

Play the 1st Trumpet with the “Philharmonic Wind Orchestra”

Romantic Moods + CD

EMR 13117

- 1) Capriccio Italien (Tchaikovsky)**
- 2) Slavonic Dance (Dvorak)**
- 3) The Last Rose Of Summer (von Flotow)**
- 4) Poco Allegretto (from Symphony N° 3) (Brahms)**
- 5) Scheherazade (Rimsky-Korsakov)**
- 6) Solvejg's Song (Grieg)**
- 7) Serenade (Schubert)**
- 8) Largo (from Symphony N° 9 The New World) (Dvorak)**
- 9) Barcarole (from “The Tales Of Hoffmann) (Offenbach)**
- 10) Adagio (from Piano Sonata in C minor Op.13) (Beethoven)**
- 11) Morning Mood (Grieg)**
- 12) The Moldau (Vltava) (Smetana)**
- 13) Romance (Tchaikovsky)**
- 14) Mattinata (Leoncavallo)**
- 15) Polovtsian Dances (Borodin)**

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DISCOGRAPHY



Romantic Moods

Philharmonic Wind Orchestra
conducted by **Marc Reift**

- | | |
|--|---|
| <p>[1] Capriccio Italien 3'00
P. I. Tchaikovsky / Arr.: H. Schneiders</p> <p>[2] Slavonic Dance 4'53
Antonin Dvorak / Arr.: Norman Tailor</p> <p>[3] The Last Rose Of Summer 4'16
Friedrich von Flotow / Arr.: J.G. Mortimer</p> <p>[4] Poco Allegretto from Symphony N° 3 4'06
Johannes Brahms / Arr.: J.G. Mortimer</p> <p>[5] Scheherazade 5'09
N. Rimsky-Korsakov / Arr.: J.G. Mortimer</p> <p>[6] Solvejg's Song 4'19
Edvard Grieg / Arr.: J.G. Mortimer</p> <p>[7] Serenade 3'46
Franz Schubert / Arr.: H. Schneiders</p> <p>[8] Largo 5'46
from Symphony N° 9 «The New World»
Antonin Dvorak / Arr.: J.G. Mortimer</p> | <p>[9] Barcarole 2'42
from «The Tales Of Hoffmann»
Jacques Offenbach / Arr.: J.G. Mortimer</p> <p>[10] Adagio 3'42
from Piano Sonata In C minor Op. 13
Ludwig van Beethoven / Arr.: J.G. Mortimer</p> <p>[11] Morning Mood 2'59
Edvard Grieg / Arr.: J.G. Mortimer</p> <p>[12] The Moldau (Vltava) 3'46
Bedrich Smetana / Arr.: J.G. Mortimer</p> <p>[13] Romance 3'26
P. I. Tchaikovsky / Arr.: J.G. Mortimer</p> <p>[14] Mattinata 2'46
Ruggero Leoncavallo / Arr.: H. Schneiders</p> <p>[15] Polovtsian Dances 6'09
Alexander Borodin / Arr.: J.G. Mortimer</p> |
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**1st B♭ TRUMPET/
CORNET**

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Capriccio Italien

Pyotr Ilyitch Tchaikovsky

(1840-1893)

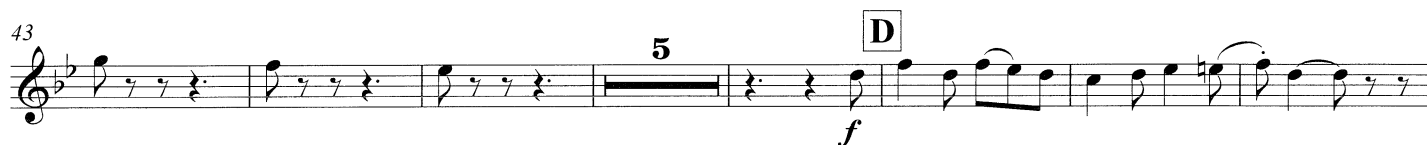
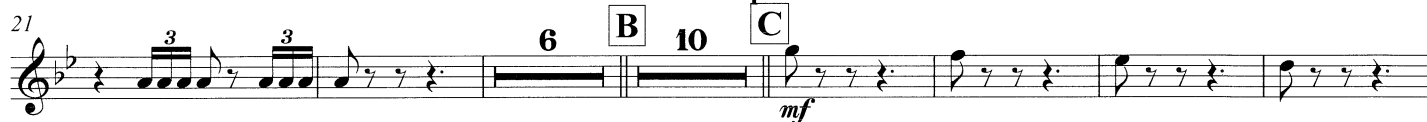
Arr.: Hardy Schneiders

Andante un poco rubato ♩ = 69

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Pochissimo più mosso ♩ = 80



**1st B♭ TRUMPET/
CORNET****Slavonic Dance****Op.72 No.2****Antonín Dvořák**

(1841-1904)

