen (Ivanovici)**
- 12) **The Blue Danube (Strauss)**
- 13) **Radetzky March (Strauss)**

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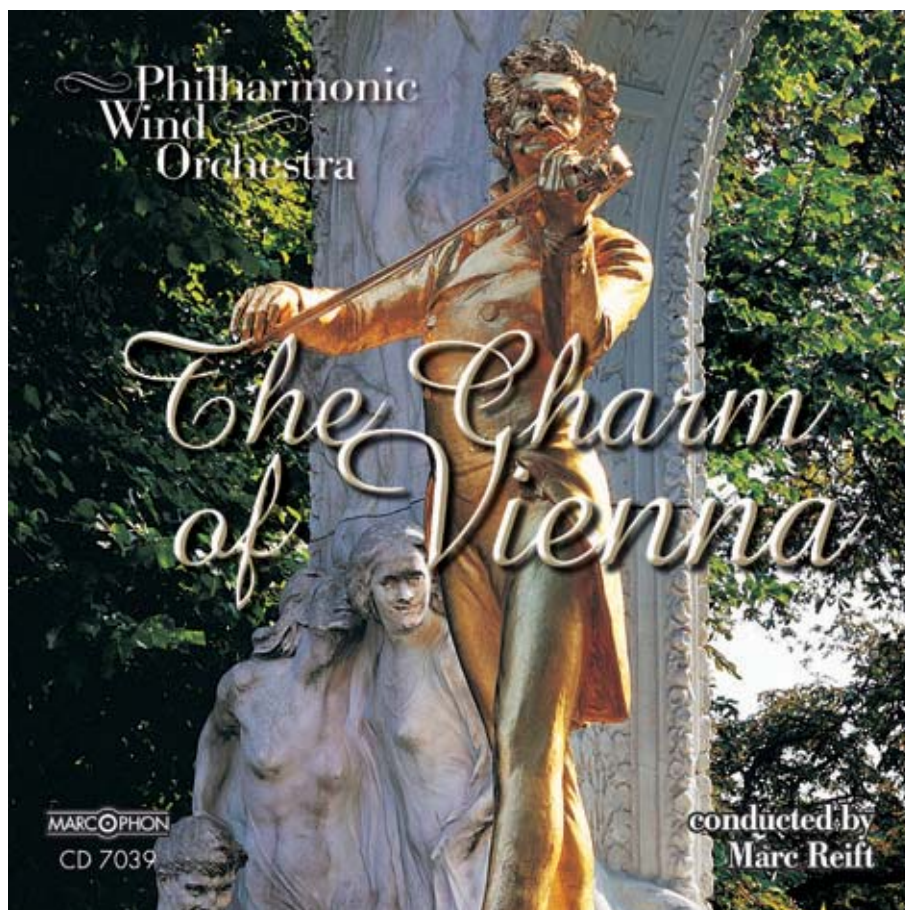


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DISCOGRAPHY



The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)

