

**Play The 1<sup>st</sup> Trumpet**  
with the  
**“Philharmonic Wind Orchestra”**

**The Charm Of Vienna + CD**

EMR 13119

- 1) **Thunder & Lightning Polka (Strauss)**
- 2) **Tales From The Vienna Woods (Strauss)**
- 3) **Egyptian March (Strauss)**
- 4) **Tritsch-Tratsch Polka (Strauss)**
- 5) **Rosen aus dem Süden (Strauss)**
- 6) **Emperor Waltz (Strauss)**
- 7) **Annen-Polka (Strauss)**
- 8) **The Skaters' Waltz (Waldteufel)**
- 9) **Persian March (Strauss)**
- 10) **Petersburger Schlittenfahrt (Eilenberg)**
- 11) **Donauwellen (Ivanovici)**
- 12) **The Blue Danube (Strauss)**
- 13) **Radetzky March (Strauss)**

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# DISCOGRAPHY



## The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)

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# Thunder And Lightning Polka

Unter Donner und Blitz

Johann Strauss

Arr.: John Glenesk Mortimer

1st B♭ TRUMPET /  
CORNET

Vivo ♩ = 154

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is illegal!~~

The musical score is written for a 1st B♭ Trumpet or Cornet in 2/4 time. It begins with a tempo marking of 'Vivo' and a metronome setting of 154. The key signature has two flats (B♭ and E♭). The score is divided into several systems, with measure numbers 9, 19, 29, 38, 47, 56, 65, 78, 93, 105, 117, 130, and 139 indicated. Dynamics include *f*, *p*, *sf*, *mf*, and *ff*. The piece features a 'Trio' section starting at measure 56, marked with a double bar line and a circle containing a cross. A 'Da Capo' section begins at measure 130. The score includes various musical notations such as slurs, accents, and first/second endings. The piece concludes with a double bar line and a *ff* dynamic marking.

# Tales From The Vienna Woods

Geschichten aus dem Wienerwald

1st B♭ TRUMPET /  
CORNET

Johann Strauss

Arr.: John Glenesk Mortimer

Waltz  $\text{♩} = 66$

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11 *f* *mf* *fz* **3**

24 *p* **4** **1** **1** **1**

34 *f* *p sub.* *poco rit.*

43 *a tempo* *f*

52 *rit.* *a tempo* **1** **8**

68 *p* *f* *pp* *p* **3**

80 *f* **1.**

90 **1.** **2.** *mf*

99 **8** **12** *f* **1.** **2.**

126 *f* *mf* **11**

145 *f* *mf* **3** **3** **3**

153 *f* *f* *mf* **4**

166 *f* *mf* *f*

177 *mf* *f* **3** **3**

186 *mf* *f* *f* **3** **4**

198 **G.P.** **2** *mf cresc.* *ff*

# Egyptian March

1st B $\flat$  TRUMPET /  
CORNET

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve  $\text{♩} = 108$

  
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20 *pp* 2

27 *cresc.*

32 *f* *cresc.*

38 *ff*

44

50

58 1

65 1 1 1

71 *ff* *poco rit.* 1

76 *a tempo* *mf*

80

84 1.

# Tritsch-Tratsch-Polka

1st B♭ TRUMPET /  
CORNET

Johann Strauss  
Arr.: John Glenesk Mortimer

Allegro ♩ = 138

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The musical score is written for the 1st B♭ Trumpet / Cornet part. It begins with a treble clef, a key signature of two flats (B♭ major), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score consists of 118 measures, divided into two systems of five staves each. The first system contains measures 1 through 57, and the second system contains measures 58 through 118. The music features various dynamics including *f* (forte), *p* (piano), *fz* (forzando), and *cresc.* (crescendo). There are first and second endings marked with '1' and '2'. A 'TRIO' section begins at measure 67, indicated by a double bar line and a key signature change to three flats (E♭ major). The score includes several repeat signs and first/second ending brackets. A circled cross symbol is present at measure 57 and measure 118. The piece concludes with a final cadence in the key of E♭ major.

# Rosen aus dem Süden

Roses From The South -  
Les roses du sud

Johann Strauss

Arr.: John Glenesk Mortimer

1st B $\flat$  TRUMPET /  
CORNET

Andante  $\text{♩} = 66$

  
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Allegro agitato  $\text{♩} = 144$

Slow in 1  $\text{♩} = 48$

Waltz  $\text{♩} = 69$

# TRUMPET

## TRUMPET & PIANO

EMR 679	SCHUMANN, Robert	Intermezzo (Dokshitser)
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EMR 6164	WAXMAN, Franz	Carmen Fantasie
EMR 6127	WEBER, C.M. von	Concerto in F Major (Nakariakov)
EMR 2305H	WEBER, C.M. von	Romance

## TRUMPET & PIANO (ORGAN)

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EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
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EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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