Arr.: Norman Tailor

Allegretto grazioso ♩ = 108-112

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4 **A** 8 *p*

17 **B** *f*

23 *mf dim.* *p*

32 **C** a tempo *mf*

41 *mf* *p* **D** a tempo *rall.* 2nd x

47 *f* *p* *f* *p* *mf d'*

54 *mf* *f* *p* *mf d'*

60 **D.S. (no repeats)** *rall.* 4

1st B♭ TRUMPET/
CORNET

The Last Rose Of Summer

Die letzte Rose - La dernière rose

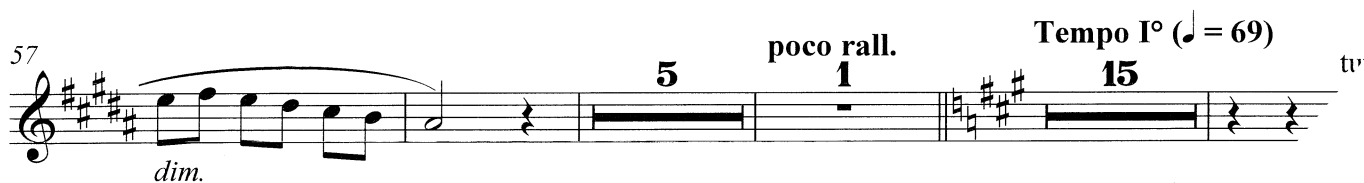
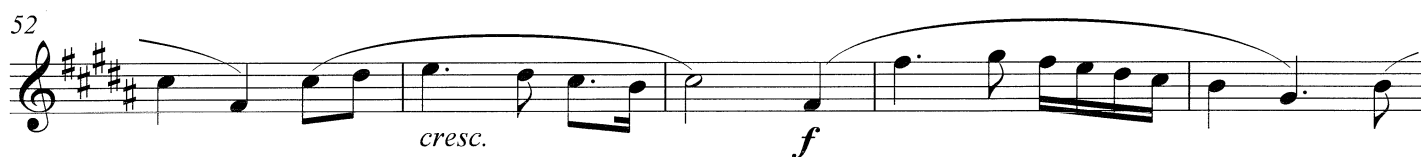
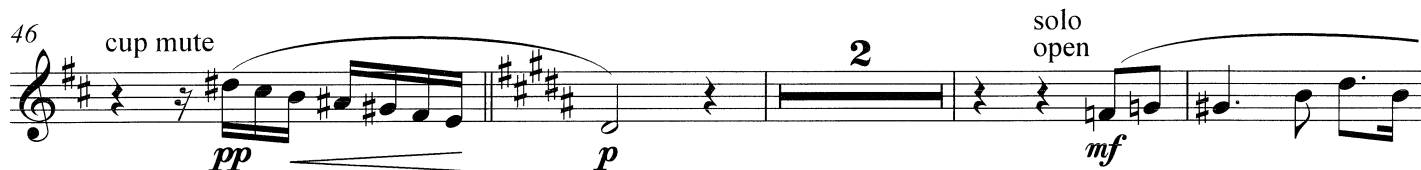
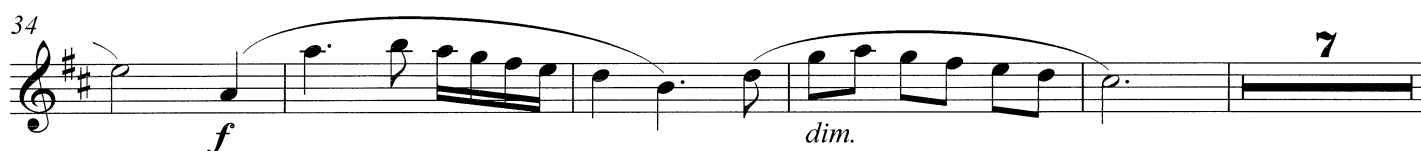
Friedrich von Flotow

(1812-1883)

Arr.: John Glenesk Mortimer

Andante ♩ = 69

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**1st B♭ TRUMPET/
CORNET****Poco allegretto**

from Symphony No. 3

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

Poco allegretto ♩ = 96
con sord.Photocopying
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The musical score is written for the 1st B♭ Trumpet/Cornet part. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 3/4 time signature. The tempo is marked 'Poco allegretto' with a quarter note equal to 96 beats per minute. The initial instruction is 'con sord.' (con sordina). The score consists of ten staves of music, with measure numbers 12, 20, 34, 41, 49, 62, 69, 104, 111, and 125 indicated at the start of their respective staves. Dynamics include *p* (piano), *mp* (mezzo-piano), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Performance markings include 'open' (indicating the removal of the mute) and 'con sord.' (indicating the addition of the mute). Fingerings are indicated by numbers 1 through 5 above notes. The score concludes with a final measure marked with a double bar line.

1st B $\flat$ TRUMPET/
CORNET

Scheherazade

Nicolai Rimsky-Korsakov
(1844-1908)

Arr.: John Glenesk Mortimer

Lento rubato molto (♩ = ca. 44)

Andantino ♩ = 52


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Musical score for 1st B $\flat$ Trumpet/Cornet of *Scheherazade*. The score is in 8/8 time and consists of 105 measures. It is divided into two main sections: *Lento rubato molto* (measures 1-52) and *Andantino* (measures 53-105). The tempo changes from *Lento rubato molto* (♩ = ca. 44) to *Andantino* (♩ = 52) at measure 53. The score includes various dynamics (p, mf, f, ff), articulations (accents, slurs), and fingerings (5, 23, 2, 1, 8, 3, 4). The key signature changes from one flat to two flats at measure 53. The score ends with a first ending bracket at measure 105.

TRUMPET

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EMR 8112P	ARMITAGE, Dennis	Boogie
EMR 8193P	ARMITAGE, Dennis	Bossa Nova
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EMR 6078H	ARMITAGE, Dennis	Happy Birthday
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EMR 8220P	ARMITAGE, Dennis	Suite Chameleon
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EMR 2286H	BARATTO, Paolo	Magie de l'Amour
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