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Tales From The Vienna Woods

Geschichten aus dem Wienerwald

1st TROMBONE

Johann Strauss

Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 66$

11 *f* *fz* *dim.* 2

24 *p* 3 (Hn 2) *p*

35 *play* *poco rit.* *f* *pp*

46 *a tempo* 4 *f* *pp*

59 *rit.* 1 *a tempo* *p* 1

70 1 *f* *pp* 3 *mf* 2 *f*

85 1. 1 2. *p*

95 *mf* *pp*

108 (Hn 2) *p*

118 1. 2. 12 *f*

140 *mf* *f*

150 4 *mf* *f* *f*

163 3 *f*

176 *mf* *f*

186 4 *mf* *f*

198 G.P. 2 *mf cresc.* *ff*

Die Schlittschuhläufer - Les Patineurs

Arr.: John Glenesk Mortimer

Rosen aus dem Süden

Roses From The South - Les roses du sud

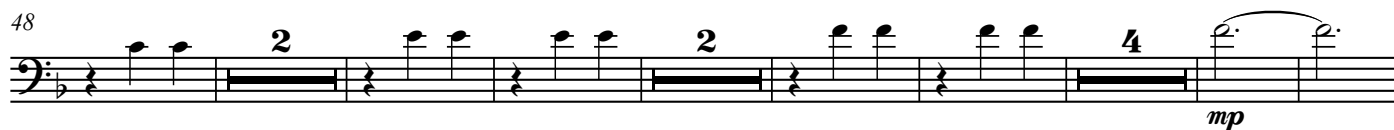
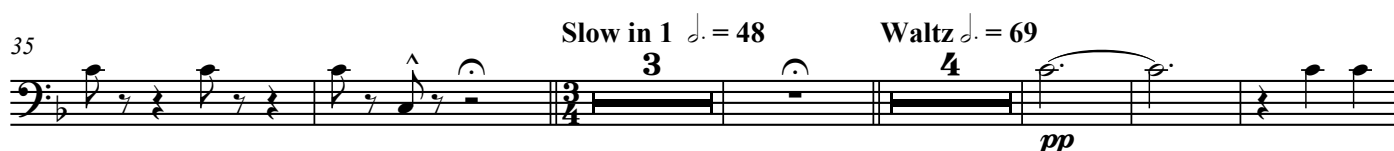
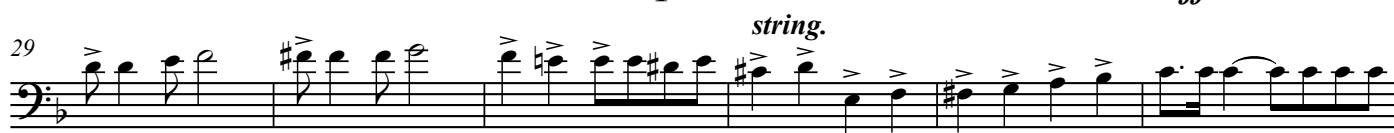
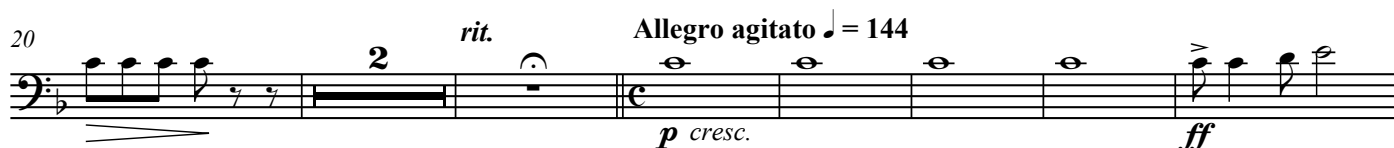
1st TROMBONE

Johann Strauss

Arr.: John Glenesk Mortimer



Andante $\text{♩} = 66$



128 *poco rit.* *a tempo*

141 *f* *f*

153 *p* (= Hn.3)

161 *f* *play*

170 *mf*

178

187 *rit.*

195 *a tempo*

204

213

222

231 *ff* *Accel.*

239

Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: John Glenesk Mortimer

1st TROMBONE B^1

Allegro alla marcia $\text{♩} = 138$



10 *f*

16 *p* 2 rit. 2

26 Very slow waltz, rubato $\text{♩} = 100$ 1 *pp* (poco accel.)

36 (rit.) (subito più mosso) Quick waltz, $\text{♩} = 66$ 2 *mf* *f*

47

57 *p*

67 *f* *p*

77 2

88 6 2 *f* *f* *f*

104 2 *p*

113

122 *f*

131 *p* *f*

140

152 *ff*

163

The Blue Danube

Johann Strauss

Arr.: John Glenesk Mortimer

1st TROMBONE B^1 An der schönen blauen Donau -
Le beau Danube bleu

Andante tranquillo

Waltz $\text{♩} = 69$ 

3 4

p

13 *mp cresc.* *f* G.P. 11 *rit.* 2 *molto rit. a tempo* 1 14

47 *p* *f*

57 *ff* 1

65 *p* *f* 2 *p*

74 *f* 12

93 *p* *f* *p*

101 4

112 1 12 *p* *f* *p*

130

137 *f* *pp* 1.

145 *mf* *p* *f*

165 *rit.* *Poco meno mosso* ♩ = 160 *p*

172

179 *accel.* *f* *Più mosso* ♩ = 69

187

195 *rit.* *a tempo* *p*

210 *f*

221 *ff*

229

237

245

252 *accel.*

1st TROMBONE

Donauwellen

Ivan Ivanovici

Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 66$

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is illegal!

The musical score is written for the 1st Trombone part of the piece 'Donauwellen' by Ivan Ivanovici, arranged by John Glenesk Mortimer. It is a Waltz in 3/4 time with a tempo of 66 beats per minute. The score is written in bass clef and includes various dynamics and articulations. The piece is divided into measures, with measure numbers 12, 22, 32, 42, 52, 62, 73, 87, 98, 107, 118, 136, 147, 157, and 166 marked. The score includes a variety of musical notations such as slurs, ties, and fingerings. The dynamics range from *f* (forte) to *p* (piano), with intermediate markings like *dim.*, *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece concludes with a final measure at 166.